DRUGS IN SCHOOL

MOTHER'S TALE: IN THE EDUCATION SUPPLEMENT

## Jail 'torture': 43 officers accused

POLICE FILES on 43 prison of- By IAN BURRELL ficers accused of brutality and torture have been sent to the Crown Prosecution Service after the biggest criminal investigation at a British prison.

The allegations include claims that inmates at Wormwood Scrubs in west London Many white prisoners have were beaten, burnt with cigarettes, forced to eat paper and ing they were brutally treated. subjected to obscene abuse about members of their families.

Claims of pre-planned beatings, racism and other assaults bave been made by around 80 dividual prison officer. The inprisoners and former inmates. vestigation, which has so far

Home Affairs Correspondent

Most of the original complaints were by black prisoners. One said he was forced to eat a "Black is Beautiful" poster that was taken from his wall.

also now come forward claim-A Metropolitan Police investigation team has passed 43 separate files to the CPS, each detailing evidence against an m-

considered the allegations of 46 uing to work or have left the victims, is ongoing.

As well as possible charges of actual or grievous bodily harm, crown prosecutors can consider charges of torture. which exist under the Criminal Justice Act 1988, in respect of premeditated acts of violence by those in official positions.

The CPS is expected to announce its decisions within

The Prison Service has suspended 15 officers on full pay. including a junior governor. ning 28 are contin-

Last night, the Prison Officers' Association claimed that some of the allegations, which cover the last six years, were the result of "bandwagon jumping", following initial allega tions of brutality by five prisoners over a year ago.

Tom Robson, a member of the POA's national executive committee, said: "We are not above the law and we do need to be questioned about our actions but it is turning into an open season on prison officers."

ternal inquiry, headed by Peter Atherton. His findings were passed to the police, who had already started an investigation. A Metropolitan Police major inquiry team probed allega-

The investigation into the allegations of brutality at Wormwood Scrubs has grown and grown. The Prison Service initially commissioned its own in-

A spokesman said last night: Although the bulk of this investigation has been completed, inquiries will continue in some aspects."

> A separate police team, based at Hammersmith, west London, was set up to investi-

tions relating to the period Jan-

uary 1997 to May 1998, which

covered most of the complaints.

gate further claims relating to alleged incidents from the last nine months and earlier complaints dating back to November 1992. These may result in files on more prison officers being sent to the CPS.

Several of the prisoners who have made allegations claim to have since been subjected to intimidation designed to get them to withdraw their complaints

The Prison Service apologised to one prisoner - who alleges he was severely beaten in the segregation unit at Worm-

from March 8th

wood Scrubs - after staff at his new prison, Long Lartin in Worcestershire, took papers from his cell which detailed his allegations

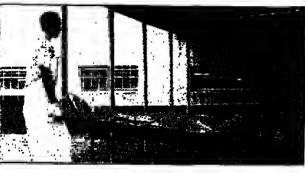
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The Prison Service described it as "an unfortunate error on the part of the searching officers".

Last December, a prisoner who was facing charges of escaping from a prison bus in 1996, told Woolwich Crown Court in London that he had escaped in order to avoid a beating on arrival at Wormwood Scrubs.

Decaying prison, page



## President says we failed to protect the killed tourists

THE PRESIDENT OF Uganda yesterday promised to hunt down the Hutu rebels who murdered four Britons and four other Western tourists. He also admitted that his government had not done enough to protect

At a press conference in Kampala, the Ugandan capital, Yoweri Museveni apologised for the deaths and said his men were tracking the killers. "If we catch them we shall kill them," he said.

"The authorities should have had the foresight to take precautions in Bwindi, which is close to the Congo border," the President admitted. "We therefore regret this

mistake. On the one band it is the criminality of the rebels, but on the other hand there was also laxity on our own people in respect to guarding these wonderful visitors of ours."

BY LUCY HANNAN in Kampala, ANDREW BUNCOMBE AND KIM SENGUPTA

cials were last night preparing to fly home the bodies of the four Britons who were murdered by Hutu rebels in Bwindi National Park in the early hours of Monday.

The Foreign Office yesterday confirmed the identities of the Britons killed as Martin Friend, from Kent, Mark Lindgren, 23, from Hertfordshire, Steven Roberts, 27, from Edinburgh, and Joanne Cotton, from Essex.

Gary Tappenden and Fiona Morley, both from Kent, and Mark Avis, 27, who lived in New Zealand, were among the survivors. They were still in Kampala.

The two dead Americans were named as Rob Haubner, 48, and his wife, Susan Miller 42. The New Zealand victims were iden-

tified as Rhonda Avis, 27, of back to Britain either later been investigating last au-Auckland, and Michelle Strath- today or tomorrow. The sur- tumn's bomb attack on the US ern, 26, of Timaru. Mrs Avis was reportedly travelling with ber Britain today. busband Mark, who has joint

British and New Zealand na-The family of Mr Tappenden revealed their son had been with Mr Friend when the gun-

men attacked. The hodies will be flown

vivors are also due to return to embassy.

The Foreign Office said postmortem examinations had tionality and survived the attack. been carried out by the Ugandan authorities. Results were not yet known.

A team of FBI agents yesterday flew into Kampala from Nairobi, Kenya, where it had

proved contractors.

A to C grades.

among the worst in the UK;

with just 26.5 per cent of its

pupils achieving five or more

dogged by political in-fighting

and has no party in control,

points to new figures showing

it has the most improved key

stage two test results for 11-

of its schools is now a "beacon

school". "We've done every-

council source said.

The council, which has been

At the invitation of the Ugandan government the agents have started interviewing survivors of the kidnapping for

The military adviser at the British High Commission in Kampala yesterday visited the camp site where the attacks

possible chies.

took place. Survivors say the rebels burnt alive one of the Ugandan guards.

The Hutu rebels selected English-speaking tourists to take revenge on Britain and the US. They blamed them for supporting the Tutsis in the Rwandan 1994 genocide when 800,000 Tutsis were massacred.

Massacre aftermath, page 3 Jan Morris, Review page 5



An Australian survivor of the gorilla-park attack recovering at the British High Commission in Kampala; left, a mortuary worker with the body of a tourist killed at Bwindi AP

Physicists tied

## Blunkett to seize control of 'failing' Hackney schools

THE GOVERNMENT is to seize control of one of Britain's worst education authorities after inspectors found it was still failing pupils.

Ministers are set to take the unprecedented step of staging a direct takeover of Hackney council's education department and handing its functions to a team of external consultants.

David Blunkett, the Secretary of State for Education, is likely to invite private firms and neighbouring councils to bid for the management of the troubled north-east London authority.

Teaching unions will object to what they see as the UK's first "privatisation" of state education, but Whitehall sources say the radical initiative will prove the Government's policy BY PAUL WAUGH **Political Correspondent** 

tim OF COURSE, OUF THE QUIPS\_ER\_KIDS!

The move will follow the highly critical report by in- among the most senior officers. spectors from the Office for

Standards in Education into chief inspector, will receive the the local education authority's running of its 73 schools.

Hackney claims its schools have improved since Ofsted was first sent in last year and a government "help squad" arrived. But the latest inspection shows that the authority is still way below standard. Ministers believe the coun-

cil's progress has been far too slow and are determined to take action to "rescue" the borough's 73,000 pupils. They are also furious that Hackney has persisted with its

unusual executive management structure which means it is the publication later this month of only council in the country what is understood to be a whose education director is not Chris Woodhead, Ofsted's

up in knots latest report on 16 March and

the guardians of male sartorial Mr Blunkett is likely to anelegance to arrive at four distinct ways of tying a knot in a can claim patent rights. They nounce plans for a takeover the same day or soon after. He will neck-tie. It took two Cambridge reveal on 1 April the list of apphysicists a couple of months to come up with six more. Hackney's GCSE results are

Not since the 1930s when the Duke of Windsor introduced the knot named after him has Savile Row been so spoilt for choice Nature. in the neck-tie department.

A scientific approach to the problems of wrapping a man's around his neck has found that there are 85 ways of tying a knot in it - but only 10 are any good.

year-olds, and the fact that one The six new knots are not yet named and the inventors, Thomas Fink and Yong Mao of the Cavendish Laboratory in thing that was asked of us," a Cambridge, are unsure if they region to another," he said.

IT TOOK more than a century for BY STEVE CONNOR. Science Editor

> employed the analytical techniques they had developed as theoretical physicists to deconstruct the rules of tie-making into a set of mathematical formulae, described in the journal

The new knots range in simplicity from a knot made of four movements to a 10-move nightmost useless item of clothing mare. Dr Fink, 27, a New Yorker, was yesterday wearing one of his own creations, a "seven over two"- about half as wide as the full Windsor knot. "Tying a knot is like a random walk with your hands. You're making a sequence of movements from one

THE INDEPENDENT ABROAD

#### INSIDE THIS SECTION

Robinson disclosures Geoffrey Robinson MP faces fresh questions over undeclared shares Home P2

Pop kon dies has died, aged 59

Singer Dusty Springfield HOME 2-11, FOREIGN 13-16, BUSINESS 16-21, SPORT 22-28, CRYPTIC CROSSWORD 28, WEATHE

Monica interview Lewinsky felt "like a piece of trash" she tells US television Foreign P14

Spice Islands conflict Islamic leaders warn of war with Christains Foreign P15

Bank float back on Goldman Sachs is to make a renewed attempt to float in May Business P16

Football cash crisis Crystal Palace calls in the administrators Sport P27

**Hunter Davies** Shedding those regional accents: inferiority complex or conformity? Comment P4

INSIDE THE REVIEW

Jan Morris Courage and intelligence led tourists to their death Comment P5

Is television dumb? Tom Sutcliffe asks why TV is so often blamed for dumbing down Features P8

Slaves to style Anthony Quinn finds "Beloved" too tasteful Film P10

LETTERS 2, LEADERS 3, COMMENT 4-5, OBITUARIES 6-7, FEATURES 8, ARTS 9, FILM 10-12, FAST TRACK 8 LAW 13, RADIO & TV 17-18

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IN %THE INDEPENDENT TOMORROW

'News at Ten bongs its last. Which will make Trevor's final "and finally" unbearably poignant'

BRIAN VINER AT THE PASSING OF 'NEWS AT TEN

**MARK STEEL** ON THECHARM OF A SOUTH COAST **BLUE RINSE PLUS MUSIC** & SCIENCE

THE BEST WRITING, WEEK IN, WLEK OUT: DEBORAH ROSS, HOWARD JACOBSON, HAMISH MCRAE, IAN LACK, ROBERT LISK, TERENCE BLACKER, SUSANNAH FRANKEL, BRIAN VINER, JOHN WALSH, RICHARD WILLIAMS, DAVID AARONOVITCH, DEBORAH ORR, THOMAS SUTCLIFFE, MILES KINGTON, SUL ARNOLD, ANDREAS WHITTAM SMITTE

## Robinson did not register shares

GEOFFREY ROBINSON, the for- By FRAN ABRAMS mer paymaster-general, who received his third official rebuke in a year yesterday for failing to register financial interests, held a further undeclared sbareholding in a property investment company, The

Independent can reveal. The revelation is bound to spark a further official complaint from the Conservatives which could end Mr Robinson's Parliamentary career. Questions will also be asked about whether Mr Robinson, who became paymaster-general in May 1997, should have put the shares in a blind trust under ministerial rules.

The Committee on Standards and Privileges said yesterday that Mr Robinson had broken the rules by failing to register two directorships.

In its report, it delivered an unprecedented warning that one more breach would be "a serious matter". Possible sancbons include suspension from the House or a demand for a second apology. Mr Robinson was forced to make a statement to MPs last November after ter Inc. a US engineering firm, other undeclared directorships came to light.

The MPs said they were "surprised" that the former minister had not reviewed his There bave already beeo rumours that Mr Robinson might be planning to leave politics, and further bumiliation could prove the final blow.

Research by the Channel 4 programme, Mark Thomas Comedy Product found that in April 1997 Mr Robinson became a shareholder in the JCT Property Company, which owned

AND ANDREW MULLINS

property and unit trusts worth more than £800,000.

Company House records show he and his step-mother, Pauline Robinson, jointly held one third of the shares in the company - listed as "Geoffrey Robinson and Pauline Robinson PW Robinson Settlement".

Mr Robinson ceased to hold the shares on 3 November, 1997, three months after the post-election deadline for MPs to register their holdings. Nothing in the company's accounts suggest that the former minister received any payment. However, Commons rules show that any beneficial interest in shares greater than I per cent of a company or worth more than £25.000 should be registered.

Yesterday the committee upheld complaints by two Tory MPs, David Heathcoat-Amory and Geoffrey Clifton-Brown, which followed earlier reports in The Independent, It found Mr Robinson should have registered directorships of Roll Cenand RJ Engineering, a small hitech company in the Midlands.

The committee imposed no penalty but hinted it would oot be so lenient again. "We would regard it as a serious matter if further instances of con-registratico co Mr Robinson's part were subsequently to come to light as a result of a complaint," the committee said. Last year Mr Robinson was cribicised by the committee for failing to disclose his interest in the £12m Orion Trust, based in Jersey. Last night Mr Robinson declined to comment.



Some of the 1,200-strong congregation at the service of thanksgiving held yesterday for Lord Soper looking at his bust in Westminster Abbey, central London. The Methodist preacher and Labour peer died in December of a chest infection, aged 95

Dovid Rose

## Economy is buoyant, says Brown

GORDON BROWN will paint an BY ANDREW GRICE optimistic picture of Britain's economic prospects in his Budget next week insisting the country is on course to avoid a we didn't know whether we

Senior ministers said yesterday's decision by the Bank of England to bold interest rates at 5.5 per cent vindicated the Chancellor's confidence. The Bank's monetary policy committee (MPC), which had previously cut rates for five months running, had been briefed on Mr Brown's Budget

Ministers said last night that there was growing optimism

arithmebc.

short-lived. Three months ago, would have a hard or soft landing," a government source said.
"We now know it will be soft."

BRITAIN TODAY

However, many analysts believe the Chancellor will still be forced to scale down his forecast last November that the economy will grow between 1 per cent and 1.5 per cent this year. Mr Brown is expected to reaffirm his targets for bringing down public borrowing.

The MPC's decision disappointed business leaders and that the downturn would be the trade unions, who had

boped for a further cut in in- difficult ecocomic circumterest rates to help exporters stances" strong pound. Yesterday, sterling reached a new high against the single European currency the Government of bringing in ic adviser at the Confederation following the Bank's an-

nouncement Building societies and banks tion, "contrary to specific elec- other half-point if the MPC was left mortgage rates unchanged but the MPC decision brought some relief for savers, who had been hit by the sharp fall in

rates in recent months. Tony Blair sought to allay the fears of Labour MPs about the downturn when be addressed their weekly meeting yesterday, saying the Government was "steering a course of stability in

LIGHTING UP

HIGH TIDES

bon promises and contrary to every statement to this House". The Prime Minister replied that the Government had cut

corporation tax and insisted the overall tax burden would rise by less than under the plans of the previous Conservative administrabon.

YESTERDAY

EXTREMES

clashed with the Tory leader, William Hague, who accused

The City expects the MPC

will return to cutting rates after

flation target.

"stealth taxes" amounting to of British Industry, said rates

£40bn since the general elec- would have to come down an-

retary of the MSF union, said: "The MPC is gambling with thousands of quality jobs in the manufacturing sector. This is a bitter pill for manufacturing to swallow."

is confident that the economy

is in good shape to weather the

Kate Barker, chief econom-

to avoid undersbooting the

Government's 2.5 per cent in-

Roger Lyons, general sec-

Strong pound, page 16

### Aitken friend to escape charges

BY GARY FINN

CRIMINAL CHARGES againsta personal friend of the former Tory cabinet minister Jonathan Aitken are expected to be dropped at the Old Bailey today Said Ayas - godfather to one

of Aitken's children - was jointly charged with Aitken of plotting to pervert the course of justice during an unsuccessful libel action against The Guardian newspaper and

Granada Television in 1997. Aitken has always denied the charge, but last month admitted perjury during his High Court action. His civil action in June 1997 centred on the allegation by the newspaper and the television company that he had stayed at the Ritz Hotel in Paris in 1993 at the expense of prominent Saudi Arabian friends while serving as minister for defence procurement.

He also pleaded guilty to intending alone to pervert the course of public justice by drafting a witoess statement for his daughter Victoria which be knew was false, and submitting ... it to the High Court.

Aitken, 56, of Westminster, London, had denied charges alleging conspiracy to pervert the course of justice and doing acts tending and intending to per-

vert the course of public justice. The Recorder of London, Michael Hyam, accepted the pleas and remanded Aitken for sentence until June, after Mr

Ayas was due to stand trial. Mr Ayas, 56, a former business associate of Mr Aitken, was also charged with doing acts tending and intending to pervert the course of public justice between 1995 and 1997. He had denied both charges. A spokesman for the Crown Prosecution Service last night confirmed they had decided not to proceed with the charges against Mr Ayas.

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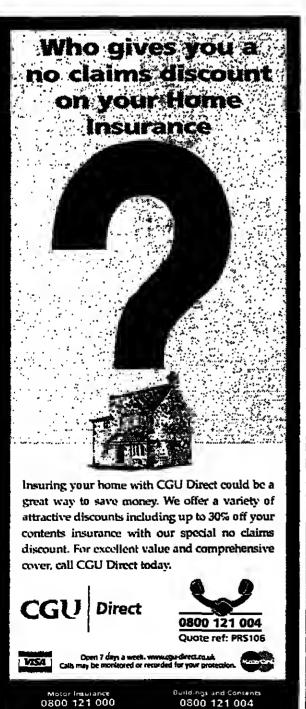
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Aitken has said be is preparing himself for a jail term when be is sentenced. He is the first former cabinet minister this century to be convicted of a serious crime.



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NW Scotland, W lakes: Windy and cold with sunstine and showers, the showers turning increasingly wintry. A strong to gale force northerly wind. Max temp 4-6C (39-43F). N treland: A few sunny spells but windy with frequent heavy and possibly thun-dery showers. A strong north-westerly wind, Max temp 5-8C (41-46F). OUTLOOK There will be little change tomorrow with a brisk wind in the west and most areas seeing some more showers. The best of any sunny spells will be in the south. There may be some longer sunny spells on Saturday but it will be breezy with a continued threat of showers, these increasingly wintry in the north.

London: A12 Green Man Roundabout,
Leytonstone. Major roadworks on new
M11 tink road. Unbl 31st December.
Bristot: M5 J18-19. Major Roadworks on
Avorancuth Bridge. Unbl 23rd June 2001.
Warwickshire: M42 Between J10 Tanworth
services and J5 Stotin Coloffeld, Readworks
and contraflow. Unbl 23rd April.
South Yorkshire: M1 Between J24 Tirasley
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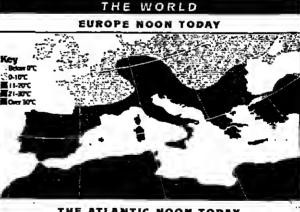
AIR QUALITY WEATHERLINE For the latest forecasts dial 0891 5009 followed by the two degree for your area. Source: The Met. Office. Calls charged at 50p per min (inc VAT) inbound. Diversions in place. Unit 1st June. Co. Antrim: A1 Kingsway, Dunmurray, Readworks, various lane restrictions. Unit Bypess (A50) and Shadlow Road Roundabout. East of Alvanor. Contration for work on new A50. Until 15th October. AA Roadwaech: Call 0336 401777 for

Marintest: Gravesend 12C (SAF) Coldest (day): Althaharra 2C (36F) Wettest: Eskdalemuir 18.0mm See Rain 5.1 14.5 2.5 5.1 7.1 1.8 23.1 3.8 13.5 1.0 13.7 1.5 1.0 7.6 0.8 4.8 24 hours to 5pm (GMT) Toesday: information by PA WeatherCentre

RAIN OR SHINE MOZAMBIQUE appealed for

international aid yesterday to belp the country recover from flooding that has left 200,000 people homeless, killed 15, and caused huge crop losses. The government said that 122,500 acres of maize, rice and

other crops have been destroyed by the flooding. Weeks of almost continuous rainfall had caused rivers to surge over their banks, mostly in southern and central areas of the former Portuguese colony.



THE ATLANTIC NOON TODAY

THE WORLD YESTERDAY

Law of the jungle takes over as the

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PHOEPENDENT

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CRIMINAL CHARGES disting

the tourists and the shock and outrage, President Yoweri Museveni said those responsible would be captured and killed. Some have already died, tracked across the border to the Virunga National Park in the Democratic Republic of Congo. where they had set up camp and were shot as they tried to

Lieutenant Charles Kakaire, leading one of the patrols, said: They are in the Congo; we are going after them - we will get

US investigators began interviewing survivors. Some had witnessed horrific deaths, including the burning alive of a ranger in the camp. Many were said to be more traumatised than after their return to Kampala as the horror of what happened began to sink in.



Up in the hills, Ugandan and Rwandan troops were carrying out their search-and-destroy operations against the Hutu rebels who killed the eight Western bolidaymakers, while an FBI team flew into Kampala to begin their investigation. Scotland Yard officers could ioin them in the next few days. The Foreign Office in London said a decision will be made

Yesterday, in reaction to the ed at the Dis Linux ton darage, mutilation and murder of

In Kampala, Ugandan and

Forensic experts are ex-

pected be go to the Bwindi



The Bwindi camp at the border of Uganda and the Democratic Republic of Congo, devastated in the attack by Rwandan Hutus where eight Western tourists died AP

women, were identified yesterday by a tour guide from Acacia Expeditions. Examinations revealing how they died had heen done, although details were not immediately released.

As the victims' families mourned, there was relief among relatives of those who survived. Among them was the park today. The bodies of the family of Gary Tappenden, dead, four men and four whose girlfriend, Karren Collie,

said: "I am going to give him a big kiss and a cuddle and not let him get away again." The British government has

asked for clarification of reports that the Ugandan tourist board received a letter two weeks ago in which Hutu rebels threatened to kill British and US tourists. Foreign Office minister Tony Lloyd said: "That's

President Museveni to look into. If there were some truth in that it would be a matter of enormous importance." The Ugandan tourist board denied

The military adviser attached to the British High Commission made a two-hour journey to the Bwindi park and discovered a scene of terrible

The Ugandan community warden, John Wagaba, was tied up and burned alive and some of his colleagues had been disabled hy gunfire and then hacked to death. Damage to property had been selective. All the tourist vehicles had been set on fire, but the Ugandan

frenzied but the attack pre-

ones had been spared.

ceding them was well-planned moved to the three safari and executed in a difficult terrain of steep valleys and dense jungle. The Hutu militiamen crossed the border in the evening and gathered on the high ground around the Bwinone group peeled off to attack the village of Butogota to draw The killings may have been away units of the Ugandan army in the area while others

They converged on the camps, set within a few hundred yards of each other, just before 7am and attacked the guard posts, manned by halfasleep rangers, with Kalashnikovs and grenades. While one group killed the guards, the others looted the cabins and tents and raced each other to

THE VICTIMS

Adventurers who died for

get to the highest tent, a hon-eymoon suite, where a couple were staying, and dragged them out as they clung to each other, Rob Haubner, 48, and Susan Miller, 42, were the only Americans killed.

Some of the tourists escaped into the bush and made their way to a nearby village. Others. like the French deputy ambassador, Anne Peltier, was freed with a note from the guerrillas saying they were acting out of anger at British and American support for the Rwandan government. Sixteen others were frogmarched off with the British and American nationals being shoved and beaten and forced to walk barefoot.

An American, Linda Adams, managed to escape after pretending she had an asthma attack, and another tourist was also allowed to go.

Around midday three men, a Briton, an American and a New Zealander, were killed with machetes. Five others were killed later, and one of the women appeared to have been raped before being killed.

The remaining six tourists vere abandoned at the border with a note given to the Amercan tour operator Mark Ross aying their aim was to destabilise the Ugandan government, which knows full well that the damage to the tourist industry and the economic uncertainty of the violence on its borders will help to create such destabilisation. Thus President Museveni's pledge of a prompt and robust response to the An American diplomat in

Kampala said: "This is a game of pretty high stakes but the awful thing is that these innocent people were destroyed when all they wanted to do mind their own husiness and

THE SURVIVORS

## 'I cried, thinking I'm finished'

TWO OF the Western fourists By LUCY HANNAN who managed to escape the butchery inflicted on their companions have spoken of their

miraculous survival. Danja Walthers, 26, from Zurich, said she had actually begged the kidnappers to let her stay with the British and American tourists rather than the French-speakers in the group. It was the English speakers on whom the kidnappers were to inflict their horrors.

She said she and a friend were dragged from under a table where they had hidden and were forced to assemble with the others. "We were forced to walk barefoot. I was the second person in line; in front of me was a woman who

was a tour guide," she said. "I suddenly heard the rebels speaking French. One of them wanted to take my friend's classes and I pleaded, in French, 'Oh please give those back, she can't see very well'. "He answered in a hard

AND ANDREW BUNCOMBE

voice, 'Shut up, keep moving, keep silent'. I thought, that's it.

We walked towards the forest. "We were standing in a row and they said: 'Nationality, nationality'. There were British, Australian, American, French -we were mixed. I was the only Swiss person and I was standing in the back row."

The rebels wanted to place Ms Walthers with the French group because she had been speaking French. "I said No, I want to be with my friends, not with the French'.

"By that time, I thought I was going to be killed. I thought I'd rather die with my friends than with strangers."

Ms Walthers said she lost all sense of reality. "I was thinking, 'I'm in a film'. I thought it was

a dream; I thought we'll just go a little way to the forest." At this stage, some people



Alive: Linda Adams, an American; and Gary Tappenden

who were later killed - fell behind. "I thought they were OK. At this stage, I didn't realise they were separating us, I didn't realise what had happened. I didn't think people could kill people.

Just a few minutes before the rebels abandoned the group, she felt someone grab at



"I started to cry thinking Tm finished, I'm finished with my



life, I have one foot in the sky'."

Gary Tappenden, aged 28, from Bromley, Kent, had also been dragged from his tent hy rebels who then stole his belongings and forced him barefoot into the forest.

He was aware that he had become separated from his travelling companion, Martin Friend He was never to see his friend again

Yesterday, Mr Tappenden's

phoned them as soon as he had returned to Kampala.

His mother, Pearl Tappenden, said: "It was just awful, absolutely horrific. We were pacing up and down. I just didn't know what to do with myself. The hours of waiting were absolute agony.

"He came on the telephone and asked us if we had heard what had been going on. I was very emotional and shocked, especially after thinking what he had been through.

"Gary told us be had feared for his life and said he really thought he was going to die. Gary is still very tearful and shaken up. He has not really told us about anything he has been through.

"He hasn't said anything about being tortured. But in that first call to us, he said that he did not expect to come out of it alive. He just said it was horrendous. He is very, very lucky to be alive.

### their love of the wild parents said their son had tele- By ANDREW BUNCOMBE

ON SUNDAY night, just hours before he was hacked to death, Mark Lindgren rang his parents and told his father, John, how he was looking forward to a game of golf on his return. His mother was in the

kitchen of their home in St Albans. Hertfordshire, too busy to speak. She is now distraught she had not taken that last opportunity to speak to her son. Kerry Pollard, their con-

ituency MP, said: "The famiare absolutely devastated, hardly able to come to terms with the loss of their only son. They are trying to hold themselves together and just waiting for news on when the body can come back." As officials last night pre-

pared to repatriate the body of Mr Lindgren, 23, tributes were paid to the other Britons killed. Friends of Steven Roberts.

27, said he had always wanted to see the world. Last October



Steven Roberts had always wanted to see the world

he left the electrical store he had helped set up in order to fulfil his ambitions.

His former boss, John Sadd, executive director at Miller Brothers in Edinburgh, said Mr Roberts had first travelled to Australia to visit his parents and then moved on.

"He also spoke about going on safari - I know that was something he wanted to do," he

very enthusiastic and had a wide circle of friends and we are all very saddened by what has

A family friend, Mark Williams, 27, the fiance of Mr Roberts' sister, Leanne, said: "Steven was a fun-loving guy who was there on an adventure holiday. He knew the risks involved."

Martin Friend, 24, had been in Africa for two weeks and was travelling with Gary Tappenden. Both had wanted to see the rare mountain gorillas before travelling to South Africa.

Yesterday Mr Friend's parents, Pauline and Ronald, were too upset to talk about what had happened to their son. At the family home in Orpington, Kent, two police officers

blocked the gate. One said: "The father is very religious and just wants to be left alone. He wants to grieve with friends of the family. He is very upset and does not want to discuss anything yet.

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### Wormwood Scrubs: Inmates allege brutality and racism in a regime which horrified the chief inspector of prisons 'I was



The physically imposing façade of Wormwood Scrubs prison hides 'out-of-date attitudes which have no place in the modern world,' according to Sir David Ramsbotham

jail, more than 100 officers

reporting in sick.

protest action."

## Flagship jail 'dead in the water'

they tend to think of the gatehouse at Wormwood Scrubs. Architecturally stunning and physically imposing, it is the defining image of the Prison But this proud facade hides by other ships in the line."

a decaying jail whose failure to incorporate modern working methods has left it out of step with other prisons in England

In his latest report on the jail, the Chief Inspector of Prisons, Sir David Ramsbotham, said: Wormwood Scrubs is often

WHEN PEOPLE think of prisons By IAN BURRELL Home Affairs Correspondent

referred to as the 'flagship' of the Prison Service. It could be said the ship is now dead in the water and has been overtaken Sir David, who said he was

"surprised and horrified" hy what he discovered, went on: "The out-of-date attitudes that we found have no place in the modern world."

It was in such an atmosphere, prisoners allege, that they were subjected to

systematic beatings, racism, hurning with cigarettes and having photographs of loved ones ripped up during a six-year period of intimidation by staff.

During his inspection, Sir David heard allegations of the "illegal use of force". In his report of March 1997, he said: "We found nothing to support this during the inspection hut we are left with the question why such a strong rumour should be passed around.

More detailed allegations of ways very careful not to leave hrutality at the Scrubs, in west marks" and beat him in the

High performance.

Low charges.

Prison Reform Trust and London solicitors Hickman and Rose, who forwarded them to Sir David. The outcome was a Prison

Service inquiry which has given way to the largest criminal investigation ever seen at a jail in this country. One prisoner alleges he was

told: "This is not Highpoint [prison], we'll beat you up down here, because we don't care.' He said officers were "al-

London, were made to the back, the sides or the back of the head. Many of the allegations detail attacks said to have been carried out in the prison's segregation unit, known as "the block". As the investigation has grown, nearly 80 prisoners and former inmates have come forward to make allegations.

> Another inmate claimed: "One of the officers stamped on my head and I blacked out ... When the officers who had taken me to the block saw that blood was coming out of my right ear they then took me to the hospital.

was the scene of rioting in 1979, which led to a long period of strained relations between prisoners The Prison Officers' Asso-

Wormwood Scrubs is one of the

ciation has been fully co-operative with the police inquiry, although the allegations have been received with outrage by officers at Wormwood

Last April, when the criminal investigation began at the with the inquiry.

and in agony' BY IAN BURRELL ANDRYZ JAKUBCZYK alleged he was beaten, stripped and leg

naked

in agony with internal injuries after an attack by prison officers at Wormwood Scrubs.

He said he was pinned to the ground by officers who twisted his legs behind his back and beat him.

After the alleged assault Mr Jakubczyk claimed he was stripped naked and thrown into a strip cell to a body-belt. He says officers left him unattended for two hours, despite his internal and external injuries The alleged attack is said in have taken place in the prison's notorious segregation unit in

March 1993. Last May, Mr Jakubczyk, 48 from Dudley, West Midlands, accepted an out-of-court settle. ment of £7,000 from the Prison Service, shortly before his case: was due to be heard at Southend County Court.

Daniel Machover, of solicitors Hickman and Rose in London, believes the case is similar to many others he has been asked to handle, and says it should form part of the Metroalleged brutality at the prison. Many of the prisoners who claim to have been victimised at the London jail are black.

One, Mr N. claims he was forced to take down a poster of Martin Luther King, which he had pinned to his cell wall.

He said: "I noticed that officers usually beat up hlack inmates and they beat me up when I was alone or with a black inmate."

failed to turn up for work after Mr N alleged he was assaulted several times every Richard Tilt, the directorday he was in the prison's seggeneral of the Prison Service, regation unit. One officer alordered in 80 governor grade legedly said to him: "We'll hang and other managerial staff to you and make it look like an achelp run the jail and said: "We cident or make it look as if you must assume that this is a done it yourself."

Since the allegations sur-He also said senior staff faced, several of the complainshowed him no sympathy. "All in all, over a year I complained ing prisoners say they have been subjected to further into about five different governors both in person and in writing. I timidation designed to persuade them not to co-operate never received a response," he

## Christians learn to recruit children

A DIPLOMA to teach people how to evangelise children, thought to be the first in Europe, is to be launched today.

One- and two-year courses, which will be validated by Sheffield University, will equip adults to become children's missionaries. They will go out into schools, children's clubs, youth groups and mother-andtoddler groups to spread the Christian message.

Places on the courses, orand the Methodist Cliff College, will be open to "all those who are committed to children and the gospel ... the main criteria are the conviction to reach children for Christ and disciple them in their faith".

Humanists said yesterday that it was wrong to evangelise children who should be left to make up their own minds about

religion.
But Gethin Russell-Jones, public relations manager for the Scripture Union, said: "We would say to those who object to the idea of evangelising chil-

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dren that every child has a right to hear about the Christian faith, however young they are. It is right and proper that children should be able to make a choice about whether they believe or don't believe. "The course will look at the

legal implications of working with children, psychology, how to safeguard them from abuse and how to prevent them being Mr Russell-Jones said that people who went on the course, which starts in September, would be trained to deal with

the first time we are providing an academic basis for the work of our children's evangelists." People of all ages will be welcome hut most are expected to

children as young as five. "For

be in their mid-20s. The Scripture Union said yesterday that it might eventually attract up to 50 people a year. The 130-year-old Christian charity already has more than

 20 children's evangelists at work throughout the country. Students will be go on place-ments with them. They will

also receive instruction in theology (the place of children in God's kingdom), how to develop children's spiritual awareness, how to communicate with children and how to spread the gospel to them. Robert Ashby, director of

the British Humanist Association, said: "We are absolutely opposed to this on human ights grounds. Children should be left to choose rather than having religion promoted to them, particularly the Christian religion in a multi-faith society. "The irony is that if we set up

a course for adults to show children than God doesn't exist we should be accused of blaspherry." Fees will be £4,995, including cost of placements and board

for the one-year, full-time course, and £2,650 for the parttime course. Cliff College, which is run by the Methodist Church, runs a BA in Biblical and Evangelistic Ministry.

### Air rage must be logged

By PHILIP THORNTON Transport Correspondent

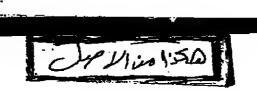
BRITISH AIRLINES have been told to report every incident involving disruptive or dangerous passengers as part of government moves to eliminate "air rage".

From next month airlines must give details of incidents to the Civil Aviation Authority. This will include information on whether alcohol was a factor. and if a smoking ban was an issue. A spokesman said it would take about six months before the CAA would be able to offer an

analysis of the causes of air rage. Captain Mike Vivian, CAA head of flight operations, said: "We ... need to be able to study the data to help provide a long-term solution."

Airlines in Britain have reported a 400 per cent increase in attacks over the past three years. In January, the pilot of a Boeing 767 heading for the Caribbean diverted to the US after a fight broke out; 12 people were taken off the aircraft.





#### BY LAN HE HIRE LL.

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Seternal and external mains The alleged attack a sale prate gapear bemes in the balends notorious segreculary and a March 1993.

Land May Mr. Landbert L. & from Lucies, West Midwisk as mented an out of court wille stent of \$7,000 from the Prose Service, shortly before his case was rive to he lavare a Southerd County Court Daniel Machaver of color

tors Hickman and Resemble. tion believes the case is suite to many others he has been select to handle, and say a should form part or the Metanation Folia arrest, man at Harrid bermaidy at the moon MARY of the pre-sections. claim to have been volume.

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Air rage must be logged

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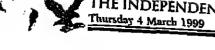
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## Dusty, soul of British pop, dies

DUSTY SPRINGFIELD died at BY PAUL MCCANN her home in Henley-on-Thames oo Tuesday night after a long battle with cancer.

The 59-year-old singer, whose trademark blonde beehive and "panda" eye make-up inspired a generation of modettes, was diagnosed with cancer after finding a lump in her breast in 1994. Surgery, chemotherapy and radiotherapy failed to cure the cancer and she moved to her present home late last year to find peace and solitude hefore she died.

Springfield, whose real name was Mary O'Brien, was born in north London in 1939. She was awarded the OBE in the New Year's honours list and received it in a private ceremony at the Royal Marsden Hospital in London four weeks ago. Tributes to the singer were led by the Queen who was said by Buckingham Palace to be "saddened" by the singer's death so shortly after she received her OBE.

Sir Elton John, who was given the news of her death while touring America said: "I thought that Dusty was the hest white British female singer to come along at the time. To me, she was as good a singer as Aretha Franklin." Contemporaries from the

1960s also joined the tributes: "She was an incredible artist," Cilla Black said from her home yesterday. "I'm very sad and deeply shocked." A spokeswoman for Lulu,

who was a friend of Dusty Springfield for 30 years said: "I have just spoken to Lulu, and she just said that she is obviously very sad, but at the same time relieved that Dusty is no longer suffering."

Lana Sisters before form-

ing The Springfields, a folk group, with her hrother. They had hits in the UK and the United States before she began her solo career in 1963. Her first hit was in 1964, with "I Only Want to be With You", a song, which like many of her hits was influenced by her passion for the Motown label's soul music.

She was an intensely private persoo and her trademark make-up and wig were part of a plan to preserve her anonymity and privacy. After her successes in the Sixties, which included the songs "Son of a Preacher Man". "You Don't Have to Say You Love Me" and

With Myself", she went through a period of decline. She moved to the US in the early Seventies and after her album Cameo did oot record a hit for many years.

"I Just Don't Know What To Do

After a series of comebacks and a battle with drugs and alcohol, she hit the charts in the Eighties with the Pet Shop Boys and the single "What Have I Done to Deserve This?" Her songs started to feature oo film soundtracks and she became a figure of tragic adoration for the gay community.

The Pet Shop Boys said vesterday: "Dusty was the pop icon of her generation and brought pleasure to millions of music lovers around the world. She will be sadly missed."

Her appearances on the influential pop programme Ready Steady Go have secured her place in the culture of the early Sixties. For a generation, the Profumo scandal and bank holiday clashes between mods and rockers are all Springfield got her start in replayed in their memories to pop with an all-girl group called the background of a Dusty

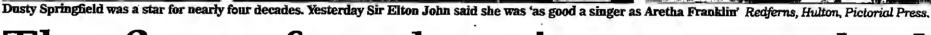


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## The finest female voice we ever had

IN ONE OF those strange, premonitory coincidences that occur from time to time. I had been thinking about Dusty Springfield - specifically. The Springfields' 1962 hit Island Of Dreams - just a few hours before learning of her death. Why, I woodered, had nobody (to

BY ANDY GILL

country ever produced. True. Elvis may have taken on You my knowledge) ever recorded a cover version of this beautiful, fragile song, so full of hope and yearning, yet so vulnera-The answer, of course, applies equally to virtually the en-

tire output of Dusty's solo She was born Mary Isabel career, for only the most foolhardy or hubristic of singers would dare place themselves in in 1939, and raised among Londirect comparison with the finest female pop voice this

Don't Hove To Say You Love Me, and The Byrds successfully re-worked Goin' Back, hut you could search long and hard for . covers of hits like I Only Want To Be With You, Losing You and I Just Don't Know What To Do With Myself, and even if you did manage to find one, it's odds on you wouldn't be able to recall what it sounded like, so completely did Dusty inhabit those

Catherine Bernadette O'Brien don's Irish community based in West Hampstead, A brief stint

as one of the three Lana Sisters was succeeded by a more successful liaison harmonising with her brother Tom in his folk group The Springfields, who scored a few hits in the pre-Beatles early 1960s, and provided her with a catchier stage name.

Dusty shrewdly opted for a solo career, quickly becoming one of the pre-eminent icons of the era. Her formidably backcombed blonde boh and heavily mascara'd "panda eyes" set Dusty apart from the more waiflike run of 1960s pop chanteuses. Dusty was an unashamed glamourpuss.

None of her peers, however, poise and command of her maan almost masochistic degree of female vulnerability, yet Dusty seemed somehow in command, stroog and powerful despite the emotional tribulations. It's there at its most compelling in Dusty's underrated 1964 hit Losing You, a breathtaking performance which builds with operatic grace from Its subdued, reflective opening to a cathartic climax which leaves her emotionally drained

By the time Dusty's bisexucould quite match Dusty's ality became common knowledge in the mid-1970s, she was

Pet Shop Boys, What Hove I Done To Deserve This?. The acbut cleansed of regret: as the companying Reputation album song concludes, it's clear that and its country-oriented folonce the eyes are dry, she will low-up A Very Fine Love were reasonably well-received, but neither really did Dusty's abilities full justice.

spirit of survival. She was the

perfect pop diva, a role model

for drag queens and drama

queens alike, though the ru-

mours didn't belp a career

lulled into inactivity by bore-

dom: there was a gap of almost

20 years between top ten ap-

pearances, until her 1987 come-

back collaboration with The

Apart from the tranche of

Many of her songs dealt with mired her glamour, her dra-ment is undoubtedly the Dusty matic musical style, and her In Memphis album she record ed in 1968 with Atlantic's noted soul production team of Tom Dowd, Jerry Wexler and Arif Mardin, from which came the hit single Son Of A Preacher Mon. Unlike her previous arrangers who tended to lay on the melodrama with a trowel, they played instead to Dusty's vocal strengths, letting her voice rest easily among the more restrained Memphis soul settings. Although the album was a flop on both sides of the Atlantic at the time, it remains probably the finest pop record ever made by a British female singer, an indelible testament to her immense talent.

Obitnary Review

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The accelerated learning method

## Mixed wards to be phased out in 3 years

MIXED-SEX wards will be elim- By JEREMY LAURANCE inated from the NHS within Health Editor three years, Frank Dobson, the Health Secretary, pledged yes-month two-thirds of trusts terday. Announcing an extra £40m next year to provide sep- erument objectives aimed at arate facilities for men and phasing out mixed-sex wards. women, he said 95 per cent of health authorities would have said: "This money is welcome no mixed-sex accommodation

"When this Government was elected I gave a pledge that, as cupancy rates and may mean part of our concern to ensure that more beds are oeeded." quality, we would work towards the elimination of mixed-sex ac- cil survey last year showed commodation, and that is exactly what I am doing."

The money is part of the £1.1bn for NHS capital projects announced in November, which was divided among health au-thorities yesterday. The biggest allocation, of £14.2m, was for a new obstetrics development in

which represents health au-

would have complied with gov-

Tim Jones, policy director, ... [but] the only problem may be that ending mixed-sex

A National Consumer Counthat sharing wards with the opposite sex was the biggest complaint among patients.

More than two-thirds of women and 40 per cent of men objected to the practice, which started in the 1970s. Patients' groups welcomed

the announcement but warned that a "massive political will" The NHS Confederation, was needed to ensure the money was spent on ending the thorities, said that by next indignity of mixed-sex wards.



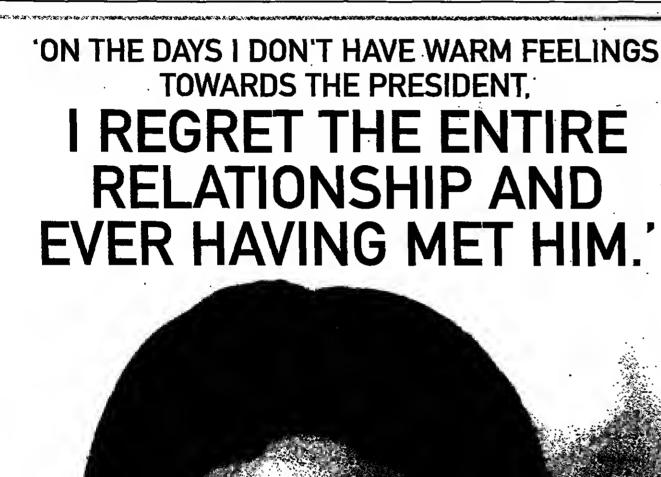
### Sawoniuk 'ignored pleas for mercy'

BY ANDREW BUNCOMBE

A CHILDHOOD acquaintance of Anthony Sawoniuk, the de-fendant in Britain's first ward crimes trial, yesterday claimed he saw him force a family towards sandhills where just days before 2,900 Jews had been murdered in Belarus.

 Ivan Baglay, 71, told the Old Bailey that after the Nazis massacred thousands of Jews on the festival of Yom Kippur in 1942, he watched as Mr Sawoniuk ignored a cobbler who was pleading for his life. Mr Baglay said the group was walking in the direction of the

Mr Sawoniuk, from south London, is accused of murdering up to 20 Jews while serving as a police officer in Domachevo in Nazi-occupied Belarus between 1941-1944. He denies all the charges. The trial continues.



ONLY TWO PEOPLE KNOW THE TRUTH. NOW ONE OF THEM SPEAKS OUT.

MONICA: THE INTERVIEW

## Deadline in Ulster moved to Easter

THE DEADLINE for a make-or- BY DAVID MCKITTRICK break negotiating session on Ireland Correspondent de-commissioning and agreement on a new administration for Northern Ireland has effectively been pushed back extension from the date of 10 until the last week in March, March, which until recently according to a range of sources was regarded as the target for in Belfast: \_\_\_\_ Sources across the political

spectrum indicated yesterday ing place involving Mo Mowlam, that they believed the real the Secretary of State for deadline for agreement is 2 Northern Ireland and most of April which, as Good Friday, will carry a powerful symbolic force for getting the Good Friday are to travel to Washington for greement of last year up and St Patrick's Day celebrations running. The Government when President Bill Clinton is meanwhile responded to a recent upsurge in loyalist violence in Northern Ireland by banning two small but dangerous Protestant paramilitary groups, the Red Hand Defendist party budging from their ers and the Orange Volunteers.

The groups, which emerged late last year are said to be made up of dissident loyalists . who have left larger organisations which are now observing ceasefires. The Red Hand Defenders have claimed two lives, one a Catholic man shot at random in north Belfast and the other an RUC officer who was struck in the face by a blast bomb during a protest against

the banning of a loyalist parade.
The authorities simultaneously recognised the ceasefire declared by a republican organisation, the Irish National Liberation Army, in August of last year. This means that its two dozen prisoners are eligi-hle to apply for early release under the terms of the Good

On the political front the a successful outcome depends expectation is that an intense last-minute negotiation will go ducing mutual movement

down to the wire of the 2 April deadline. This represents an agreement. In the meantime a flurry of meetings has been takthe province's parties.

Many of the major players expected to make it clear he will continue to take an active interest in Northern Ireland.

There is still no sign of either ing. The republicans maintain there is no chance of any decommissioning before an administration is formed, while the Unionist party insists on "product" in advance.

There is interest in some quarters in the idea, floated by Seamus Mallon of the SDLP that republicans could join the administration on the condition that de-commissioning will take place over the following year.

With no sign of either republican or loyalist flexibility some variation of this idea, centring on the notion of a timetable, appears in logic to offer a basis for compromise.

At the moment, however, neither side appears to be in the business of seeking such a compromise, which means that on the last-minute talks pro-

#### IN BRIEF

#### Millions to get new phone numbers

PLANS TO change millions of phone numbers to meet increased demand will go ahead in summer, the regulator, Oftel, said. Six areas will be affected, including London, where 0171 and 0181 will change to 0207 and 0208. It will be the capital's third revamp in 10 years.

#### Scientists talk to the animals

SCIENTISTS HAVE followed in Dr Dolittle's footsteps by talking to animals in their own language. By broadcasting clucks and grunts to poultry and pigs, researchers at the University of Prince Edward Island, Canada, were able to encourage young animals to feed and grow faster.

#### £55,000 for scarred crash victim

AN ASIAN car accident victim who claimed his injuries have reduced his chances of an arranged marriage was yesterday awarded £55,000 in an out-of-court settlement. Mamun Hussain Khan, 20, a student from Walsall, West Midlands, suffered serious leg injuries in the crash in 1996.

#### Lawrence landscape saved

ALANDSCAPE in D H Lawrence's novel, The Rambow, was yesterday saved from mining development. A High Court judge overturned a decision by Environment Secretary John Prescott allowing RJB Mining (UK) Ltd. to extract coal at Shortwood Farm, Cossall, Notts.

### Sawoniuk ignored pleas for mercy'

THE INDEPENDING Y

BY ANDREW BE ACCORD

A CHARLEMAN AND STREET, of Anthony Saucenna, the g malant in Britain that But Calmain Rant, Secretarities spilling be now him force a family to wards wandling wines he Acres Inform 2. Has Jew. has been mundered in Belling

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# Firms 'suppressed safer cigarettes'

A PURER SMOKE?

BY JEREMY LAURANCE **Health Editor** 

SCORES OF inventions for safer cigarettes have been patented by tobacco companies but never used because of industry fears that they would damage demand for the conventional product, anti-smoking charities claimed yesterday.

Ideas that might have saved thousands of lives range from improved filters to cut the quantity of noxious chemicals reaching the lungs, to the addition of catalysts to change the chemical composition of the smoke. They have all been explored over the past 25 years. The inventions have never

reached the shops because selling a "safer" cigarette created the legal and marketing problem of admitting that existing cigarettes were unsafe, the Imperial Cancer Research Fund (ICRF) and Action on Smoking and Health (ASH) said in a joint report.

The claims were dismissed by the tobacco industry vesterday. A spokesmansaid the fact that an idea was patented didn't mean it would work in practice, or be acceptable to consumers. Investigations by the chari-

ties have uncovered 57 patents lodged with the US patent office since the early Seventies and over 100 more submitted to its UK equivalent. They include designs for elaborate devices such as the "cigarettepipe with purifier" which incorporates a Patent for a "Cigarettepipe with parifier", a device which draws s from the tobacco through an afo The heated smoke is drawn through the channel surrounded by the collar into the smoker's mouth. The device would ness battery which is not shown. It would be cumbersome, expensive and leave smoking the smoking of flow. ne, expension of dis

litigation in the US reveal the

companies' reluctance to in-

troduce these measures. An in-

ternal memo written in 1986 by

Patrick Sheehy, the chief ex-

ecutive of British American

Tobacco, said: "In attempting

to develop a 'safe' cigarette you

are, by implication, in danger

of being interpreted as ac-

cepting the current product is

unsafe and this is not a position

ICRF health behaviour unit,

said smoke contained 4,000

chemicals, in addition to the

nicotine that smokers want.

which form the sticky residue

in the lungs known as tar. "The

cigarette is like a dirty syringe

for taking micotine," he said.

What we now know is that the

Dr Martin Jarvis, of the

that I think we should take."

catalytic afterburner to ensure that incompletely burnt hydrocarbons are burnt more completely, reducing the tar levels.

The cigarettepipe would

have needed a powerful suck to draw air through it, creating what is known in the trade as a "hernia effect", and would have left smokers with four inches of hot porcelain and metal to dispose of, making it impractical as well as expensive. However other, simpler, innovations such as the addition of catalysts to the tobacco itself, which work in the same way as catalytic converters in cars to absorb carbon monoxide and nitrous oxides, could have cut the incidence of disease caused by smoking, which claims 120,000 lives a year in the UK.

Confidential tobacco industobacco companies could have try documents released during made it less dirty. The current

smokers, so even a small improvement could save thousands of lives." He said the emphasis on "low-tar" cigarettes was misleading because evidence showed that smokers compensated by puffing harder and covering up air holes in the filters with their fingers. Clive Bates, director of ASH, said the companies should be

products cause premature

death for half of all long-term

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required by the European Union to disclose all the hazardous constituents of tobacco smoke and then reduce them. However, medical specialists

warned there was no such thing as a safe cigarette. Dr Angela Hilton, of the British Thoracic Society, said: "Although we welcome any steps to make cigarettes cleaner, the only way to reduce smokingrelated illness and death is to increase the numbers of people stopping smoking for good."

John Carlisle, a spokesman for the Tobacco Manufacturers Association, said the industry had worked with governments over the past 20 years to make cigarettes safer and some innovations had been accepted while others had not. "Patents are lodged day in and day out but the fact that they are there doesn't mean that they work, are proven or will meet consumer desires. We will carry our research to produce cigarettes that are satisfactory for our customers and meet the requirements of government."



Classic Armani designs, such as these suits with their easy tailoring and soft and fluid lines, were unveiled on the catwalk in Milan yesterday Luca Bruno/AP

### Classic Armani steals show

BY SUSANNAH FRANKEL in Milan

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THE ALL-powerful Giorgio Armani showed his main line collection and the jewel in his crown in Milan vesterday. Italy's king of minimalism and the man who dressed the Eighties continues to stick to what he does best - design classically. And he is wise to do so. This year, for the second time running, his is the most profitable company in all of Italy. Only a fool would argue with

Neither does Armani seem to bother with passing trends. It is arguably just this more classic - and often more kind - view of what women, and men, want to wear that made him so successful in the first place.

Earlier this week, for his Emporio line, Armani stuck to neutrals once again - not the sludgy hues that have dominated other collections so far but rather less poxious shades. For his main line show, Armani, unlike other designers, rarely bothers with big-name models or with a spectacular setting. Instead the audience is expected to concentrate on the clothes which are shown in his understated, if grand showroom. For daywear, easy tailoring - and trouser suits in particular - are the order of the day. These are soft-shouldered and fluid the easiest thing in the world to wear. For evening wear, there were acres of ink-black velvet; as well as signature beaded gowns, camisoles and skirts: long, not so long, narrow or full. There are few designers in the world who rival him where these are concerned. Hopeful Oscar nominees are doubtless joining the star-spangled queue already.

#### LIFE-SAVING PATENTS

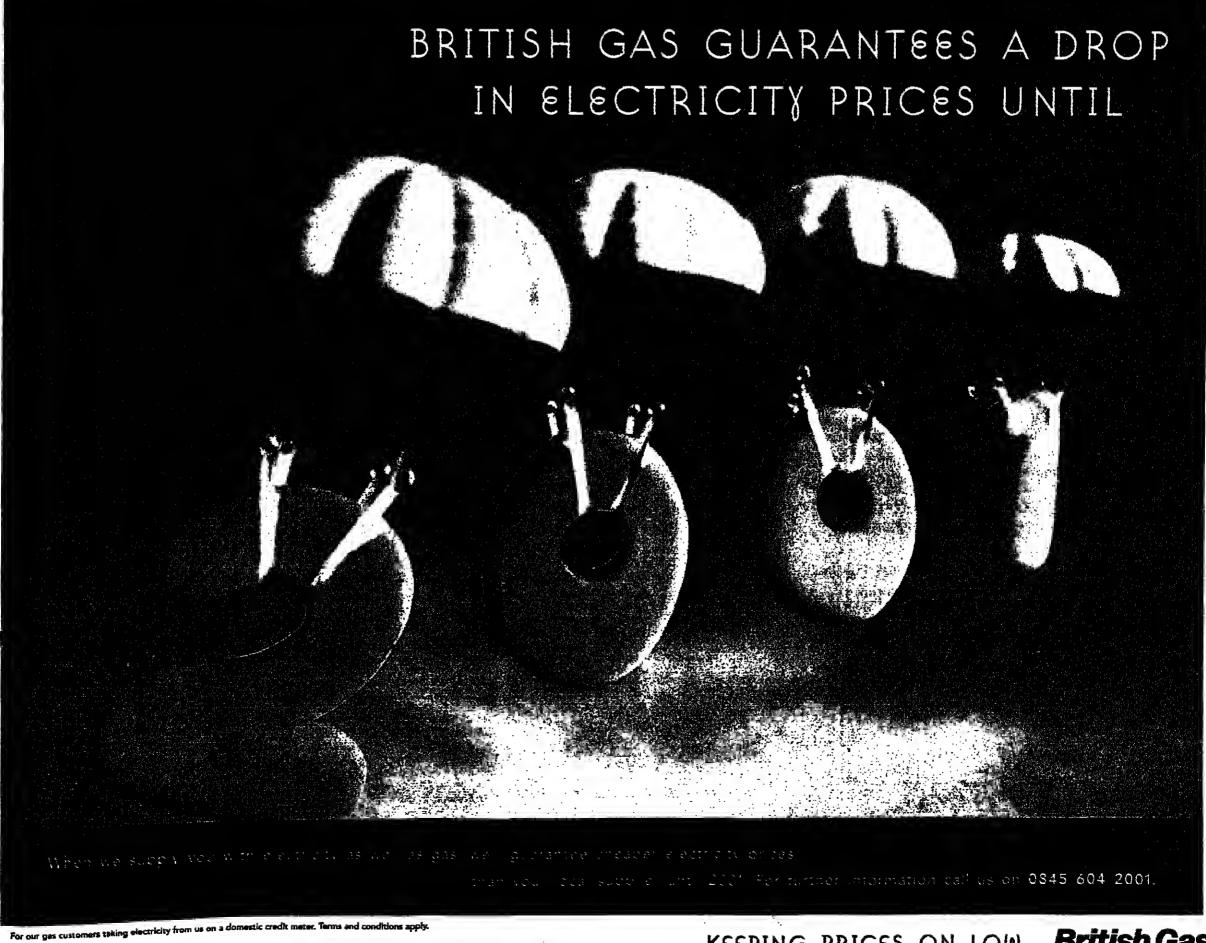
Liggett and Meyers, US, 1972: Chemical filter containing a mixed-metal carbonate; reduces

hydrogen cyanide. Philip Morris, US, 1981: New smoking material formed by heating carbohydrate and mixing It with a tobacco slurry; produces less tar and nicotine.

Fabrique De Tabac Reunies, Switzerland 1986: Use of microorganisms to improve tobacco; the microorganisms consume nitrates and ammonium compounds in the tobacco, converting them to amino acids and proteins which are less

Japan Tobacco Inc. 1987: Cigarette incorporating fire retardant in its skin; reduces the delivery of tar. No company, 1988: Filter made from the fruiting body of a fungus, Bacidiomycetes: absorbs tar, nicotine and other harmful particulates making the tobacco smoke

taste light and mild. The filter is contained in a separate cigarette holder. Rothmans, Benson and Hedges, Canada, 1996: Flavour reset technique; ensures that as the cigarette is smoked, flavour Is maintained at a lower tar level, reducing tar delivered to the lungs.



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# Banishe Slander in right appea

## MC Betty puts Hansard chart-toppers on House playlist

ey, adjusting the mood of the gathering by a careful variation of style and tempo - now a slow number to ing Tam Dalyell to ask a question cool things down, now one that is early in Prime Minister's Quescertain to get the wallflowers jump- tions, despite the fact that his name ing. There is a playlist, of course, the Order Paper detailing those MPs whose questions have been drawn, and dictating the sequence in which they will be called. But MC Betty still has considerable leeway to extend the discussion of a topic or to move on to a fresh one and, like any speaker who wants to stay sane, she has a prejudice in favour of the more entertaining MPs, the Hansard chart-

THE ROLE of Speaker in the House could be likened to that of a disc jock-antee an airing on any given subject. Yesterday she employed her pre-

rogative in a rather striking way callwasn't on the Order Paper. "The Honourable Gentleman was fortunate to catch my eye," she said archly later, when he raised another Point of Order about Iraq. Very fortunate, given that he wasn't in his usual seat and was almost invisible behind a ruck of Labour colleagues. Perhaps Ms Boothroyd is getting a little with Martin Bell, who was on the

playlist, and who used his moment to ask the Prime Minister whether he would encourage "more freedom for hack-benchers" so that Parliament could be something more

than a rubber stamp assembly. Mr Blair cheerfully pointed out that Party discipline was a relatively simple matter for Mr Bell, since his party's Chief Whip, Leader and Awkward Squad all inhabit the same white suit. But then he got serious; no paying lip-service to the honourable traditions of parliamentary scrutiny, no pious words about the importance of vigorous debate, just a flat assertion of power: "I happen to believe we are entitled as a Gov-



**SUTCLIFFE** 

ernment to put through our programme." If Labour backbenchers had felt insurrection thrill in their veins at Mr Bell's remarks (and there

were excitable moos from both sides of the House) then Mr Blair's steely reply will have sedated them back into biddable dormancy.

The Prime Minister's commitment to party discipline isn't inconsistent, of course, with the cheerful encouragement of independence in Mr Hague's backbenchers. He was positively chummy after Ian Taylor, a prominent Europhile Tory, had asked a question about space programme investment, noting mischievously that they could discuss which of their colleagues they would most like to put into orbit. "Tve a feeling we might just agree on that,"

re-entry.

But perhaps Mr Hague was aiready on some other planet. During Points of Order, just after the Prime Minister had left, James Pace revealed that Mr Blair had overshot when replying to a recent question about whether European inspectors had been invited to inspect British ahattoirs. Taking an evens bet, the Prime Minister had assured the House, in slightly flustered tones, that the invitation had already been issued. But after diligent detective work, Mr Pace had established that

stabled their fingers gleefully in Mr Hague's direction. The Tory leader's day, presumably splashed with a few forehead glowed like a heatshield on drops of ministerial sweat. Maybe Mr Hague wasn't aware of this pertinent little embarrassment - if so, Mr Pace deserves to be ticked off by the whips for hogging his scoop. But if he was told, I think he seriously missed a trick. If I was preparing to bandy statistics with Mr Blair, as Mr Hague was with an assault on tax rises and fudged hospital waiting lists, I would have thought it more than a little handy to be able to demonstrate that the Prime Minister's confident assertions can't always be relied upon to correspond to reality.

## Blair denies claims of tax by stealth

WILLIAM HAGUE accused the Prime Minister of imposing stealth taxes on business yesterday, dismissing Tony Blair's pledge that taxes had been reduced as "complete and utter

The Tory leader used the last question time before the Budget next Tuesday, to argue that Labour had increased taxes on business by £5bn-a-year.

During noisy exchanges, Mr Blair rebutted Mr Hague's claims, stressing that the tax burden would rise by less than the level the Tories predicted in their last Budget.

"The CBI has welcomed our reform of tax and if you are talking about the reform of tax credits, of course that will yield from the next couple of years onwards a £4bn tax cut for business. I assume it is your policy to reverse that policy now,"

While it was true that the overall tax take was to increase between 1997 and 2002, the Government had public spending under control, he added.

Blair claimed husiness taxes

BY SARAH SCHAEFER

**Political Reporter** 

they bad gone up. The main elements of the stealth tax were the introduction of a quarterly payment system for corporation tax, abolition of dividend tax credits, increased road fuel duties, increases in

had gone down, a "fact" that

on the privatised utilities. "Before we start debate on this year's Budget, is it not time that we started to tell the truth about last year's," Mr Hague

stamp duty and the windfall tax

Replying, Mr Blair pointed to measures such as the Working Families Tax Credit, Child Care Benefit and a cut in National Insurance which would leave many families better off.

The Prime Minister warned Mr Hague he was in danger of acting like a hypocrite if he attacked rises in petrol duty. It was the Conservatives who introduced the "petrol duty fuel 

the former Chancellor of the Exchequer, Kenneth Clarke, - if it's not out of order to quote him to Conservatives any more - said when he put in the escalator.

"He said: 'Any critic of the Tory Government's tax plans who also claims to support the international agreement to curb carbon dioxide emissions will be sailing dangerously near to hypocrisy'."

■ The row over the "real scandal" behind waiting list figures intensified during question time when Mr Hague claimed that the number of people waiting to get on an official hospital waiting list had doubled in the last two years. He claimed there were now nearly half a million people waiting for hospital appointments.

But Mr Blair replied waiting lists were being brought down after years of increases and the latest figures showed more outpatients were being treated.

Frank Dobson, the Health Secretary said earlier this week. that the number of people wait-He said: "Let me read what by 14,200 in January.



ing for treatment in Englandfell - David Rendel; Eitheral Hemocrat MP for Newbory, effecting ins plastic duck on Westminster Bridge in London yesterday before sending it off with by 14,200 in January.

more than 100 others – one for each MP serving the Thames Water region – in a race to mark the clean-up of the river

Neville Elder

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## Loyalists rebel over plan to cut disabled benefits

LOYALIST LABOUR MPs rebelled yesterday over the Government's controversial plans to cut benefit payments to some

disabled people.

In the first public revolt over the Welfare Reform Bill, 11 Labour MPs tabled a Commons motion demanding a Uturn over its proposal to reduce incapacity benefit payments for disabled people who also have private pensions.

Although the first £50 a week of a pension will not be means-tested, disabled people receiving more than that will lose 50p of every £1 they are paid in in-

capacity benefit.
The Disability Benefits Consortium said yesterday it was "dismayed" that means-testing was being introduced for a ben-efit to which people had con-

**QUESTIONS** 

AND

**ANSWERS** 

Oil 'accident'

IT WAS certainly not "by purpose" that the oil pipeline which runs from

the Iraqi field of Kirkuk to

the south Turkish port of

Ceyhan was damaged by

an air strike, Tony Blair insisted.

Bragg's hope

broadcaster, urged the

BBC to concentrate on

providing high quality

growing army of listeners

Lawrence case

POLICE HAVE set up a 24-

protect informants whose

identity was exposed in

the Stephen Lawrence

report, Home Secretary

Jack Straw disclosed.

hour incident room at

Eltham Police station,

south east London, to

programmes for a

and viewers.

LORD BRAGG, the

BY ANDREW GRICE

**Political Editor** 

tributed through their Nation al Insurance payments. The group warned that dis-

abled people who bad made provision for their own retirement "are likely to feel deeply betrayed when they discover that they are to be penalised for doing this".

The Commons motion, tabled by Jim Cunningham, Labour MP for Coventry South, welcomed the Government's welfare reform programme but "noted" the concerns among pressure groups about the effects on the "genuinely dis-

It called on ministers to

of arrangements for those re- benefit with the present less cipients of incapacity benefit

The protest will be taken se-

pects" who have criticised the It raises the prospect of sub-stantial rebellion during the

generous scheme. who draw upon occupational As well as tabling amendments to the cuts in incapaci-

riously by the Government because the 11 rebels are not among the "usual left-wing sus-

ment which could force Alistair Darling, the Secretary of State for Social Security, to think again.

Mr Darling argues that the number of disabled people with private pensions has increased sharply in recent years. But the rebels insist this trend was already taken into account when

## Tories bet on Patti Boulaye for black vote

PATTI BOULAYE, the actress and singer, is to stand as a Conservative candidate in the Greater London Assembly elections next May.

Ms Boulaye will announce today her candidacy for the new 25-seat authority.

She first found fame on TV's New Faces talent programme in the 1970s, and was a star of West End musicals such as Hair, Jesus Christ Superstar and Carmen Jones,

Her selection by the Tories is seen as a calculated attempt to win crucial black votes in the Nearly a quarter of London-

ers are from ethnic minorities and all three main political parties are keen to be seen to as representative of the capital's cosmopolitan make-up. Ms Boulaye said: "I am very Political Correspondent

serve the interests of all people, but also to bring as many of the black and ethnic minority community to Conservative views." Richard Ottaway, Shadow Minister for London, said that

he was "delighted" that Ms Boulaye had decided to stand. "I believe she can make an important contribution to London's political life, particularly

as a voice for the ethnic community," he said.
"Futhermore, London is a centre for the arts and Patti's professional career as a per-

former means that she has a great deal to contribute in one of London's most important roles. This can only be good much looking forward to stand-ing and I believe deeply that I her an ideal candidate."

liance said yesterday. "We do not think there is anything wrong in principle with people taking early retirement on medical or disability grounds." THE HOUSE

ty benefit, the rebels hope to win

changes to government plans

spokesman on social security,

said: "The Government is

wrong to penalise people who have made provision for their

own retirement. Pensioners

need to be aware that ministers

Mr Darling believes reform is needed because invalidity ben-

efit has become a form of early

retirement. But the Disability Al-

cannot be trusted."

Iain Duncan Smith, the Tory



THE GOVERNMENT had taken £20m from pension

savers to profit from its

incompetence over the National Insurance computer fiasco, shadow social security secretary lain Duncan Smith said. While delays in NI rebate payments had netted the Treasury £58m profit, the compensation it had agreed to pay was £38m,

Rural policies

he said.

FRANCIS MAUDE, the shadow chancellor, likened the opponents of the single currency to the gathering of interests which came ogether in the Countryside Alliance to fight the Government's

rural policies, only on an even greater scale.

Berger betel figer : . . . a ministerial succession A STATE OF THE STA City Face doses you to be larken the whilet for heaville the But if he was told I think he Charles this was not been been as the bounds of the bounds the bounds state the wife Marie was hir Hartie was to the ang tel on les ruce and majorition walking lists, I stronge have A Bury them a little brigh heads a more than a little total rime Minister's contractit and the case always for re-hell tipog to the freeze of



## r plan *nefits*

THE HOL



min for talk " ! Marie Carle

wrat policies

Banished islanders win right of appeal

IN AN HISTORIC legal decision, BY KIM SENGUPTA an Indian Ocean islander yesterday won the right to bring a High Court case against the Government for expelling him and hundreds of others from their homes to make way for a US military base.

Louis Bancoult won leave to begin a legal fight to return to his homeland in the Chagos Islands, which make up the British Indian Ocean Territory, which was emptied of its inhabitants to allow for the building of the giant Diego Garcia air base 32 years ago.

At the time of the clearance, 1,400 people lived on the islands; around 3,000 exiles and their descendants now live on Mauritius, 1,200 miles from home.

The case has become an international cause célébre, with human rights campaigners claiming it was a shameful, if little-known, episode in recent British history. The might of the British and American governments had been used to crush the rights of the islanders as UK pened has resulted in five generations being sent into exile, often in poverty, it is claimed.

The island of Diego Garcia. in the meantime, leased to the US for 50 years, has been built up into a major strategic base. which was used in the bombings of Iraq during the Gulf War

Mr Bancoult had received legal aid to bring his case. The British Government argued that the High Court had no jurisdiction over the matter and that it should go before a British Indian Ocean Territory colonial court. But Mr Justice Scott Baker, granting Mr Ban- Diego Garcia was raised by his coult and fellow islanders leave to seek a judicial review, dis-

case requires careful consideration of a difficult area of constitutional law."

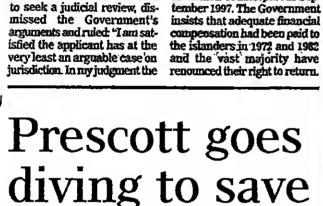
Mr Bancoult, the chairman of the Chagos Refugee Group, was not in London yesterday. Tracked down to his home in Port Louis, Mauritius and told the news by The Independent, he said: "This is wonderful, fantastic. We are very happy to hear what had happened, but we are also very surprised."

His family found themselves banished from their home on the island of Peros Banhos, part of the Chagos archipelago of which Diego Garcia is the principal island, in 1967. They had travelled to Mauritius because his sister needed medical treatment, and then discovered they were not allowed

Mr Bancoult, a 35-year-old electrician, said: "I am lucky, I have got a job and I can feed my wife and children. But a lot of others are living in poverty. There are a lot of people who have problems, there are people who have committed suicide. The terrible part is just to be thrown out of our homes like that. It is difficult to describe how much we miss it, especially the older people.

"We are citizens of the UK. I have given my son the English name of Oliver. But I must admit we feel a bit betrayed. I hope to to go to London very soon and perhaps Robin Cook will see me."

The Foreign Secretary has been accused of "evading the issue" when the question of Mauritian counterpart in September 1997. The Government insists that adequate financial compensation had been paid to the islanders in 1972 and 1982



the Maldives

JOKES ABOUT Peter Mandel- BY COLIN BROWN son are out. John Prescott, Chief Political Correspondent who once compared the former Cabinet minister to a crab, will be avoiding any mention of the crustaceans when he drops in on the undersea world of the Maldives.

The Deputy Prime Minister announced yesterday be is planning to dive on the teeming



Prescott: Highlighting threat of global warming

coral seabed in the Indian Ocean islands on the final leg of a trip to India to highlight the threat to one of the world's most beautiful holiday locations. If global warming is not checked by measures agreed at the earth summits, the Maldives could be lost.

As he announced the trip yesterday. Mr Prescott was and make a keynote speech at asked what he was going to do the Millennium Tiger Conferto stop the islands being submerged. He said he was not planning to act like King Cannte, but the getting the agreement of the developed world to meet its world climate targets on pollution is one way of holding back the waters.

The Maldives is the fifth country to ratify the Kyoto Progotiate in 1997 setting a legally-binding global target of 5 per cent cuts in greenhouse gases by 2012. The warm waters of the Mal-

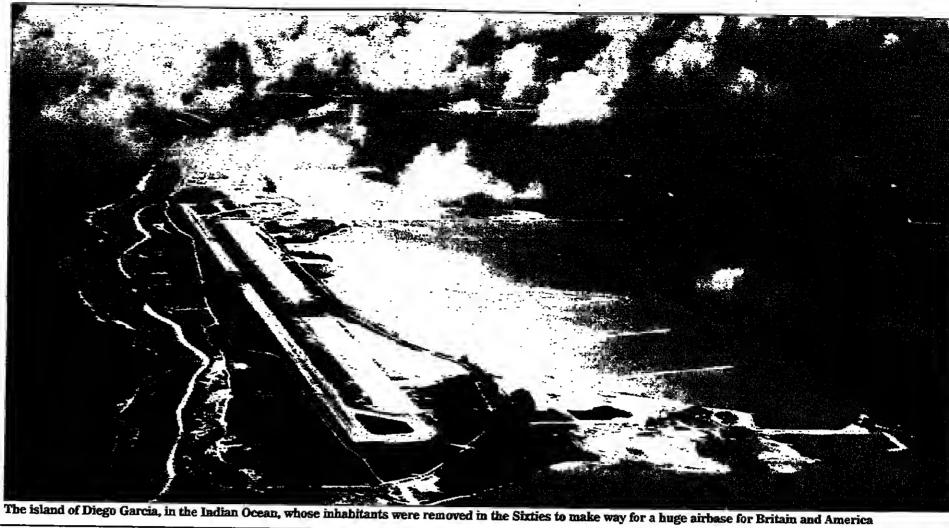
dives will present no fears for Mr Prescott, who, in Opposition, trained as a diver as part of a campaign he led for safety on North Sea oil rigs, and met the late Jacques Cousteau, the French underwater explorer. He even swam two miles along the cold and murky River Thames from Chelsea Bridge to Westminster to present a petition to Downing Street in a wet suit, when Lady Thatcher was in office, in a protest about dumping at sea.

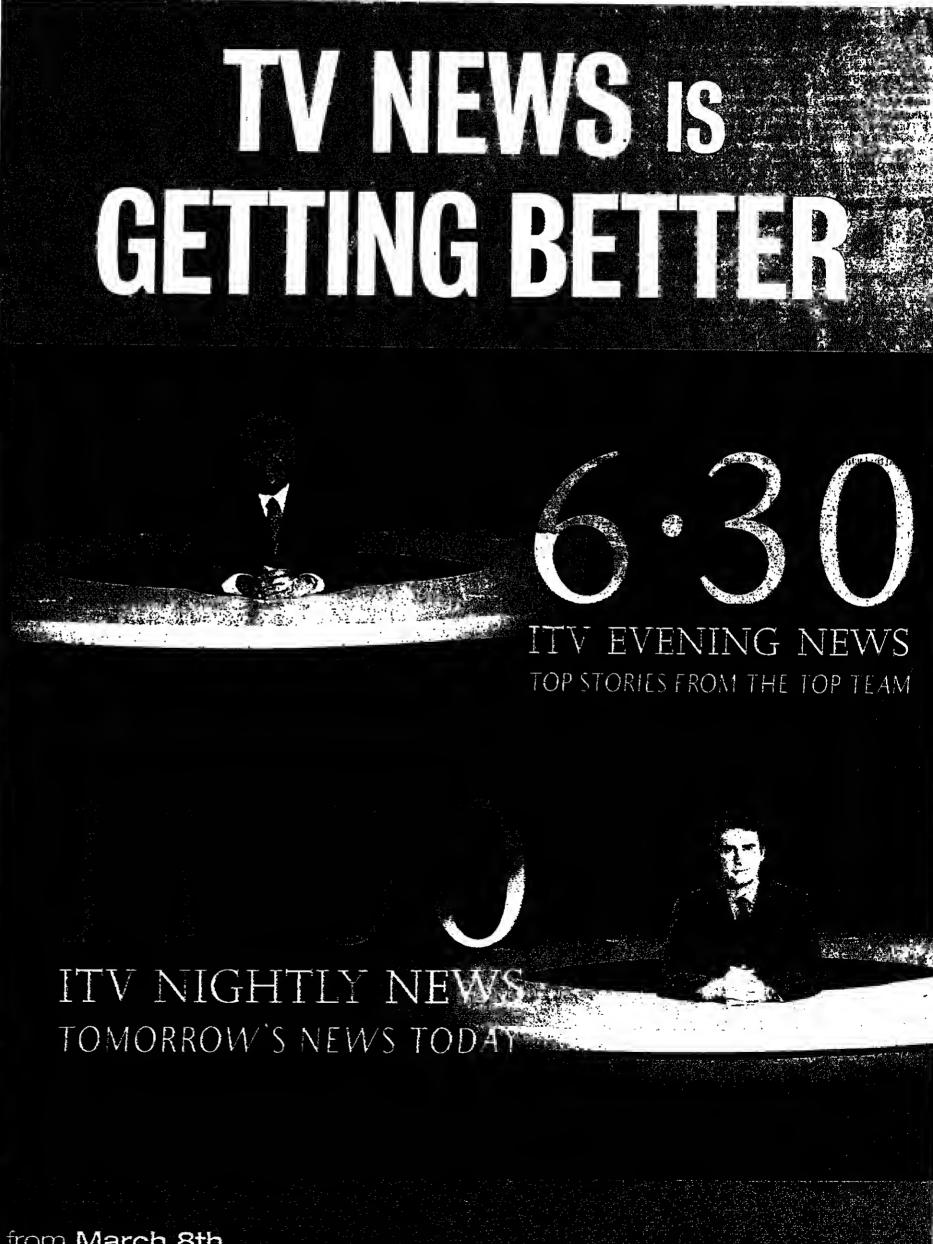
The Deputy Prime Minister flew to India last night, where he will spend a week on an official visit, carrying a pledge of £50,000 to help save tigers from the threat of extinction. The aid brings the total cash donated by Britain to protect dwindling tiger numbers there to £200.000.

The Deputy Prime Minister, who is to be given a special award by Chester Zoo for his conservation work for tigers. told a London news conference that the trip was a "chance to listen and learn" from India about its commitment to meeting its targets on climate change.

Mr Prescott is to meet India's premier A B Vajpayee ence in Delhi on Friday.

The former merchant seaman is planning an international initiative, after talks with Al Gore, the American vice president, to protect the seas. Leading article,





from March 8th









## Workers win legal right to 48-hour week

IN THE first legal test of the new BY BARRIE CLEMENT law on working time, the High Court yesterday approved a which could benefit millions of workers. Mr Justice Gage decided that employees have the right to take an employer to court if they are being forced to work more than 48 hours a week, rather than wait for official organisations to take the

The Health and Safety Executive, which will police the law in factories, and local authorities - which will do the same for offices - have both indicated that they would enforce the

egulations with a "light touch". But after yesterday's ruling against RJB Mining at the High Court in London, many staffwill be able to get injunctions to prevent employers making them work more than 48 hours, av-

eraged over 17 weeks. The case was brought by five members of the pit supervisors' union Nacods, who were granted a declaration allowing them to refuse to work until their

hours averaged out at 48. The ruling means that

Labour Editor

mand higher rates for working over the limit. RJB Mining claimed this was the union's motive in bringing the action. The company was granted leave to take the case to the Court of Appeal.

Martin Harvey, for the pitmen, said the judgment made it clear that employees had the right not to work more than 48 hours a week unless they wanted to. In cases where husinesses breached injunctions. staff would be able to go to an employment tribunal and claim compensation, he said.

Management at RJB Mining argued that the European Union's Working Time Directive, which was incorporated into British law last October, created no obligations or rights and was not to be read as part of a contract of employment.
The company also claimed that the regulations could not be made the subject of civil pro-

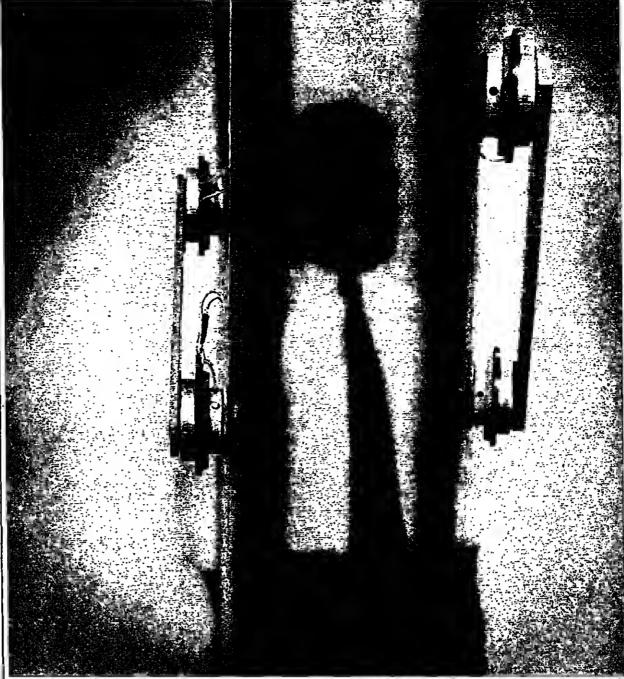
ceedings in the ordinary courts.

of 400 have followed the advice of their union and refused to sign an opt-out from the regulations. They have continued working "under protest" despite their claim of excess hours.

Management representatives told the judge that as soon as it became clear employees were refusing to sign opt-outs, RJB took action to ensure that the 48-hour limit would be introduced at the earliest opportunity. It was therefore a very short-term problem which would disappear within weeks, but which RJB feared would become an acute problem if the supervisors won their case.

The judge rejected RJB's argument that the rules could only be enforced through criminal proceedings brought against an employer by the Health and Safety Executive. He said it was an issue of contractual obligation which could therefore be considered by the civil courts. The Institute of Directors

said in a statement that the ruling had confirmed its fears that the directive would "impair The five colliery supervisors the ability of employers to run work in or around Yorkshire their companies in the most



where 353 of their colleagues out productive and flexible way". Jon Vizor with 1cm thick speakers. They produce sound which appears to come from everywhere Tom Croig

### Turning your wall into a speaker

BY CHARLES ARTHUR Technology Editor

IT BEGAN with a British scientist's quest to understand why modern military aircraft have noisier cockpits. The answer means that from this weekend, you can replace your bulky speakers with a waferthin pair which can be hung on the wall.

But that's only the start, according to Jon Vizor, marketing director of NXT, a British audio company.

Think how many speakers there are in your home - the clock radio, TV set, transistor radio. We will be able to provide speakers for all of those.

The sound, too, amazes firsttime listeners: it appears to

come from everywhere. The technology, based on the solution of a complex mathematical problem, mean that you can make any solid surface, from a credit card to a cinema screen, into a loudspeaker.

The answer to the question of why the cockpits of modern aircraft are so noisy, is that the canopy acts like a loudspeaker By applying that finding . which requires the solution to a complex mathematical equation including eight or so variables - to rigid surfaces, Henry Azima and Neil Harris, two covered the new way to make

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## Car buyers pay for dealers' dirty tricks

CAR DEALERS are giving mis- BY PHILIP THORNTON leading advice to British consumers to deter them from going to the Continent to buy a ranties across the European cheaper car, a consumers' organisation claimed today.

The Consumers' Associa-

It contacted dealers across. It was impossible to buy a the UK asking how to import cars from Europe, where they Holland or Belgium - a blataot are up to 60 per cent cheaper. earchers asked about importing a Mazda, a Mitsubishi and a Subaru from Holland or Belgium. It said they were given "misleading and plainly wrong

information". In a report in Which? magazine, published today, the association said tricks used by dealers, included claims that: ■ The customer would have trouble getting any work done on the car or getting hold of spare parts, even though dealers are obliged to honour war-

Transport Correspondent

■ The car could fail its threeyear MOT test because cars tion said buyers were being told, bought outside the UK had different emissions standards, although all cars sold in the EU must meet the same stan-

> right-hand drive car in either untruth:

> Any warranty work would have to be paid for up-front and the money claimed back from the European dealer - something that would be in breach of EU regulations.

> The association said severdealers had tried to confuse its researchers by talking about the different rules that govern "grey imports" - cars originating outside the EU.

The association said it had sent a dossier of evidence to the European Commission, which oversees the rules covering

UK car buyers have either to pay over the odds, or go to the trouble of importing a car. But it adds insult to injury when car dealers so clearly mislead car buyers about their rights," said Helen Parker, editor of Which?. "Car buyers could make considerable savings by buying abroad but car dealers are try-

dealers. "It's bad enough that

ng to put them off." The Retail Motor Industry Federation said many manufacturers had set up consumer belplines. Chris McGowan, chief executive, said: "I am genuinely taken aback at these answers which sound like they thought they were being asked about grey imports. We have worked hard to make sure that consumers know where they

can go to buy a car." Mitsubishi attacked the report as "misleading". Stephen Dixon, managing director of Mitsubishi Motors in the UK, said the association should concentrate on the selling practices of dealers in the grey import market.

## Blair devotee to quit parliament for family

BY PAUL WAUGH Political Correspondent

ONE OF the Labour Party's most Blairite female Members of Parliament is to stand down at the pext general election in order to spend more time with her two young children.

Judith Church, the MP for Dagenham, announced her decision yesterday, citing "personal family reasons".

Ms Church, a former tradeunion official, made her reputation as a keen moderniser when she sat on the party's ruling National Executive Committee from 1992 to 1994. She was elected in a by-



election in 1994 and caused anger among her former employers, the Manufacturing Science Finance trade union, when she gave enthusiastic

backing to Tony Blair's New

Labour project.
The MP was recently attacked for her poor attendance record in the House of Commons, but her supporters have pointed out that her absence was due to illness.

Ms Church's marriage broke up just before the last general election and friends say that she has found it difficult to cope as a single mother.

"It has been a great privilege to represent the people of Dagenham in Westminster and I have enjoyed this task. My work as an MP will continue until the next election." she said

## Quango 'not corrupt'

THE QUANGO that awards BY PAUL MCCANNradio licences was cleared of corruption yesterday after allegations were made last year about how an East Anglian station won its licence.

But the Radio Authority, which called in auditors after accusations were made by a former director on BBC2's Vibe FM's licence in 1997, is still awaiting the outcome of a separate police investigation into a senior member of its staff. Janet Lee, the authority's

programming and advertising

director, is on police bail pending an investigation into

whether a radio station paid for some flights she took overseas.

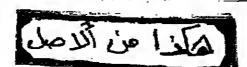
investigated the separate matter of accusations about the Newsnight about the award of award of a licence to Vibe FM amid allegations that an authority meeting awarded the licence after a previous meeting

The report revealed that the authority's chairman, Sir Peter

Gibbings, had a shareholding in the winning radio group, but that this shareholding was known to the authority and had been placed in a charitable trust.

The auditors have recommended that the authority tight-Grant Thornton, the auditors, en up some of its procedures for awarding licences.

The Radio Authority plans to write to the BBC asking it to broadcast a retraction of what it described as a "biased and unbalanced" news story. The BBC had awarded it to a rival bidder. said yesterday that it has to study the auditors report before responding to it.



The free voucher will be equivalent to the lowest

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### Turning your wall into a speaker

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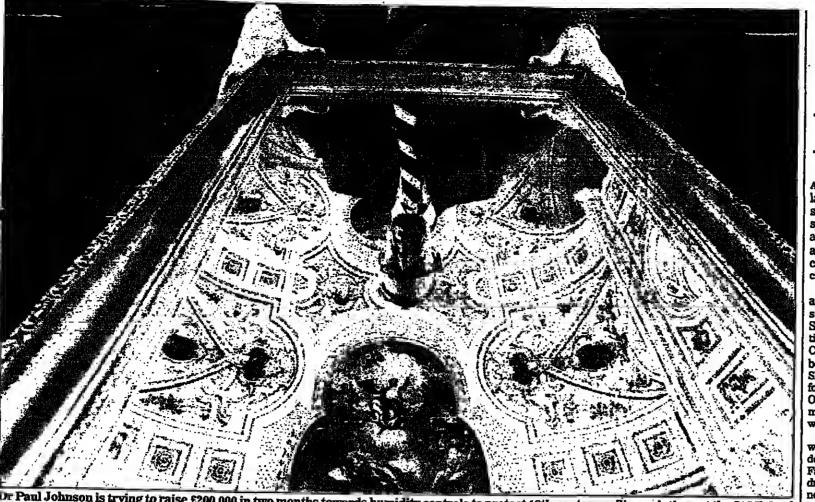
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THE INDEPENDENT Thursday 4 March 1999



Dr Paul Johnson is trying to raise £200,000 in two months towards humidity controls to protect 18th-century ceiling paintings at the St Michael and All Angels church, Great Witley, Worcestershire, said to have the finest Baroque interior in northern Europe

## Scottish wild man sought

A POLICE manhunt was BY STEPHEN GOODWIN launched yesterday for an elusive backwoodsman who has spent the past 20 years living a solitary existence in the wild, avoiding all human contact except to raid homes for food and

Robert Sinclair, who failed to string of petty thefts around Scotland, has earned a reputation as a modern-day Davy Crockett. The 51-year-old had been due to appear at Stirling Sheriff Court for sentencing for 14 offences he admitted in October 1998, when he was remanded in custody. A warrant

was issued for his arrest. At his last appearance, three weeks ago, Sinclair was ordered to live with a friend in Falkirk. Without a fixed address, the court would have had no alternative hut to send him back to jail. But after a brief conversation with the friend, Freda

Scotland Correspondent

Angus, he declared: "That's me away then," and disappeared. John McInnes, for the defence, said Sinclair had not been in touch. "I had expected him to be dressed all in furs and appear in court yesterday for a to have come crashing through the court window on a rope to surprise us. Unfortunately, he

didn't," he said. Sinclair was well known throughout central Scotland for huilding small, temporary homes in woods. He shunned company and drew no state benefits. Instead, as he admitted, he stole food, including salmon, fruit and potatoes; cushions, sleeping bags and even a radio to furnish his shel-

ters; plus razors and a mirror. Police were baffled initially by the thefts from remote houses, unoccupied caravans and farm huildings spread across a they are looking for.

worked out who the sneak thief was, Sinclair used his outdoor survival skills to evade capture. Mounted police from Strathclyde staged patrols and even a helicopter was called in for the hunt. Sinclair was caught only after a keen-eyed farmer in Balfron, west Stirlingshire, noticed footprints from training shoes in the mud. He knew all the farm workers wore boots and later found the man's den

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in nearby woods. Now the search for Sinclair has begun all over again, with Central Police under added pressure because of media in terest the affair has generated - a likely factor in the shy man's non-appearance, according to Mr McInnes.

A force spokeswoman refused to say how many officers were in pursuit. This time, at least the officers know who

## Hair test can gauge risk of breast cancer

A SINGLE pubic hair could soon By STEVE CONNOR be used to tell doctors whether Science Editor a woman is likely to develop breast cancer, according to sci-entists who have developed a cer. Hair from women who had potential test for the disease.

Researchers found that the puhic hair of women either at hreast cancer produced the risk of hreast cancer, or suf- same X-ray pattern as women fering from the disease, had a distinctive "signature" when viewed with a device for measuring the diffraction patterns of X-rays. The onset of breast cancer

seems to result in the distortion of the protein molecules within hair shafts, a distortion that can be measured by the device, according to a team led by Veronica James of the Univerdiagnosed with breast cancer," iournal Nature. "Because our results are so consistent, we Britain. propose that such hair analysis may be used as a simple, noninvasive screening method for breast cancer."

Scalp hair that had been than pubic hair, probably because the treatment bad

cer. Hair from women who had inherited a génetic mutation which puts them at risk of with the disease.

"We believe that this pattern arises from a variation in the structure of the cell membrane as the hair is formed in the follicle," the researchers say.

"It is possible that this may lead to a simple and reliable screening method for breast cancer using a single pubic hair," Dr James said.

Gordon McVie, director-gensity of New South Wales in eral of the Cancer Research Sydney. "These changes are Campaign, said the device used seen in all samples of scalp and by the Australian team-known as a synchrotron rad source - is too sophisticated the researchers report in the and rare to be used in cancer screening. There is only one in

However, he added, the research shows there a possible biochemical basis for a simple test. "What is intriguing about this research is why permed proved less reliable there should be a difference in hair. The next step is to find the hiochemical hasis for the difdamaged the shaft, mimicking ference," Professor McVie said.

## HUMAN GLONING



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you wear to work: You, your wife or Sally Gunnell?

Who decides which shoes

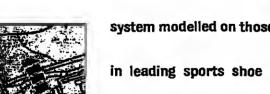
that even a brisk walk can subject your feet to twice

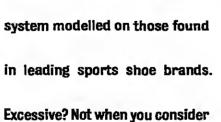
Scratch a senior executive and the odds are you'll find a man willing to defer to his wife's sense of what's suitable for the office. But one who'll take fashion tips from a former Olympic and Commonwealth Ladles' 400 Metre Hurdles Champion is, surely, a rarer breed. Perhaps. But before you run away with the wrong idea, allow us to explain. As a professional athlete, Ms. Gunnell goes to work in

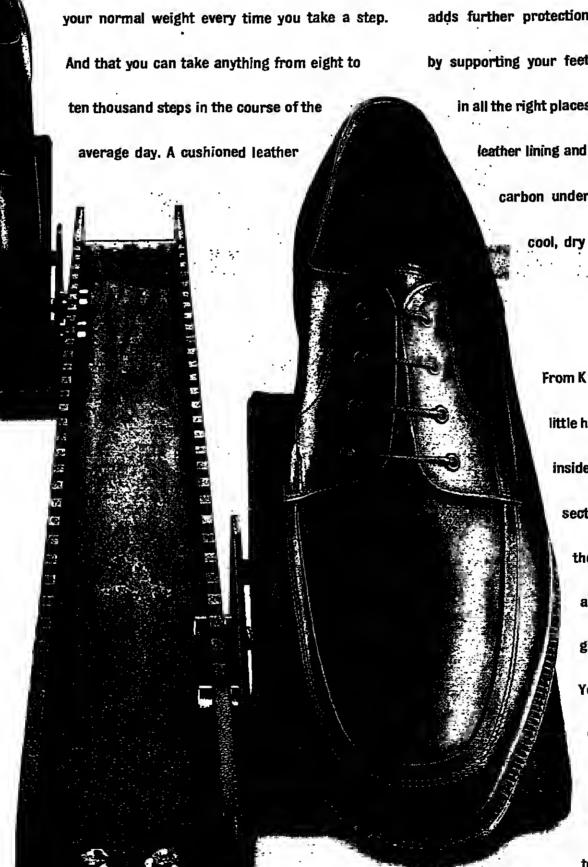
footwear designed to support her feet and protect them from the pounding of the track. So are we suggesting you sport a pair of trainers to the office? Not at all. But we would ask you to consider the benefits of wearing shoes that incorporate the same comfort technology. Specifically, K CDX.

#### TRACK TESTED PERFORMANCE.

Built into the heels of K CDX is a shock absorption







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insole, in the meantime, adds further protection



in all the right places. While a breathable full calf leather lining and a narrow layer of absorbent carbon underfoot ensure your feet stay

From K CDX's classic exterior there's little hint of the radical departures inside. Only the unique K-Tread 700 section in the leather sole. there to improve grip and add flexibility, gives the game away. Yet unlike the world

> footsteps you'll be following, the only sacrifice we ask you to make is a mere £70. K CDX.

class athletes in whose

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## German killer faces gas chamber in US

BY ANDREW MARSHALL in Washington

A GERMAN national, Walter LaGrand, was due to make the final stage of his long journey to the gas chamber in Arizona vesterday, after a prolonged and painful process that saw his chances of survival rise and then collapse

LaGrand, 37, was born in Germany, and the German authorities cootended that international rules on his access to the consul had been broken. The convicted murderer was the subject of an appeal from the German Foreign Minister, Joschka Fischer, a state clemency panel and the World Court. His brother, Kari, was executed last week. The two were found guilty of stabhing a bank manager to death in 1982 during an abortive bank robbery.

The German government had complained that it was unaware until 1992 that the two

LaGrand: Appeal for clemency was rejected

young. But the German embassy said yesterday that Ari-

"Because of domestic polit ical reasons the state of Arizona has a different view of the legal situation than the German governmeot," the German amhassador, Jurgen Chrobog.

the interests of the victims.

The World Court in The Hague asked the United States to delay the executioo while it considered a German complaint, but US feelings about the World Court are at best ambiguous and at worst dismissive. The case had stirred deep feelings in Germany, which has no death penalty. The Arizona State board of executive clemency asked for a 60-day stay of execution while the case

was considered, but to no avail, Executions in the US are often the subject of cootroversy in Europe, where the Americans' swift recourse to the electric chair, lethal injection or gas chamber is seen as inhumane. LaGrand was to be executed in the gas chamber, although the state has switched to lethal invicted before the method was changed. Both he and his brother chose the gas chamber hoping that it might help their appeal, based on the US consti-

## Serbs get ready for war with the West

YUGOSLAV ARMY forces are By EMMA DALY digging in positions along Kosovo's southern border with Macedonia and forcing thousands of Albanian villagers to flee, apparently in preparation to confront Nato troops should they try to march north.

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The Serbs oppose Western plans for a Nato-led force to police a potential peace agreement in Kosovo between the government and ethnic Alban-Liberation Army (KLA)

Shell casings from 30mm anti-aircraft cannon marked a spot along the main road to Pristina, from where troops fired on the village of Gajre. Further along the road, soldiers sat in new bunkers. On the hills nearby, hundreds of men, women and children are living in the open, sleeping under plastic stretched over wooden frames.

The movement of tanks, anti-aircraft guns and artillery pieces around the border town of Djeneral Jankovic and attacks on mountain villages have prompted the KLA to move its own soldiers into the area. Belgrade had earlier agreed to statioo only three army companies in Kosovo. Now there are 20 in the area, according to informed sources.

Shaban Gupi, an Albanian official in Dieneral Jankovic, said the region had been peaceful until 21 February, when police shot dead a prominent local Albanian and his son.

A Western monitor in Kosovo agreed that the Yugoslav army appeared to be taking action to prevent Nato forces in Macedonia from entering Koso-vo. Another monitor said: "They in the region.

in Djeneral Jankovic

know Nato is building up in Macedonia and they have to take military measures."

At least 2,000 people took shelter in Djeneral Jankovic this week fearing attacks by the army, while 1,200 more moved out to Macedonia. Yesterday, United Nations officials found another group of 200 Kosovars open air for five nights.

According to the UN High Commissioner for Refugees, more than 5,000 people have left the border area since Saturday.

The village of Gorance, perched on a high plain near the border crossing, has a normal population of just under a thousand. Yesterday, four men were to be seen on the dusty main street with flocks of sheep, dogs, roosters and wan-

Uniformed men wearing masks entered Gorance three days ago, searching houses and intimidating the inhabitants, according to Lusajani Haki, 76, who was one of the few to stay behind. The sound of shooting nearby convinced almost everyone to leave.

"We never had troubles before," Mr Haki said. His neighbours fled to Macedonia, less than two miles away. "It's very risky because the border is mined but nobody thought of that when they left, they just wanted to go."

The Yugoslav authorities, however, are accusing the KLA and journalists of "simulating" a humanitarian disaster

To our members we're not just a breakdown service, we're the 4th Emergency Service.

### Holocaust trial opens in Croatia THE FIRST Holocaust-era war By ADAM LEBOR

crimes trial opens in Croatia today. Dinko Sakic, a former commander of Jasenovac concentration camp, is charged over the deaths of at least 2,000 people at the extermination centre south of the capital, Zagreb

Leaders of the 2,500-strong Jewish community in Zagreb say the trial has historical importance for Croatia. Croatian leaders, who declared independence from Yugoslavia in 1991, have been accused of drawing inspi-ration from the Fascist regime of the Forties.

"Sakic is the last living commander of a concentration camp in Europe. You cannot compare him with Adolf Eichmann the German Nazi hanged in Jerusalem in 1962 for crimes against the Jewish people), but what that trial meant in Israel, the Sakic trial means for Croatia," Slavko Goldstein, a Jewish community leader, said.

According to the Ency-clopaedia of the Holocaust, 600,000 people were killed at Jasenovac, mostly Serbs but also Jews, gypsies and other opponents of the regime. Croatian historians put the figure at

around 35,000. Croatian officials launched a criminal investigation into Sakic. 76, after he gave an interview last April to Argentine television in which he reportedly acknowledged being a commander at Jasenovac. "This is the trial of one man ... but through the trial the truth about Jasenovac. the Holocaust and the genocide against Serbs and gypsies will be re-established," Mr Gold-

Sakic is unlikely to be in court for the opening of the trial as he was taken ill on Tuesday night and taken to hospital.



The Lewinsky industry: Former intern tells of 'sensuous' President as she embarks on an international PR blitz

## 'I almost killed myself in a hotel'

WHEN THEIR affair was hot, she BY DAVID USBORNE called him "Handsome". When in New York it cooled, be was "the big creep. In a television interview aired yesterday, Monica Lewinsky says President Bill Clinton was simply "100 per cent politician".

"I felt like a piece of trash. I felt dirty and I felt used and I January in a Washington hotel. man" who may be unable to was disappointed," the former White House trainee says in an window and thinking, well, I ABC television interview with can't begin to fathom what is Barbara Walters.

Channel 4's Jon Snow, whose conversation with Ms Lewinsky family'. And I thought, 'well, airs in Britain tonight, Ms Lewinsky says she briefly considered taking her own life when prosecutors first challenged her about her affair with the President

The interviews were given to Story. The book, by Andrew about Mr Clinton. Morton, the biographer of Diana, Princess of Wales, is due out in Britain tomorrow.

the day she was first grilled by prosecutors from the office of Kenneth Starr, that suicide seemed a good solution. She tells Snow of the encounter last

"I remember looking out the going to unfold here and I can't he thinks it's OK," she tells Ms In a separate interview with begin to think of how this is going to burt the President, hurt my maybe if I'm not here, it won't happen'," she says.

The excerpts released by Channel 4 and ABC TV both ahow a young woman clearly exhausted by the trauma of the last t3 months and still sufferpromote the book, Monica's ing from conflicting feelings

Recalling with Ms Walters the day last August when the President admitted to the affair. both in testimony to Mr Starr's

sky says she felt then like "a thought to go into considerable piece of trash". Asked if she detail about her experiences concluded that she had been "servicing" Mr Clinton all that time, she answers that that

was "the impression he gave". Ms Lewinsky describes the President as "a very sensual hold back his sexual impulses. "I think he struggles with his sensuality because I don't think Walters. "I think he holds himself back. And then he can't."

There was speculation yesterday that Ms Lewinsky may face freab trouble from Mr Starr because of some of her statements. Last month, the special prosecutor, who has granted her immunity from prosecution, agreed to the television interviews on the condition Ms Lewinsky did not discuss the conduct of his office.

While Ms Lewinsky apparently steers clear of Mr Starr with Ms Walters, she may have been fess cautious with Jon hours of compromising con-

with Mr Starr and his associates. The book comes out in the US today.

About being forced to testify over and over about the relationship, Ms Lewinsky told Mr Snow: "This has been a humiliating, violating, frightening experience ... my innermost thoughts - intimate, private moments between two people - being discussed by others all over world. It's disgusting".

Yesterday, a White House spokesman dismissed as "fiction" claims that Mossad, the Israeli intelligence agency had blackmailed the President after an agent intercepted his passion-filled telephone chats with Ms Lewinsky. The allegations come in a book to be published

According to Gordon Thomas, author of Gideon's Spies - the Secret History of Mossad,



ABYERTISEMENT

## HELP PROTECT YOUR FAMILY'S FINANCIAL FUTURE

## Could your family get by without you?

It's the question that no parent wants to ask them-Lseives. Yet it is probably the single most important question you should be asking - how would your family week for a widow and two cope financially if anything children. Hardly sufficient partner?

Bereavement in itself is hard to cope with, so the last thing you'd want your family to experience at such a difficult time is financial hardship. After all, hifls will still need to be paid. School expenses will still need to be met. Holidays. Christmas and birthday presents will still need to be bought.

#### THE PRACTICAL ANSWER

The easiest and most affordable way to help protect yunr family's luture is with term assurance - a type of life assurance that cuvers you for the period of your choice. flegal & General's Family Protection Plan is just such a policy. It pays out the lump sum you select at the start of the term should you die whilst covered. What's more, one or both parents can be covered and you choose exactly how long you want cover to last - until your children grow up and become independent, for example. And, as the table opposite shows, policies can be arranged from as little as \$5 a month - that's fess

than you spend on your daily newspaper.

Of course, you could rely on state benefit - which in the current tax year is \$83.55 a could cost over \$300 a week to pay someone to do all the lobs a parent at home does childcare, cleaning, cooking and so on \*.

#### **HOW MUCH COVER DO** YOU NEED?

Research shows that, on average, it costs \$90,000 over 18 years to bring up yuur children\*. So as a guide. the Life insurance Market Research Association estimates you should aim for life cover of around 15 times your household income to provide financial security if one partner were to die. The table opposite gives you an idea of the cost of various levels of cover. And if your circumstances change (if you have another child, fur example), it's easy tu alter the amount of cover you

Naturally, the older you get, the more expensive lile assurance becomes. So It's well worth taking out cover as soon as you can. Especially as your Family Protection Plan premiums are guaranteed never to rise over the entire term (unless the Indexation option is selected

or you choose to increase the fevel of cover).

#### CHOOSE THE OPTIONS THAT SUIT YOU

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000,002	15 years	Male	\$9.18
\$40,755	15 years	Male	£5.00
000,002	15 years	Female	£6.48
£62,589	15 years	Female	£5.00
000,002	15 years	Joint lives	£12.18
\$120,000	15 years	Joint lives	£15.75

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## Zippergate tour will make her millions

pay dirt. In so far as anyone can be said to have gained from having their sexual peccadilloes paraded before the world, Monica Lewinsky is emerging as the clearest beneficiary of

To the £1m which the British publisher Michael O'Mara paid her for the worldwide book rights to her story, she can now add £750,000, earned from Channel 4's sale of tonight's Dispatches programme to more than 30 countries.

Channel 4 has not done badly out of it, either. "Monica: The Interview" has so far earned the network more than £700,000. The author Andrew Morton, already a millionaire from his bi-Princess of Wales, was handed a reported advance of £600,000 for his authorised biography. And spying the potential of the slot (remember that blue dress?), the stain-remover soap Vanish has booked a slot in one

of the ad breaks. For those choosing to sling their baggage aboard Ms Lewinsky's wagon during the next few weeks, it promises to be a lucrative ride - starting with Jon Snow's interview tonight, continuing tomorrow with the British launch of Mr Morton's Monica's Story and carrying on over the next fortnight as Ms Lewinsky and her entourage embark on a book-

signing tour of Britain. Although Channel 4 paid £400,000 to Ms Lewinsky, tonight's programme works out to be good value indeed. Chan-

BY RHYS WILLIAMS AND PAUL MCCANN

programme internationally some £350,000. Ms Lewinsky's final share will be some £1m.

The channel is also charging a premium for ads during the interview - around £20,000 for a 30-second slot, double the normal rate - which should bring in another £350,000. Of course, the figure pales beside the \$800,000 demanded by ABC for a single 30-second slot during last night's US broadcast of the

Barbara Walters interview. Michael O'Mara paid Ms Lewinsky £1m for the worldwide book rights, secured last November amid a marked reluctance on the part of American story. The £16.99 book will have a print run of 100,000 in the UK (a normal hardback print run is around 5,000, while only 50,000 copies of Diana: Her True Story were produced initially); 450,000 copies of Monica's Story will be run off for a now apparently

receptive US market. Mr O'Mara will break into profit with worldwide translation rights, which so far run to 10 countries. He sold the US rights to St Martin's Press for

Another likely beneficiary of Ms Lewinsky'a notoriety is the UK version of the women's magazine, Marie Claire. It will feature the former White House intern on the cover, photographed by Patrick Demarchelier, who created the famous Diana front cover for Vogue in 1991. The magazine did not nel 4 gets 25 per cent of the pay a penny to secure Ms money made from selling the Lewinsky's involvement.

#### PUBLICITY MAKERS



Jon Snow, interviewer Much-admired news anchor known for his ties. HIs background in hard news did not make him the most obvious choice as an interviewer of the President's ex-mistress



when he paid £400,000

for interview rights. He

will be pleased with the

impression the programme

has left on his bottom line

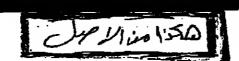
Andrew Morton, author of blography Made a million from Dignn: Her True Story and its posthumous update. His name on Monica's Story gives it a stamp of professionalism



251 ět, 1 T. 1... TRI. 4 T. V. 23 "SEASON !

The state of the s

publisher of biograpby The maverick, south London publisher who has succeeded where US publishing houses were reluctant or afraid to go



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## World's worst dump gets £3m from UK for clean-up

THE FOREIGN Secretary, By HELEN WOMACK Robin Cook, promised £3m towards an ecological clean up after he saw yesterday the dire state of the Arctic port of Murmansk, once the prida of the Soviet navy, but now said to be the world's biggest nuclear dumping ground.

Mr Cook, wearing a hard hat and surrounded by officials

in Moscow

with Geiger counters, spent the day at Atomflot, the plant that stores and processes liquid waste from Russia's atomic icebreakers as well as the rotting suhmarines of the Northern Fleet

are some 300 discarded reactor cannot solve the problem," he cores, or 20 per cent of the said. I hope what we do in Murworld's total, on the Kola Peninsula and warn that leaks into the sea could affect Norway and resources."

Britain would give money for new storage casks to hold the lions are said to be required for waste safely until it could be re- a thorough clean up, which Environmentalists say there processed. "Britain by itself could take 40 years.

mansk is something of a catalyst for the release of more

ه بحدا من الاعلى

Norway and the European The Foreign Secretary said Union have already granted \$100m (£64.1m) but tens of bil-

Mr Cook, "is the lack of openness and the fact that we're getting close to what they like Russians] see as the heart of

their defence sector." British officials said the Foreign Secretary would tactfully take up the case of Alexander Nikitin, a former Soviet naval

captain now facing treason

charges for having blown the whistle on pollution to a Norwegian environmental organi-

From Murmansk, Mr Cook flew to Moscow, where he will meet the Russian Foreign Minister, Igor Ivanov. The US Secsome things, if we and the Rusretary of State, Madeleine Albright, had a rough ride on British official. On Yugoslavia, her recent visit to Russia, when where the West and Russia

relations between Moscow and Washington were frostier than at any time since the Cold War. Because of its involvement in the bombing of Iraq, Britain may also feel the chill. "But we hope we can agree to differ on

sians are still friends," said a

also fail to see eye to eye, Mr. Cook will try to persuade Mr Ivanov that Russia should take part in any Nato-led peace-

keeping operation in Kosovo. At the end of the week, Mr. Cook will have his first meeting with Yevgeny Primakov, the

Prime Minister, and the man

who really runs Russia, at

Sochi on the Black Sea.

## Troops pour in to quell Spice Island

THOUSANDS OF Indonesian troops continued to land in the Spice Islands yesterday as Islamic leaders threatened a holy war against Christians engaged in a hrutal conflict with Muslim neighbours on the island of Ambon.

"Right now we call for a jihad [holy war], since more and more Muslims are being shot down," said Eggy Sudjana, chairman of the Indonesian Trade Union of Muslims Brotherhood in Jakarta. Fadli Zon, of the Islamic Star Crescent party. urged Muslims to travel to Ambon, where 200 people bave been murdered in six weeks of religious conflict. "The police and military are on Ithe Christians"] side," Mr Fadli said, "It's only when you're ready for war that there is peace."

Two thousand students demonstrated outside the Defence and Security Ministry in Jakarta, chanting "Jihad" and "God is great" and accusing military commanders of failing to defend Muslims.

"Stop killing and destroying Muslims in Ambon," read their banners, as well as "Send us now to Ambon" and "We are ready to die as martyrs". What a faraway corner of the archipelago, 1,400 miles from the and booms, apparently from capital, has turned into a huge home-made guns and bombs. embarrassment for the In-

BY RICHARD LLOYD PARRY in Ambon, Indonesia

donesian President, BJ Habihie, as police and soldiers have proved themselves incapable of bringing an end to the killing.

In Ambon, many troops, including marines and members of the elite Kostrad strategic command, disembarked in the main harbour. Some 1,400 have arrived since Tuesday, hut there are fights, fires and explosions every day. The funeral of Marlen Si-

tanola, a Christian university lecturer, murdered and mutilated by unknown assailants on Tuesday, took place without any violence yesterday, but the centre of the town of Ambon was closed off in the afternoon after a Christian was stabbed near the church where he was sheltering. Women and children fled

from the streets to their homes, roads were closed and police and soldiers sealed off the Muslim neighbourhood from where the attackers had allegedly to task for the military's failure come. For an hour, the streets, . - many of them lined with burnt-out houses, schools, cinemas and hotels - were debegan as an obscure conflict in serted. The silence was punctuated by occasional pops The commander of the In-

Wiranto, reiterated that his policy would be to shoot rioters on sight, though he denied this means shooting to kill, "I have ordered them to take harsh action against anyone, regardless of ethnic and religious background. I ordered the troops to

paralyse them, but not to kill." Members of both religious communities insisted the armed forces were prejudiced against them

shoot at their feet so as to

On Monday, at least three Muslims died, allegedly after heing shot by Christian police-

Christians at the Resurrection Community Centre cheered when television news carried reports of General Wiranto's other amouncement the sacking of the island's police chief, Colonel Karyono Sumodinoto, The Antara news agency re-

ported that General Wiranto may be summoned by the Indonesian parliament and taken to restore order in Ambon. "This incident is no longer a trivial matter," an MP, Alsyah Aminy, told the agency. "This slaying of residents has become a protracted problem. giving the impression that the security apparatus is incapable of handling the matter."



Islamic students protesting in Jakarta yesterday over the killing of Muslims in Ambon

### Taliban outlaw leather jackets

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BY PETER POPHAM

THEY HAVE banned television, video cassette recorders, cameras, chess, homing pigeons, fighting partridges, short beards and long hair (for men). They have outlawed hrown paper bags (in case they were manufactured from pages from the Koran), white socks for women, and all musical instruments except the tambourine.

But the Afghan Taliban militia induced new depths of gloom and bafflement among their beleaguered subjects this week when they sought to bully the young men of Kabul into discarding their leather jackets. In northern and central districts of Kahul yesterday they stopped young men wearing leather jackets, tore them off and slashed them with knives before throwing them into the street. They warned that leather coats were prohibited by Islam.

The initiative sent prices of leather jackets in the Afghan capital's markets tumbling from 1.6 million Afghanis (£23) to 1.2 million Afghanis.

A despondent Afghan in Kabul lamented: "They will be ordering us to throw away our shoes next."

Leather jackets are perceived as a powerful symbol of Westernisation. Perhaps the young Taliban, whose notion of chic consists of layers of flowing cotton, simply felt intimidated by the city's youth, and took steps to put it right.

## Eritrea struggles to get on track but flies high in war

A WHISTLING black steam engine and a string of canopied rail carriages chug out of Ginda station, claiming a place, without shame, at the turn of the millennium. Renovated, refurbished and moving at a maximum speed of 50 kilometres an hour, this is Eritrea's most ambitious contemporary transportation project - the reactivation of an engine system built by Italian Alpine troops in 1897. It has taken four years to relay the tracks as far as Ginda, 50 kilometres from Masawa port, and will take more to get as far as the capital Asmara.

It epitomises the philosophy of self-reliance in Africa's newest state in the Horn of Africa, where what is used is what is at hand. When Evelyn Waugh wrote fondly of the train in Scoop, he said passengers used to get off to pick hlackberries in the mountains approaching Asmara, then jump back on.

This is a project that the Eritrean President, Issaias Afewerki, has personally nurtured - jumping on for an inaugural ride this month turning down an offer from Saudi Arabia to pay good money for the "scrap metal", and instead mobilising veteran octogenarian mechanics to reactivate history.

Considered mad at first - or at least eccentric - it really is working, and, donors now agree, shows remarkably good cconomic sense for a poor, developing country.

But hold on, apply the hrakes ... Isn't this, too, the country that has just spent more than an estimated \$120m (£75m) on the latest MiG fighter jets, in order to have the capability of bombing the capital of neighbouring Ethiopia? Is this not also the country where some 30 Russian mechanics drink vodka and collect girls in the bars on the airport road. The Russians are here to service - and probably fly - technology that is so sophisticated and deadly that even the most **FRONTLINE** 



Eritrea has revived its rail system, built by Italian troops in 1897, by retrieving old stock and track

self behind the times. It is where the expanding airport accommodate foreign military cargo planes, including, last week, the massive Iranianflagged Illusion - whose secret load was unlikely to be spare parts for the steam engine

from Masawa. The cost of war also extends to making your neighbours' enemies your friends. Somalia's

fighting factions have, already according to regional weapons experts - received more arms from the two sides over the last few months than from anywhere else over the last few years. Preoccupation with the war with Ethlopia - briefly a

friendly neighbour which fa-

cilitated Eritrean indepen-

dence in 1993 but, in the

larger picture, historically

seen here as the repressive

empire state which, under

skilful Eritrean pilot finds him- Emperor Haile Selassie, annexed the tiny Italian colony in a sell-out deal - has made facilities in Asmara manage to a huge impact on a country of only 3.5 million people.

The steam train has come to a halt. "We are waiting for the go-ahead to lay the rails to Asmara," says Yohannes Asmelash, deputy station manager at Ginda.

He appears convinced that nothing, not even a high-tech war, can stand in the way of the locomotives.

One sethack is the loss of Ethiopian labour. When the conflict started last May, many Ethiopians left. They had a special role in the railway project in tracing the millions of pieces of railway track that went missing when, in 1974, Eritrea started its war of independence against Ethiopia's notorious Soviet-supported Mengistu Haile

Mariam. Some 270kms of railway disappeared, ripped up by Ethiopian soldiers to reinforce the trenches and bunkers. Hundreds of former fighters have been mobilised over the last few years to find the old shelters and retrieve the precious metal.

Now, the Ethiopians have retaken the bit of land that Eritrea claimed as its own - to great fanfare in Addis Ababa - hut there is no official ceasefire. The tension over colonial borders, and access to the Red Sea, will continue. Eritrean television runs emotive scenes from the days of Emperor Haile Selassie, of Mengistu Haile Mariam screaming and parading in Revolutionary Square, and, it seems, can comfortably extend the footage to include today's Prime Minister, Meles Zenawi - once considered a

It was not difficult for hundreds of thousands of former fighters to slip back into old roles abandoned only eight years ago.

Mohile hospitals and tea

canteens were skilfully set up in the network of trenches. which run like rabbit warrens along the gullies and ridges of the unforgiving mountainous

"It's all a bit too Napoleonic for me" said one aid worker, watching pictures on satellite television of a shellshocked, Eritrean soldier vomiting in the trenches, hair grey with dust from an exploded shell, clutching a Kalashnikov rifle and staring wildly at the

It is a conflict where the past is as important as the present, and is unlikely to he solved by today's diplomats pleading peace, development and democracy.

Ancient languages will he redeployed; and military solutions - which worked well enough before - will punctuate a regional dialogue, while the dollars, sadly,

LUCY HANNAN

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## BUSINESS

#### **BRIEFING**

#### Monsanto in merger rumours

SHARES IN Monsanto jumped 6 per cent in early New York trade yesterday following reports that the US pharmaceutical giant was in merger talks with its rival DuPont. A deal would create the world's biggest seller of agriculture products, with annual sales of more than \$60n. It would also dominate the market for genetically modified crops, which the UK's market-leader, Zeneca, this week predicted could grow from \$33bn today to \$700bn by 2020. By then, Zeneca forecast, DuPont would dominate the market with annual sales of \$500bn, followed by Monsanto on \$100bn.

#### Buffett warns of market danger



WARREN BUFFETT (left). the legendary investor, has warned that the US stock market has moved into a 'dangerous" period where share prices could drop sharply, Mr Buffett, whose investment decisions are followed by legions of small 'After a while the very act of stocks going up starts drawing in other people

who get excited about the fact that their neighbour made some money. That's when you get into the dangerous periods". In a rare interview with ABC News, the US billionaire said he could not tell precisely when the stock market bubble would burst.

#### Disney may build in Hong Kong

THE HONG KONG government is talking to Walt Disney about building a theme park in the city, it was confirmed yesterday, a move which could help drag the economy out of recession. Donald Tsang, Hong Kong's financial secretary, who announced details of the Disney talks in his annual budget speech, said a decision would be made by the end of June. Ending months of speculation about the project, Mr Tsang said: "I am fully aware of and indeed share the public's excitement at the prospect of seeing Mickey and his friends in Hong Kong."

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FTSE 350	2876.00	-4.40	-0.15	2978.70	2210.40	2.7
FYSE All Share	2781.89	-3.66	-0.13	2686.52	2143.53	2.7
FTSE SmallCap	2282.50	6.20	0.27	2793.80	1834.40	3.5
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Dan	4697,67	-106.35	-2.2]	6217,83	3833.71	1.8
S&P 500	1225.92	0.50	0.04	1283,91	923.32	1.30
Nasdag	2259.95	1.21	0.05	2533.44	1357.09	0.2
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Australia (S)	2.4917	Mexican (nuevo peso)	14.6
Austria (schillings)	19.71	Netherlands (guilders)	3.159
Belgium (francs)	57.90	New Zealand (\$)	2.911
Canada (\$)	2.3886	Norway (kroner)	12.4
Cyprus (pounds)	0.8282	Portugal (escudos)	286.2
Denmark (kroner)	10.73	Saudi Arabia (rials)	5.880
Finland (markka)	8.5552	Singapore (\$)	2.644
France (francs)	9.4030	South Africa (rands)	9.619
Germany (marks)	2.8135	Spain (pesetas)	238.0
Greece (drachma)	463.24	Sweden (kronor)	13.0
Hong Kong (\$)	12.12	Switzerland (francs)	2.293
Ireland (punts)	1,1284	Thailand (bahts)	54.5
Indian (rupees)	61.70	Turkey (lirasi)	55470
Israel (shekels)	5.0268	USA (5)	1.576
Italy (Iira)	2787		
Japan (yen)	191,22	Rates for indication purpo	ses only
Malaysia (ringgits)	5.8341		
Malta (lira)	0.6158	Source: Thomas Cook	

## Goldman Sachs gives the go-ahead for \$25bn float



GOLDMAN SACHS, the Wall

Street investment bank, said

yesterday that it is to make a re-

However, the changed mar-

ket conditions and the more

mixed outlook for investment

firms, means the firm is likely

to be valued at around \$20-25bn

- roughly a third below the

levels anticipated when the

partners first voted to ditch

their partnership status last

The decision to go ahead

with the initial public offering

(IPO) will be formally ratified

by the firm's partners at a

to completing the sale of 10-15

per cent of the business to in-

are determined not to repeat

IPO was pulled at the last

minute in the wake of the stock

market collapse. They have

structured the deal so that it

can still go ahead even if share

rebound in financial markets

after the turmoil which led the

firm to withdraw its original

flotation plan last October.

The revival of Goldman's

eeting on Monday with a view

By Andrew Garfield

Financial Editor

ness in May.



Gavyn Davies, chief international John Thornton, chief operating

average of \$45 million

In the UK, these include

Gavyn Davies, the firm's chief

international economist, a close

personal friend and former ad-

viser to the Chancellor Gordon

Brown, the former head of the

**World Trade Organisation Peter** 

Sutherland, and Simon Robert-

son, the former head of Klein-

The float will give the 220

working partners paper worth

\$45m on average, although for

some of the more senior part-

ners the effective values of their

personal holdings will be more

ment committee yesterday, the

In a statement following a

ort Benson.

than \$100m apiece.

Insiders say the partners meeting of the firm's manage-

the fiasco last autumn when the co-chairmen Jon Corzine and

newed attempt to float the busi- tea ladies - will be given shares



Peter Sutherland, chairman of





Jon Corzine, senior partner and

#### up to five years ■ 16,500 employees – including the ■ Float will go ahead even if the

outside shareholders Sumitomo, the Japanese bank, and the Kamehameha Activities Association, an educational trust founded by the Hawaiian royal family who between them own around 20 per cent of the firm ond quarter last year. and who have been asked to sell

part of the shareholding. The proceeds of around \$2bn will be used mainly to recapitalise the firm, The 125 limited partners, mostly former employees, will receive both cash and shares while the 220 working partners will receive just shares.

Stanley which came to the mar-Goldman's financial results for the first quarter of 1999, due The majority of the equity to be sold will be new shares. Both out in a fortnight's time, are likely to confirm the strong rebound the partners and the employees in the firm's fortunes since the will be locked in for three to five end of last year Henry "Hank" Paulson said: years. However, there are two

stock market takes a tumble Insiders say the firm will announce earnings before tax and partners' remuneration but before provisions have reached a new record of \$1.16bn, topping the \$1bn notched up in the sec-

> The cancellation of the IPO vas a huge embarrassment to the firm. It sparked months of internecine strife which resultpartner who was one of the strongest advocates of the need for the firm to go public, being sidelined in favour of his two most vociferous opponents John Thornton, previously head of the

Asian business and John Thain, the firm's chief financial officer. chief operating officers and have

■ 220 partners are each worth an ■ Shareholders will be locked in for effectively taken over the running of the firm. Insiders say that following the

squabbling that marred the firm last year, the firm is now united behind the new leadership. The trouble was that before that the IPO was seen within the firm as an end in itself," one insider said yesterday. "Now it is seen as an integral part of the future strategic plans for the

The key difference in the way the IPO is structured this . time is that limited partners will no longer be guaranteed a minimum value for their shareboldings. The fact the outside ed in Jon Corzine, the senior partners were given his guarantee and refused to have it revoked when share prices tumbled last autumn was one of the key reasons why the float had to be pulled.

Goldman partners say the purpose of coming to the market is not primarily to raise The two were formally made. cash at this stage. The firm wants to be on an equal footing with publicly-quoted rivals such as Merrill Lynch and Morgan Stanley, which are able to readily access the equity markets for

The firm also hopes that by the firm it will be able to break down the us and them barrier between employees and partners. However, many analysts believe that Goldman's partners are ill-prepared for what life as a publicly-quoted company will be like.

mystique that has given Goldman's a unique position in investment banking, the firm and its senior executives will find their affairs exposed publicly and subject to scrutiny by analysts and the financial press.

#### HOW A HAWAIIAN TRUST SAVED THE BANK

lustrious banking firm is an obscure trust set up by a descendant of the Hawaiian royal family to provide schooling for the islands' people.

The prospectus, which is The trust, named in Goldexpected to be filed with the US Securities and Exchanges man's abortive filing last an-Commission before the end of tumn as the Kamehameha this month, will at least partially Activities Association, acquired its 11 per cent Goldlift the veil of secrecy concerning the personal fortunes man's stake - now worth \$2bn of the firm's 345 partners - the after ploughing \$500m into charmed circle of senior emthe firm when it ran into trouployees and ex-employees who ble in 1992. own the majority of the 130-

It was founded in 1884 by

THE LARGEST outside share- Princess Bernice Pauahi Bish- hit disaster, the trust came to for a sympathetic partner older in Wall Street's most il- on, the last direct descendant its aid. Goldmans, which was from of Haiwaii's royal Kamehameha line, as an educational trust.

the firm become a public com-

pany to secure permanent cap-

ital to grow, to share ownership

among our employees and to

permit us to use publicly trad-

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gic acquisitions that we may

ciaries of the IPO will be the

firm's 16,500 staff who will be of-

firm to go public was Morgan

fered stock for the first time.

ket in 1986.

The most immediate benefi-

The last major Wall Street

elect to make in the future."

In the 1980s with its assets the trust was diversifying madly. It sold its land holdings and started investing in other

It is now said to have more than \$10bn of assets and investments in everything from golf clubs to savings-and-loans - the American equivalent of mortgage banks.

In 1992 when Goldman's

a big player on the bond markets, was badly caught when the US Federal Reserve, now worth billions of dollars, America's central bank, unexpectedly raised interest

rates sending bond markets

The firm sustained heavy losses and had to raise fresh capital in a hurry. Unwilling to go to the capital markets which would have forced the firm to reveal to competitors precisely how bad things were. Goldman's cast around

whose discretion would be assured.

The trust willingly came to its rescue paying \$250m for a stake, followed by another \$250m two years later, emerging with an 11 per cent stake.

The experience was a deeply humiliating one for Goldmans' partners and was crucial in convincing Jon Corzine that the firm had to go public, and do so from a position of strength.

- Andrew Garfield

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As well as losing some of the

### PFI head to quit as Pound rises as rates held scheme is reworked

Private Finance Initiative is set to quit this summer as part of an overhaul of the way the scheme is run within Whitehall, writes Michael Harrison.

Adrian Montague, who is in charge of the Treasury's PFI Taskforce, had been canvassed about staying on for a further year. But he is thought to have decided to leave when his twoyear contract expires in August.

His departure would leave a questionmark hanging over the future of the entire taskforce. Its other 10 members, all drawn from private industry and finance, are also on two-year contracts which end this summer. A wide-ranging review of the PFI conducted by the chairman

THE HEAD of the Government's Bates, is due to be delivered to the Chancellor before next week's Budget

Mr Bates, who carried out the first review of the PFI shortly after Labour came to power has been asked to examine how well the PFI has performed, the extent to which it is fully bedded down and what new institutional arrangements should be made when the taskforce reaches the end of its term. Since Labour took office, a

further £4bn worth of public projects have been financed through the PFI, bringing the total value amount of private capital raised to £11bn. The aim is to get a further £3bn worth of projects financed through the PFI in each of the next three of Pearl Group, Sir Malcolm years.

## THE BANK of England's deci- BY DIANE COYLE

sion to leave interest rates unchanged at 5.5 per cent vesterday left industry disappointed as the pound climbed to a new high against the euro.

Employers' organisations and unions renewed their calls for further rate cuts. Kate Barker, chief economist at the Confederation of British Industry, said: "Exporters are struggling with a stubbornly

Ian Peters, deputy director general of the British Chambers of Commerce, described the Bank's inaction as a "bitter pill for manufacturers".

Earlier in the day, the MSF union demonstrated outside the Bank with a giant aspirin. Eddie George, the Bank's Governor, had been criticised for saying earlier in the week that

AND LEA PATERSON

a painkiller was all he could offer businesses struggling with the strong pound.

The pound jumped after yes-terday's decision, hitting another record high against the euro. It closed at a new record of 67.48p, off earlier highs of 67.19p. On the stock market, the FTSE gave up all its earlier gains following the Bank's de-

cision, ending the day down 13 points at 6,048.3. Privately, some of the busi-

ness lobby groups admitted that it was not surprising the Bank had left rates unchanged after five cuts in the preceding five months, and with the Budget just a few days away. The Monetary Policy Committee was briefed the CBI's distributive trades this week on the outlines of the panel, said: "Retailers appear in with other recent news.

Budget by Treasury officials. Most City analysts said rates were likely to fall again later in the spring. Ken Wattret at Paribas said: "We do not see this as the end of the easing cycle, more a pause for breath."

such as Halifax left rates unchanged following yesterday's Bank of England decision. Recent figures have suggested that although the UK

Major mortgage providers

economy remains weak, it is no longer slowing rapidly. Yesterday, the CBI reported signs of optimism on the high

street in its monthly distributive trades survey. Sales volumes were flat in February, according to the CBI, and are expected to rise in March Alastair Eperon, chairman of

about short-term business prospects compared with the record falls in optimism seen in the second half of 1998." The Chartered Institute of

Purchasing and Supply said activity in the service sector had fallen for the fourth month running in February, but the pace of decline was less rapid. Its activity index climbed to 48.4 from 48.2 in January. The amount of new business also fell less than the previous month.

Peter Thomson, CIPS director general, said: "The UK service sector is entering calmer waters." Neither survey is consid-

ered by economists to have a strong record of tracking official data, but the slightly more upbeat message yesterday tied

### AROUND THE WORLD'S MARKETS

#### LONDON

SHARES ended slightly lower amid a muted reaction to the Bank of England's decision to leave interest rates unchanged. The move had been widely predicted and the FTSE-100 only lost 13 points to close at 6048.3. The blue-chip index was in positive territory for most of the day but was hit by a bout of late selling prompted by Wall Street's shaky start. The smaller indices fared better, with the FTSE-250 ending 9.6 higher at 5286.9 and the

Small Cap rising 6.2 to 2282.5.

Market Report, page 21

#### NEW YORK

STOCKS were mixed, and bonds fell, amid concerns of a rise in US interest rates and a slowdown in corporate earnings. By early afternoon, the Dow Jones was off its lows, trading up 11.68 points at 9309.29. The Nasdaq Composite Index was 4.69 points higher at 2263.72. The International Monetary

Fund said it would revise up estimates of US growth in its next set of forecasts, underlining fears that the economy is grow-

#### TOKYO STOCKS more than recouped Tues-

day's losses, with investors cheered by the trength of the dollar and a slide in Japanese interest rates. The yen fell to more than 121 per dollar after the Bank of Japan added 400 billion yen (\$3.32bn) to its banking system, pushing the overnight loan rate between banks to 0.02 per cent. The Nikkei 225 index closed up 249.30 points, or 1.79 per cent, at 14,170.36, with talk of restructuring at some of Japan's biggest companies - such as Nissan helping sentiment.

#### HONG KONG

NEWS of government plans to sell off part of its large stock portfolio hit Hong Kong shares, which gave up early gains to close only marginally higher.

The Hang Seng ended up 8.82 points at 9,922.40, after Donald Tsang, the financial secretary, said in his budget speech that the government would cut back its substantial stock holdings. Other parts of the budget received a better reception from analysts, who were reassured by relatively upbeat economic forecasts.

#### FRANKFURT

SHARES fell almost 3 per cent amid uncertainties over domestic tax reform. The Xetra Dax index closed down 129.32 points at 4,668.52, with recent threats by German companies to relocate elsewhere in protest at proposed tax reform

weighing on sentiment Fears of a US interest rate rise also continued to depress shares, as did concerns over Germany's economic health. More information on European interest rates come today, after the European Central Bank's rate-setting meeting.

DRI OUILA

## Getting it right second time around

IF AT FIRST you don't succeed ... Goldman Sachs is returning for a second stab at stock market flotation less than five months after its first attempt went belly-up. The speed with which the American investment bank has been able to dust off its plans in part reflects the remarkable recovery in equity markets which has occurred since then - not to mention the bank's own profits. which are said to have soared to a record \$1.16bn in the first quarter.

But as those who are involved in the IPO are keen to stress, this is not about trying to hit the top of the market. If there's a stock market correction similar to the one that sank the float last time round, so be it. The float will still go ahead anyway. Only Armageddon will derail it this time round.

So what's changed? Most Goldman Sachs partners have become united in their belief that the way forward for the firm is through a public flotation - that if they remain a partnership they'll eventually become uncompetitive. Never mind the way it will enrich working and retired partners, flotation brings four basic advantages.

The first is that it solidifies the capital structure and makes it im-

**OUTLOOK** 

mune to the process of erosion that occurs m a partnership: Second, it allows the firm to cascade ownership rights through all employees, rather than confining them to a narrow group of partners. This brings a third, related advantage. It allows Goldman to pay its staff in shares.

Most American and European investment banks pay some proportion of staff remuneration in shares. If this path is blocked, as it is at Goldman Sachs, then the money has to be made up in other ways - mainly cash. In a high-earning people business like investment banking, this in turn can

currency with which to compete in the acquisition market.

All these rationales were true first time round, of course, but world's largest bedge fund. many partners appeared less convinced of them then. As a consequence they needed to be assured of the value of the float with the promise of real money - that their shareholdings would be worth a certain minimum amount as a result of the IPO. As the market plunged, it became impossible to deliver on those promises.

Goldman does not intend to repeat these mistakes. This time round, there will be no such guarantees. Partners are being asked to accept that the shares will be worth whatever the market values them at. This may seem a somewhat arcane difference, but it is none the less an important one, because it indicates that the firm is much more wholeheartedly behind the idea of a float than it was when the first attempt was made.

Even so, this is a big leap for Goldman Sachs, as indeed it is for equity markets. It's been a boom year for deals, so fee income ac-Fourth, and possibly most impor-right now. None the less, profit

tant, Goldman reckons it needs a from proprietary trading still dommates. It will be interesting to see what ordinary investors make of the flotation of what is, in effect, the

Wainhomes

ANOTHER DAY and another smallcap company turns its back on the stock market. Bill Ainscough is taking Wainhomes private with the belp of Royal Bank of Scotland, leaving behind the now familiar trail of complaints about short-termism, illiquid stocks and inability to raise

In Mr Ainscough's case, however there is a kicker, and a big one at that. As part of the buy-out deal, his share of the company will rise from 23 per cent to 71 per cent because of the way BoS is loading the business up with debt.

After servicing that debt-nowadays a much cheaper business because of the fall in long-term interest rates - Mr Ainscough will be left with a £5m share of profits each year, assuming the company keeps up its present level of earn- in small companies, this would kill mgs. In these days of full disclosure and corporate correctness, that is

homes kept its public quote.

Given that life as a quoted company brought with it all the tiresome obligations of a listing and none of the advantages - which are principally access to capital - the choice must have been an easy one.

The example of Wainhomes highlights a wider trend. Smaller companies are starting to leave the market in their droves. Some of the blame for this phenomenon lies with the big investment institutions, who have turned against smaller companies like Wainhomes, which in turn makes their shares underperform, which in turn deters people from buying them.

A vicious circle rules which is preventing the small companies of today becoming the big ones of tomorrow and it is a serious problem. In a report published today, Brian Basham and Craig Pickering of Equity Development suggest a sohution - provide individual investors with the same tax breaks as the big institutions.

Since small investors buy shares two birds with one stone. Shares in these companies would become

the kind of take-home pay he could more liquid, making it easier to raise mer when he injected EPOC - the only have dreamt of had Wain-capital, while the investors themoperating system software develselves would be belped to build up

a pension pot ready for retirement. Gordon Brown has hinted that next week's Budget will contain a sprinkling of measures to boost enterprise. But this may be a tax break too far for the Chancellor.

#### **Psion doubts**

THE FAST LANE of the information superhighway is an uncomfortable place, as David Potter of Psion is finding out. Whereas palmtop computers were once just glorified electronic organisers, the advent of new mobile phone technology capable of carrying data at high speeds means they are about to change out of all recognition.

Eventually they might even take over from the personal computer as the main way in which people access the Internet, send and receive email, and buy goods online. These devices will take all kinds of forms, from mini-laptop computers to intelligent wrist watches. And they'll be in the shops from this Christmas.

David rough, r sion s charman. addressed these changes last sumoperating system software developed by Psion - into a joint venture with the world's three largest mobile phone manufacturers. The question he faces now is what to do

with the rest of the business. Larger, more aggressive manufacturers are muscling in on his markets, and it is doubtful that Psion can remain in the vanguard of conventional palm computers for much longer. Mr Potter yesterwas 7 by last

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than just boxes. The details are still vague, but over the next year Psion is aiming to form a series of alliances to offer e-mail and e-commerce solutions. It is also likely to concentrate on selling more handsets to businesses as part of a computing package.

day attempted to shift the empha-

sis by talking about solutions rather

All this makes sense. The ques-tion is whether Psion can move out of its traditional business while retaining a distinctive edge over larger rivals. Mr Potter has so far successfully managed to steer Psion through these rapidly changing markets. The youthful David Levin, who has just taken over from Mr Fotter as chief executive, will have his work cut out produc-

#### IN BRIEF

#### Ladbroke warns of lower margins

LADBROKE, the botels and gaming group, has warned of lower than expected margins at its UK betting chain, though overall trading is satisfactory, the company send. Lexibrolic blacked over weather at sporting events for the downturn at its bookmakers.

Ladbroke reported underlying full-year profits up 22 per cent at £276.9m. This was in line with indications given when it unveiled a £1.2bn agreed bid for Stakis last month. Ladbroke posted its offer document yesterday.

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#### Mirror move Trinity, the regional

newspaper publisher, took another step towards launching a formal bid for Mirror Group when it asked the Department of Trade and Industry to refer its interest in the national newspaper group to the Monopolies and Mergers Commission. The move is likely to trigger an MMC inquiry which could last approximately three months. Regional Independent Media, a rival bidder, is likely to follow Trinity's example in the next few days.

#### Digital link-up

ONdigital, the digital broadcaster jointly owned by Carlton and Granada, linked up with SDN, the rival consortium, to provide payper-view sports and movies to ONdigital viewers. The service, to be launched later this year, will offer five channels of pay-per-view on the digital multiplex owned by SDN, which is jointly owned by media groups NTL. S4C and United News and



## **Baird warns more** factories may close

Spencer clothing supplier which closed five of its M&S factories last year, warned of further closures yesterday as Marks & Spencer struggles to address its problems.

William Baird supplies M&S with ladieswear, menswear and childrenswear, and the retail giant accounts for 40 per cent of its output. Even after last year's closures it still bas 18 factories dedicated to M&S

employing 6,000 people. But Baird's chief executive, David Suddens, reporting a slump in profits after two warnings last year, said a double wbammy of falling orders from M&S and a squeeze on prices meant more closures were likely. "There are bound to be further reductions this year," be said.

WILLIAM BAIRD, the Marks & By NIGEL COPE **Associate City Editor** 

> He added: "Business at the moment is very tough and M&S still has too much stock in its pipeline. Orders from them are down by 10 per cent year-on-year.

William Baird is shifting more of its production to cheaper areas such as Sri Lanka and Turkey in an attempt to reduce costs as M&S tries to make its prices more

The gloomy statement hit M&S shares, pushing them 14.75p lower to 380.25p. Nick Bubb, retail analyst at SG Securities, said: "This seems to give strength to market rumours indicating that M&S may have experienced bad clothing sales in February,

which otherwise looks like a rather good month."

William Baird said it was committed to M&S but the relationship was likely to change. There is currently too much duplication on design, quality control, technology and logistics, it said.

The comments came as William Baird reported a 12 per cent slump in full-year operating profits to 231m. Profits in its M&S business fell from £11.2m to £6.9m and margins fell from 5 per cent to 3.2 per cent.

Elsewhere, Dawson International, the Pringle sweater group, said it plans to sell off a number of its interests to concentrate on its cashmere operations. The group reported a loss of film after f13.8m of exceptional charges. Market Report, page 21

## Schroders beats forecasts despite autumn turmoil

SCHRODERS, the City investment bank, yesterday reaffirmed its commitment to remaining independent as it shrugged off last autumn's turmoil in financial markets to report profits head of expectations last year

Pre-tax profits for 1998 fell to £169m from £177m in 1997 - the first profits decline at Schroders for five years - as a result of a near doubling of loan loss provisions for Asia to £43m.

However, the profits were still ahead of City forecasts and Schroders' shares rose 47p to 1,311p yesterday. Underlying profits were up by £6m to £275m, reflecting the strong performance of Schroders' corporate advisory business, which came second only to Morgan

BY ANDREW GARFIELD Financial Editor

Stanley in the UK merger and acquisition tables last year. There were, however, signs of pressure on the asset manage ment side, where profits fell from £154m to £147m last year.

The deputy chairman, Peter Sedgwick, said: "We are pleased that, despite the strength of the American competition, we can maintain our position as the leading Britishbased investment bank."

The total dividend for the year was also up by 8 per cent at 16.5p, reflecting the firm's more upbeat outlook for the year ahead. .

Schroders said that, having taken action to tackle the prob- has to be earnt and you earn would be vindicated.

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than 100 per cent of non-performing loans now provisioned, further bad debt provisions were unlikely this year.

lems in Asia, and with more

Win Bischoff, the chairman, said the business was well placed to take advantage of opportunities arising from corrate restructuring in Europe, although he admitted the firm had some way to go to

Americans over transatlantic mega-mergers. We have never found our size to be any impediment," be said. "We have a good, balanced business. It has allowed

break the stranglehold of the

us to take terrible market conditions in our stride." He added: "Independence

that by providing a return both for those within the firm and for shareholders. "1998 was not an easy year.

Among our competitors, only Morgan Stanley and Lehman have done better. There is a raft who have done a whole lot worse than that."

Late last war the firm reorganised the asset management business, appointing Nicola Rawlston to manage the operation on a day-to-day basis. This followed several highly publicised defections by UK pension funds to passive or index-tracking firms last year.

David Salisbury, head of investment management, said the firm believed that its commitment to active management

## Chief executive gains £4.5m from buyout

more than £4.5m a year by taking his company private and increasing his equity stake to 71

per cent, writes Andrew Verity. Bill Ainscough, who currently has a 23 per cent stake

THE CHIEF EXECUTIVE of a in Wainhomes, will benefit from housebuilding company is an £88m buyout of the compaexpected to boost his income to ny backed by Uberior, an investments division of the Royal Bank of Scotland.

Analysts estimate that Wainbomes will pay a maximum of £8m a year to service the debt used to finance the buyout,

ings of over £6m. Analysts said Mr Ainscough was making a virtue of the

stockmarket's undervaluation of housebuilding companies. "It's a superb deal for Bill Ainscough and it reflects the market's stupidity about house-

leaving shareholders with earn- builders' prospects," said one. Harrock the buyout vehicle. yesterday offered 140p a share to Wainhomes shareholders, a premium of 22 per cent to the company's closing price oo Tuesday. It already has accep-

tances from 31 per cent of

Wainhomes shareholders.

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# The European countries living with the wrong rates

IT HAS been quite funny, hasn't it? Just about all the currency forecasters predicted that the euro would be a strong curren-International funds would want euro exposure, the European economy was entering an upswing, and the new European Central Bank would be determined to win its spurs.

When experts agree, they are usually wrong. With hindsight their near-unanimity was a classic sell signal. (The experts were pretty bearish about sterling, too, and look where that got them.) The combination of what may turn out to be a recession in both Germany and Italy and the sniping by the French and German finance ministers at the central bank has driven the currency lower almost every day. It has now lost about 7 per cent of its value since the lgunch. Maybe those internaonal funds do want exposure in the new currency, but they don't mind waiting for the price to come down a bit further.

Funny, yes, but does it really matter? Here the answer is mostly no. Take a look at the graph on the left, which looks at the trade-weighted value of the euro from the beginning of the year together with the performance of the various constituent currencies over the previous three years. As you can see, the fall in the euro over the last two months has really just Americans - and risks stirring been continuing a trend estab- up much more serious trade



euro were to fall by another 10

per cent it would still be well

within the margins of the last

three years, and it remains 20

The first is that the pace at

which the euro has been falling

could become destabilising. If

the movement were to get out

of control, the ECB might find

itself having to make its next

movement of rates up instead of

down. That would send a polit-

ical shock wave through Europe

at what would, in economic

terms, be a particularly unfor-

The second is that, while a

weaker euro at the margin helps

European exports, it would also

tend to widen the current ac-

count imbalance between

Euroland and the US. That gap

is at the limits of the acceptable

- acceptable, that is, to the

tunate time.

That said, there are two risks.

per cent above its 1990 value.

In the fourth quarter of last year Euroland growth stopped, but this disturbing fact conceals large national variations

lished last autumn. Even if the friction than the current banana

weaker euro should not be major concern. But if the external tensions between Euroland and the rest of the world look manageable, the tensions within Euroland look alarming

You can see two sorts of tension in the other two graphs. In the middle, while the euro zone's overall consumer price inflation has been falling in a satisfactory way, there is a growing divergence between France and Germany on the one hand and Italy on the other. In France and Germany

there is effectively no inflation. At a producer price level, the inflation numbers have gone negative: companies are experiencing deflation, not inflation. At a consumer level, prices going up by a half a per cent or less are probably more than offaet by quality improvements. But in Italy there clearly is still

some inflation: indeed over the last 18 months there has been no decline unlike its two big neighbours. A different sort of tension is

evident in the graph on the

right. In the fourth quarter of last

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year Euroland growth stopped. But this disturbing fact conceals large national variations. The German economy contracted at an annual rate of 1.8 per cent, but France carried on with solid growth, confirmingthat is was the fastest-growing of the large European economies last year. We don't yet have figures for Italy and Spain but the JP Morgan forecasts in the graph suggest that, while the Spanish economy cantered on in fine style, Italy, like Germany, may

You see the problem. The unbalanced growth within Europe is not, as seemed likely six months ago, between a stagnant core and a fizzy periphery, or between slow-growing large countries and fast-growing small ones. The core is experiencing very different conditions, with two of the big four growing well and two contracting. The prob-lem is not just finding an interest rate that suits Ireland and the Netherlands, hut also suits Germany and France. It is

have gone backwards.

There is no way of fine-tuning this. Given time, maybe the monetary authorities could devise administrative schemes

worse. The core is split.

which made credit a bit cheaper or a bit more easily available in the stagnant economies and a bit more expensive or a bit harder to find in the booming ones. This would not be easy and the only intellectual justification would be prudential concerns: for example, the argument that borrowing for home purchase in Ireland should be curbed because the property boom there was in danger at some stage of going into reverse.

It might be possible to adjust structural policies to try to increase or curb demand. But such an approach would take time. Meanwhile, European countries have to live with the wrong interest rates. In the case of Germany, you can even argue that the Finance Minister, Oskar Lafontaine, may be right maybe the country should have cheaper money - even if his attempted bullying of the

ECB to cut rates is likely to be counter-productive. This is still very early days for the euro. All the experience of financial markets would caution us more drawing overly firm conclusions from a few weeks trading. The foreign exchanges, like all other financial markets, are dedicated followers of fasbion. The fact that the current fashion seems to be slightly different from the one we were told in the brochure to expect should not trouble us. Nevertheless

economy flexible enough to cope with a "one-size-fits-all" mone-Watch, in the weeks ahead, the GDP numbers, not the currency ones. There is a serious danger that large parts of Europe could be struck by the Japanese disease because they, like Japan,

the currency is on trial, and the

trial is this: is the Euroland

propriate monetary policy.

One final thought: two big countries in Euroland have less appropriate interest rates than the UK - or at least that is the evident view of the Bank of England's Monetary Policy

have had to cope with an inap-



Chancellor Gerhard Schröder could be faced with another U-turn

able

### Schröder to review tax after business revolt

FACED BY an unprecedented BY IMRE KARACS business revolt, Chancellor Gerhard Schröder yesterday sought to placate Germany's leading industrialists by promising to review his government's tax reforms.

A controversial new tax law. which insurance companies say will cost them up to DM13bn (£4.6bn) over the next three years, is nevertheless set to go before the Bundestag today for its final vote. At an emergency meeting at the Chancellery, all Mr Schröder could offer the beads of Germany's biggest insurance companies was a sympathetic ear.

He said the government would examine the new tax law before the end of the year, to see if corrections might be needed. Mr Schröder's gov-

in Berlin

ernment has made so many Uturns in its short period of office, that another one just to please the insurance lobby would barely be noticed.

The pressure, meanwhile, is increasing. After threatening to take their business to another country, insurance companies warned yesterday that they would stop buying government bonds. According to Germany's insurance federation, several companies already intend to do this to punish the government for damaging their

"Individual companies have told us internally that they will not buy German bonds anymore," said Siegfried Brock-

mann, spokesman for the federation. Mr Brockmann named no names, but it is assumed that Allianz, Europe's largest insurance company, is entertaining such thoughts. Allianz has been in the forefront of what German media have described as "extra-parliamentary" opposition to the government's

economic policies. It was the chairman of Allianz, Henning Schulte-Noelle, who led yesterday's deputation to the Chancellor supported by the beads of 22 of Germany's biggest companies who had also penned a letter of complaint to Mr Schröder.

Mr Schulte-Noelle's argue today's issue of Die Zeit that the cost of the tax reforms to the insurance industry is "completely unacceptable".

### Psion aims for expansion

PSION, the handheld computer boping to use its strong brand company, has launched a strategic review which is likely to see it launch a series of acquisitions, strategic partnerships and disposals as it attempts to adjust to the rapidly evolving market for mobile computers, writes Peter Thal Larsen.

David Potter, Psion's chairman, said the company was boxes but in end solutions."

name to cash in on the market for wireless data services - the ability to access online services over mobile phone networks.

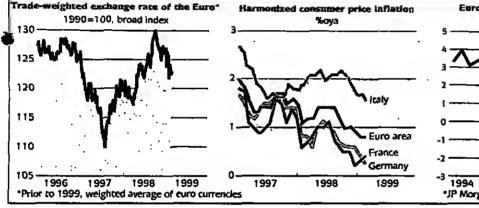
This means Psion is likely to widen its scope beyond the distinctive pocket computers that have been its mainstay. "Our fundamental interest is not in

said David Potter, Psion's chairman, adding that it was likely to form partnerships with existing services companies, as well as making acquisitions. Psion also hinted that Dacom,

the subsidiary making plug-in modems for laptop PCs which has been hit by a switch towards built-in modems, might be sold.

TO BOOK INDU DISCOMUTER HOLIBAY CALL

### THE EURO'S PROBLEMS: INTERNAL TENSIONS, NOT EXTERNAL VALUE



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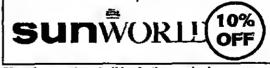


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Britannic

shares fall

8% as rate

SHARES IN Britannic Assur-

ance, the door-to-door life in-

surer, fell 8 per cent yesterday

when it revealed the value of its

core business had been dam-

aged by last year's phinge in

the life and pensions business

tumbled 7 per cent to £407m as

Britannic was forced by the in-

terest rate fall to re-assess the

The entire life insurance sec

tor has been hit hard by the fall

in long-term interest rates last

year from 6.3 to 4.5 per cent, the

ries of one-off costs including a

further £150m to cover the sec-

ond phase of the pension mis-

selling review. The company has now set aside £300m to com-

ensate mis-selling victims.

in new business, the City was

taken aback by further one-off

costs, including spending on

Analysts are increasingly con-

cerned about the value of share-

holders' funds within the

companies. As long-term inter-

est rates fall and finances are re-

viewed, funds have diminished.

fected by the fact that people are

living longer than actuaries ex-

pected when policies were issued.

Charles Landa, of SG Secu-

Finances have also been af-

modernising computer systems.

In spite of a 15 per cent jump

Britannic was also hit by a se-

finances of the business.

lowest rate since 1966

The value to shareholders of

long-term interest rates.

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BY ANDREW VERITY

MOTO NOTAL

## Trading fears knock M&S

MARKS & SPENCER had a day to forget, as rumours of poor trading and whispers of a dividend cut encouraged a wave of selling.

As most other FTSE 100 stocks kept their cool in the face of the expected no change in rates, Britain's premium retailer struggled, ending 14.75p lower at 380.25p. A deluge of bad news did the damage. First on the block was the

announcement that William Baird, M&S's biggest supplier, had suffered a dip in profits in 1998 and was forecasting a tough first half

Baird itself shed 4p to 105p, sparking concern about M&S clothes sales. Panicky dealers talked of "negative double-digit" like-for-like sales at the start of the all-important spring season.

One or two brokers added to Marks & Sparks' misery by reawakening the spectre of a dividend cut with the final resuits, dne out in June. On current forecasts of a 14.4p divi, the payout will only be covered one time and the

NIGEL WRAY, the property and sports tycoon, is about to embark on an unusual venture. Yesterday, he disclosed an 11.4 per cent in Frank Usher, a long-**6uffering maker of evening** dresses. Usher, which closed up 7p to 11.5p, is considering appointing the entrepreneur to the board. Mr Wray who owns the rugby team Saracens and made its fortune in the property world with Trocadero, is not a clothes expert. However, he has an eye for undervalued companies.

Square Mile is starting to fret. Balance sheet worries were compounded when Moody's, the ratings agency, downgraded the retailer's debt.

HSBC put the seal on a truly awful session by repeating its "reduce" advice. The stock, which topped 600p in April, has lost over 9 per cent . in the last three days as the gloomier.

If the trend continues, the title of a recent analysts' note oo the oew management's restructuring efforts, "It's going to be painful", could be inscribed on M&S' Baker Street headquarters.

The FTSE 100 had a relatively painless day, finishing 13 lower at 6,048.3. The blue chip index shrugged off the Bank of England's decisioo to keep rates oo hold and remained in positive territory for most of the day, thanks to a robust opening on Wall Street.

However, when the Dow turned negative, the FTSE 100 followed suit ending with a small deficit. The FTSE 250

530 Sm (598 4m) 1,563bn (1 721bn) 211 9m (221 4m) 3 705bo (3,363bn) 4 680bn (3,815bn) 9,86m (10,405bn) 9,86m (4,35m) 0 050m (0,003bn) 190 2m (202,08m) 34 47m (18,02m) 74 32m (101,57m)

Name

Withour Bales (F)
Cookers Group (F)
Concern Seturational (F)
EXA (F)
Ladiroler Sourp (F)

MARKET REPORT



outdid its bigger brother once again, posting a 9.6 rise to 5,286.9. The Small Cap was also resilient, finishing 6.2 ahead at 2,282.5.

The undercard's bid speculation centred on British Borneo. The oil exploration group, which last year bought rival Hardy, drilled an 8.3 per cent increase to 105p in heavy volume.

The rumour is that a US predator is mulling a hostile bid of up to 180p a share to exploit Borneo's depressed price. The stock reached 522n a couple of years ago and has since been hammered by the falling oil price.

Talks of a merger with rival Lasmo also did the rounds as dealers reported aggressive buying from three big brokers. Merril Lynch, who reiterated its "buy" advice, was said to be

share price, pence

50 MAMIJASONDJEM

to 910p. Analysts were im-

pressed by the better-than-ex-

GEC, up 29 to 565p, re-

mained in demand as the mar-

ket awaits the next

acquisition, following this

week's purchase of the US

a love-in with the analysts.

Royal & Sun, results today.

soared 17.75p to 551p as ABN

Amro suggested a switch out

of Norwich Union, down 0.25p

**COMPANY RESULTS** 

Pre-tax (£)

\*30.5m (33.35m) \*51.3m (17.70 bm) \*30.8m (10.8m) \*57.70 bm (40.6 bm) \*27.7 3m (20.2 3m) \*4.8m (2.2 3m) \*5.8m (2.2 3m) \*6.6 5m (2.2 5m) \*8.6 5m (9.5 5m) \*9.1 5m (5.3 3m) \*9.1 5m (5.3 3m) \*9.1 5m (5.3 3m)

The insurers were having

telecom group Reltec.

outlook for this year

among them.

BRITISH

BORNEO

partner for its cystic SHARE SPOTLIGHT believed to be a large will shoulder a large chunk of the drug's results for the drug.

7.5p to 296.5p.

Borneo pipped GKN as the Lynch also hovered with talk best riser in the top 350 com- of a 1m line of shares oo offer.

> Torotrak, the maker of a revolutionary gearbox, roared 26.5p ahead to 130p after pledging to win 80 per cent of General Motors' automatic transmission orders.

0.25p to 1.25p.

to 451.5p. CGU, up 27.5p to 955.5p, was also on ABN's wish list. Legal & General, up SEAQ VOLUME: 991.2M SEAQ TRADES: 76,228

10.5p ←}
84p (9.2p)
- (-)
16.3p(14.75p)
7.58p(-]
1 0p (1.0p)
2.6p (1.85p)
- (-)
8.8p (5.2p)



FRANCESCO GUERRERA

the insurers' party with a 97p plunge to 1065p after a set of mediocre results.

Cazenove. Britannie spoiled

Powergen, figures today, rose an electrifying 24p to 787p amid vague talk that it might buy a second regional electricity company.

Fellow utility Energis, a FTSE 100 candidate, powered 120p ahead to 1,580p after announcing a Northern Ireland telecom joint venture with the local electricity group Viridi-

an, up 24.5p to 733p. Hays, the services group, benefited from some switching out of rival Rentokil, which on esday failed to meet its earnings target. Predictably, Hays rose 21.75p to 626.5p and Rentokil lost 2.75p to 396.25p. Railtrack was derailed by profit-taking, losing 75p to 1,455p. Food retailers went sour as

the threat of a price war looms large. Tesco was first in the check-out queue with a 5.5p fall to 163p. Sainsbury offloaded 11p to 353p while Safeway dropped 7.75p to 256p as

PPL THERAPEUTICS, the company that eloned Dolly the Sheep, is near to clinching a key deal for one of its major drugs. The shares soared 9p to 107.5p yesterday amid talk that PPL has found a US fibrosis drug. The partner, pharmaceutical company,

clinical trials, reducing PPL's development costs. The company recently published encouraging

CSFB advised to sell Morrison, the Northern chain, shed

The stores' black day was completed by Arcadia, down 18p to 213p. The broker Kleinwort Benson put a "sale" sign on the Burton off-shoot and reduced its forecasts. Merrill

Wates City, the property neer took off with a 62.5p jump group, climbed 6.5p to 72.5p. Its major building City Point in the Square Mile is oear completion and should add a further pected results and confident 30p to the share price.

Bula Resources, the oil group, was boosted by the appointment of the former Irish prime minister Albert Reynolds as chairman rising

25p to 774.5p, got the nod from GILTS INDEX: 112.25 -0.72

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#### INVESTMENT

## GKN ready to pounce with £1bn warchest

GKN, the automotive, defence BY MICHAEL HARRISON and industrial services group, yesterday said it had a £1bn war chest to spend on acquisitions as it beat market expectations with a 75 per cent leap in pre-tax prof-its to a record £707m. 47 next.

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The surge in profits drove GKN shares 7 per cent higher to 910p - close to their all-time high and was accompanied by a 10.5 per cent increase in the dividend.

The profits increase was largely due to the write-back of a £248m provision to cover a legal action by franchisees in the US which GKN ultimately won. But leaving aside this exceptional item, pre-tax profits still rose 14 per cent to a record £462m, with the services division, Chep pallets and the waste business Cleanaway, turning in the strongest performance.

CK Chow, chief executive, said that GKN would use its firepower to acquire businesses in three areas - powder metallurgy, aerospace components and off-highway vehicle components.

However, he said GKN was under no pressure to follow the lead of the car manufacturers and seek a "mega-merger" with a rival components group be-cause it already had dominant market positions and strong engineering capability.

Organic growth this year will come from expansion of its au-

star hotels group that was the subject of a £1.5bn abort-

ed bid from Nomura last year,

provided its shareholders with

a hoost yesterday with a

trading update showing a

modest increase in revenue

The update came as This-

tle reported a 9 per ceot in-

crease in full-year profits to

£86.6m and a £92.4m return of

funds to shareholders, which

will be paid as a 17p special

The return of funds to

shareholders was expected

following an initial £92.6m

tranche last year, but the trad-

was better than forecasts after ing sector.

divideod in April.

growth.

THISTLE HOTELS, the four BY NIGEL COPE

**Business Editor** 

pallets business and the Westland order book, which will rise from 29 helicopters this year to

Late last year GKN paid £330m for Interlake, a US sinter metals and aerospace group, strengthening its dominant position in the market for precision components for the car and aerospace industries manufactured using powder metallurgy technology.

Mr Chow said GKN expected

cent decline in European car production this year. But Mr Chow said the outlook for the US remained stable, adding that there were opportunities to expand its sales, particularly constant velocity joints, where GKN already has 37 per cent of the world market.

solidation in the fighting vehicles industry following the merger of dustrial services where profits still cheap against the market.

**Associate City Editor** 

a difficult fourth quarter last

Ian Burke, the chief execu-

tive of Thistle, said: "It's early

days but I think there is a bit

more confidence around than

The news will please

there was last November."

Thistle shareholders who saw

a sharp rise in Thistle shares

evaporate last year after

Nomura backed away from a

which controls a 46 per cent

stake, now says it is commit-

ted to staying on board al-

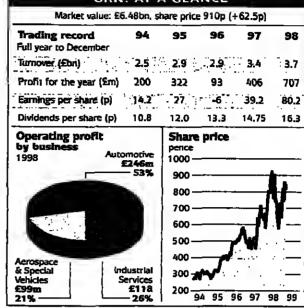
Brierley Investments,

Trading record

to achieve £500m sales in sinter metals this year, rising to £625m within three years. GKN is forecasting a 2-3 per

He added that the flotation of

General Motors' components arm Delphi would give GKN the opportunity to increase supplies to the world's largest car maker. Ford is planning a similar move with its components arm. Vis-Mr Chow forecast more con-



its Warrior division with Alvis and said the £3bn "battlefield taxi" programme in which GKN is the lead partner could provide the focus for further restructuring. But he played down the prospects of GKN doing a deal with the tank division of Vickers. Operating profits from GKN'6

automotive division rose 19 per cent to £246m while profits from aerospace rose £5m to £104m. But the star performer was in-

increased by 31 per cent to £118m. Chep has 16 per cent of the market for pallets in Europe and the US - put at 560 million pallets - and is expanding into the Far East, the Nordic countries, and Brazil. Analysis upgraded their 1999

forecasts on the back of the results. Daniel Bevan of Credit Lyonnaise is forecasting profits of £528m putting the shares oo a forward earnings multiple of18,

Thistle profits rise cheers investors

trating on improving its exist-

ing portfolio of 60 hotels in the

four-star category. Thirty were

sold last year and another 10

Dresdner Kleinwort Ben-

prices are already discounting

a tough year and that consol-

idation - led by the Ladbroke-

Stakis tie-up - could lead to a

name are under review.

sector re-rating.

rities, said: "Everyone has been caught out by the life insurance results, especially the impact of lower rates oo the funderlyingl around to a similar level invalue of the husiness." Management is concen-

In spite of the rate fall, Britannic is financially stronger than most of its rivals. Brian Shaw, chief executive, said market pressures could force rivals under the Mount Charlotte to consider selling, "Britannia is strongly capitalised. In this lowrate environment, there will be soo helieves that hotel share opportunities as others who are

weaker came under pressure." In December, Britannic was beaten by AMP, the Australian insurer, in the race to buy NPL Yesterday's fall in share price

On current year forecasts of means the company is trading £84m the shares - down 4.5p at a 17 per cent premium to net to 136.5p yesterday - trade on asset value - compared to a 50 down by an estimated 2 to 3 a forward multiple of 11. It is per cent premium for competiing update covering the eight though for bow long remains per cent in the final quarter too early to be overly bullish. tors such as Legal & General. weeks since the New Year to be seen in this consolidat- of last year but in the last analysts say, but the shares With the bad news already in the price, SG recommends a buy.

#### Commanding heights at ABI

MARY FRANCIS has had a glittering career, moving effortlessly from All Souls College, Oxford, to the Treasury to Number Ten to Buckingham Palace. Now she has

reached a new pinnacle - the Association of British Insurers The Queen's deputy private secretary is to replace Mark Boleat as director general of

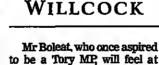
the ABI when he departs in June. Simultaneously, yesterday Mr Boleat announced he was joining Abbey National's life

division as a con-executive director "I'm having tentative discussions about one or two other non-executive positions, and I very warmly received. After want to do some public policy

consulting," he says. "Twe been at the ABI for six years and before that the Building Societies Association for to John Major. She also had a seven. It's time to do something different."

#### PEOPLE AND BUSINESS

BY JOHN



to be a Tory MP, will feel at home with Abbey National's chairman, Lord Tugendhat, who was Member of Parliament for the City of London and Westminster in the late 1960s. As for Ms Francis, the in-

surance industry may be less than impressed with her Treasury background. The insurers usually regard the interfering Whitehall Sir Humphreys as "the enemy".

Mr Boleat disagrees; "I think it [her appointment] will he all, she had a two-year secondment with Hill Samuel, she spent two years in Washington and she was a special adviser management role at Buckingham Palace.'



Ian Burke: 'There's a bit

Revenue per room was

eight weeks that has turned look a decent hold.

more confidence around

Poisoned chalice THESE MUST be anxious times for Hanna Gronkiewicz-Waltz, president of the Polish central bank. The "Group of 20 plus 1" a gaggle of continental financial

and economic journalists, has just named her "European Banker of the Year 1998". They cite her success in holding the zloty steady throughout the turmoil in the financial markets and in helping to ensure that Poland's banking system sur-vived the collapse of the rouble

fairly unscathed. Nice of them to say so. But Ms Gronkiewicz-Waltz may be less than charmed and hoping the of those kiss-of-death "young businessmen of the year" prizes

She will probably remember that two men won the 1997 accolade on the strength of a mega-merger. One was Mathis Cabiallavetta of UBS, forced to quit

after hig losses in the third quarter of last year. The other was Marcel Ospel, who stayed behind to

clean up the mess. The question now for the Pol-

ish central banker is whether to collect her prize or sit safely at home.

#### **Pedalling law**

SILVERBECK RYMER is a law firm that specialises in insurance and personal injury claims. It is the main sponsor of the UK's largest bicycle race, the 38th Silverbeck Rymer Eddie Soens Memorial Handicap this Saturday.

More than 120 cyclists will complete 30 laps of the Aintree Racecourse in Liverpool. And, award has not turned into one of course, if any of them have a tumble they will have expert E-mail: j.willcock@indepen-

#### Serco chairman

GEORGE GRAY, 61, is retiring as chairman of Serco, the outfit that owns the franchise to the Docklands Light Railway after 35 years with the company.

Serco has recently teamed up with Guy Hands of Nomura to bid for a slice of the London Underground. Serco was formed by a management buyout in 1987 she should turn up in Frankfurt from RCA, the US recording giant, when the latter was taken over by General Electric. The new firm was valued at £25m when it floated in 1988 against

its market value today of £900m. Richard White takes Mr Gray's place as executive chairman while finance director Kevin Beeston steps into Mr White's shoes as chief executive.

When asked how Mr Gray would be spending his retirement, Mr Beestoo said: "He's a non-executive director of Misvs. the IT company. He's also got grandchildren so I'm sure he'll find things to fill his day."

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## Make or break time for Coulthard

BY DERICK ALLSOP

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FOUR MONTHS on they are ready to resume hostilities, and it is as if nothing happened save for a deep intake of breath. Formula One acknowledges McLaren-Mercedes are out in front and that Ferrari are their only serious challengers.

They could be wrong, but that is unlikely. They know their business and they have watched in trepidation, then dismay, as McLaren redesigned and unleashed their new car.

It looked even better than the 1998 model, which brought the team the constructors' championship and, in the hands of Mika Hakkinen, the drivers' title too.

Stable regulations - apart from a fourth groove on the front tyres - should mean a bunching of the competitors, and the scramble for places in the points may well be more frantic and engaging than last year. All the evidence in preseason testing, bowever, suggests McLaren have retained their advantage, and that Ferrari or, more specifically, Michael Schumacher, should be a step ahead of the rest.

The sports promoters anxiously await the opening round of the season. Sunday's Australian Grand Prix at Melbourne, for confirmation that Schumacher, at least, will be capable of pushing McLaren.

For all the German's less accentable traits, he has cajoled inferior equipment to the wire these past few championships and provided Formula One with an improbable spectacle to flaunt before its enormous

Hakkinen v Schumacher Part II has global box-office appeal but British consumers would doubtless welcome more prominent roles from their team-mates, David Coulthard and Eddie Irvine respectively. Since Northern Ireland's

Irvine is employed as a No 2 and frankly does not rank in the same league as Schumacher it falls to the Scotsman, Coultbard, to bring a little va-

Whether or not Coulthard has it in him to challenge for the championship has been one of the main discussion points in the build-up to the season.

Last year he was, in football parlance, chasing the game from the moment be honoured an agreement with Hakkinen and slowed to allow the Finn through to win in Melbourne. By the midway stage of the season he had conceded it was not to be his championship and committed his support to Hakkinen's cause.

Coulthard's critics contend he is simply not fast enough. His admirers emphasise his misfortune in the first half of last year when breakdowns sabotaged some of his strongest races, and they remind us that he finished the 1995 season outpacing his team-mate at Williams, Damon Hill, who went on to become champion in 1996, by which time Coulthard had joined McLaren.

That might, of course, say more about Hakkinen's talent than anything else, but it is fair to counter that Coulthard is no slouch. Those prepared to take an objective view suspect his failing so far has been a matter of application rather than abil-

His compliance with the prerace deal in Australia is cited as proof that he lacks the ruthless instincts of a true winner, a champion in the making. His ready smile, good manners and picasant demeanour are presented as damning evidence. It

is widely supposed he should be

He does acknowledge be has to be more consistent but figures that, since he is not vet 28, he is still learning, still improving. He calculates that Hakkinen, two and a half years his senior, is unlikely to be quicker this season.

self-confidence and fuelled by a new-found pride. He claimed

could be seeking another team at the end of the season, and

that most assuredly does amount to additional pressure. Over the course of the past couple of years McLaren have approached Hill and made offers to Schumacher and Formula One with two Champ Jacques Villeneuve, a strange kind of endorsement of their Car titles on his CV.

Hill, beginning his second top of the pile last season was season with Jordan, ought to a "humiliating" experience and find himself embroiled in the fight expected to rage behind the main event. His victory in the Belgian Grand Prix, ahead of his then team-mate Ralf Schumacher, propelled the team to fourth place in last

If they are to go one better they must overcome Ralf Schumacher's new team, Williams, a tough but not impossible mission. Williams are using Renault customer engines for a final year before joining forces with BMW and have to acquaint themselves with not only the younger Schumacher but also with Alessandro Zanardi, the Italian returning to

down the order only with great Benetton beld third place in

If nothing else, BAR have managed to stir a few emotions during the dark months of inactivity, and that global audience will be boping for more attacks on their senses through the season proper.

while Schumacher can be relied upon to demonstrate his genius.

#### BRITISH AMERICAN RACING Jacques Villeneuve, Canada, 27 GPs 49, Wins 11, championships 1. GPs 0, wins 0, championships 0.

Big money, big ambition, big names, big noise. The bigger they come ... GRAND PRIX DATES Australia Brazil San Marino 16 May Canada

Giancarlo Fisichella, Italy, 26

ARROWS

Toranosuke Takagi, Japan, 25 GPs 16, wins 0, championships 0.

Marc Jene, Spain, 24 GPs 0, wins 0, championships 0.

could be hard going again.

Luca Badoer, Italy, 28 GPs 35, Wins 0. championships 0.

GPs 16, wins 0, championships 0.

Pedro de la Rosa, Spain, 28
GPs 0, wins 0, championships 0.
Changes on and off the track and still uncertainties persist.

Rubens Barrichello, Brazil, 26
GPs 97, wins 0, championships 0.
Johnny Herbert, Britain, 34
GPs 129, wins 2. championships 0.
Better prepared for this season than last and seeking to justify Ford's continued faith.

Olivier Panis, France, 32
GPs 75, wins 1. championships 0.
Jamo Trulii, Italy, 24
GPs 29, wins 0. championships 0.
Must do better after scoring one point last season - Peugeot

Traditional wooden spoonists still pursuing the dream. Reality





Mika Hakkinen (left) and David Coulthard are determined to keep the drivers' and constructors' trophies in the McLaren camp

#### meaner, more arrogant, more aggressive, more selfish. Coulthard defends himself

with a pragmatic: "I am what I arn." And he adds: "Such talk is

There is also a school of thought that Hakkinen, having achieved the sport's ultimate goal, may suffer some reaction; that be might be less motivated, less inclined to make that crucial but risky

The signs over the past few weeks indicate the contrary,

the most significant pre-season prize, beating Schumacher by almost half a second in a test

Coulthard maintains he is under no additional pressure this season, but time is not on his side. Others, even those preyear's constructors' champipared to take the objective view, sense his patience may be misplaced. Unless he produces the genuine championship challenge he aspires to be

that Hakkinen could be more faith in Coulthard. He will ig-formidable than ever, buoyed by nore the warnings at his peril. Frank Williams has admitted the team's tumble from the

a "humiliating" experience and they will be pushed further difficulty.

the early stages of last season but faded badly. They parted company with their team principal, David Richards, and finished the year a timid fifth. This is a big championship for the team and their much vaunted young drivers, Giancarlo Fisichella and Alexander Wurz.

Stewart-Ford are another team required to improve their performance this season. To that end they have reorganised the team structure, brought in Johnny Herbert to partner Rubens Barrichelln, and developed what should be a more competitive, car-engine pack-

Jackie Stewart's team will do well to top the "second division",

company that Formula One's newest entrants, British American Racing, vow to leapfrog at the first attempt.

A team that can sign the former champion, Villeneuve, should not he taken lightly. However, more seasoned hands at this game warn them the road ahead is more demanding than they appear to have bargained for, and they may learn a little bumility the

A stern defence of the title by Hakkinen seems inevitable,

## Dennis defends McLaren's strategy

THE MCLAREN chief, Ron Dennis, has refused to rule out another arranged finish in Sunday's Australian Grand Prix

McLaren caused uproar in the corresponding race last season when team orders forced David Coulthard to allow his team-mate, Mika Hakkinen, to pass him two lans from home. It prompted calls for the sport's governing body to clamp down to avoid similar situations aris-

But Dennis insists team orders exist in every grand prix and the tactics will continue. last year was difficult for a lot had to take precedence over the claims that he lacks the men- you should confuse the two."

BY RUSSELL BENNETT in Melbourne

"There is not a grand prix that we contest that doesn't take place under team orders," Dennis said.

"It's been the case since I took over at McLaren in the early 1980s and will continue to be the case. The competition is closer - but if we find ourselves with a perfect advantage then we would undoubtedly use that advantage to ensure we win the race.

"What happened in Australia

consider yourself part of a football team or an ice hockey

team you can understand. "But they will be racing as hard against each other as they have been in past years and through all of last season."

Dennis said that neither Scotland's Coulthard nor the Finn Hakkinen, the world champion, would have an advantage in the set-up of their respective cars this season.

He said the drivers would be treated as equals, but there were times where the team

of people to understand. If you drivers, though those times were "few and far between." Coulthard echoed Dennis' remarks yesterday, emphasising the team aspect of Formula One, even though McLaren's or- rivals. ders last year outraged motor sport enthusiasts who felt

> "We're out there trying to deas closely as possible," he said. "That's where I expect help from Mika and he expects help from me, in developing the car'

cheated by the arranged finish.

Formula One world champion. Coulthard insisted as he prepared for Sunday's race that he was as committed as any of his

"Just because I don't walk around the paddock talking like a boxer, saying Tm going to knock you out, does not velop the car together and work mean my determination to succeed is not there," he said.

"There have been champions in the past who people could have said had an arrogant attitude while there were those who Coulthard has scoffed at were easy-going. I do not think Schumacher last year with

claims by Patrick Head, the technical director of his former Team Williams, that he needed to add an arrogant streak if he wanted to beat the likes of Michael Schumacher.

His former team-mate Damon Hill has also said Coulthard needed to be more selfish if he wanted to challenge for the title. But the 27-year-old is confident that he will mount a sustained bid this campaign after finishing third behind his team-mate Hakkinen and lacksol pursuit fgold to Berke had been a bourt grand of linkshi la Mike Rom bullton

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THE INDEPENDENT Thursday 4 March 1944

aume on Sunday

## League ahead of union in most departments

IT DOESN'T take customary attention to this week's renewal of activity in the Five Nations' Championship to remind us that a wider interest in rugby union is provided only by international fixtures.

Attendance at club matches since the game's blind leap into professionalism makes a nonsense of the belief that there was a bigger audience out there. "Never was, never will be," Cliff Morgan said recently.

Bearing this in mind, some questions could be put the other night to Maurice Lindsay, the managing director of Super League (Europe), who is convinced that the 13-aside code in this country will be taking a big step forward when a oew season gets under way with tomorrow's



KEN JONES

televised match between Wigan and Leeds.

If Lindsay's optimism is not shared by everyone in rugby league it bubbles merrily along. "This season is set to be the best ever," he said at a gathering of scribes, coaches and players in Cheshire. "We're shadow of Manchester United and league to be recognised nationally looking at record season ticket sales and we expect to break the one million attendance barrier." I have deliberately refrained from

specifically setting out the future Lindsay imagines for Super League but rather let off a volley of his gunfire in the hope that through the clearing smoke you could picture it for yourselves: a thriving game expanded beyond its beartland and gaining more national recognition.

Of course, nobody in their right. mind supposes that even a booming Super League could think about going up against football. "It would be daft to even think about it," the Salford coach and former Wigan

Manchester City. Old Trafford is sold out for every home match and even now City are in the Second Division they get crowds upwards of 25,000."

هكذا من الاصل

With nothing to fear in the north from rugby union ("In any case, almost everywhere you look they appear to be making a mess of things," somebody said in the early hours of yesterday), Super League must be wary of the challenge for an audience coming from baskethall and ice

From a number of conversations you could sense that not everyone connected with Super League is convinced that they are being led down the right road. "It's

SIX TO MAKE IT BIG IN JAPAN

league to be recognised nationally for more than just the Challenge Cup final at Wembley but I'm not sure that we shouldn't be concentrating more on our traditional support," I was told.

A clever man, Lindsay did not dismiss the thought lightly. "I see it as a sound enough argument," be said, "but I'm convinced that Super League can grow. Time will tell but the signs are more than just encouraging."

With the sponsorship of JJB, and Sky as its broadcasting partner, Super League has been able to provide the 14 clubs, including the newly launched Gateshead Thunder, with about £900,000 for developfinancing but enough, many think, to ensure a more evenly balanced competition.

Nowhere is regional pride so

jealously upbeld as around the M62 corridor, so objections to the changes brought by Super League, including the wholesale adoption of absurd team titles, were inevitable. Some self-appointed defenders of the faith were so appalled by the marketing emphasis that anyone who held positive thoughts about Super League was branded a traitor to tradition. One thing for sure, however, is that rugby league, with its long history of professionalism.

can teach rugby union clubs plen-

ty about budgeting.

By remarking on things in the company of people who know what they are talking about you can often get close to the truth and a good idea of the lines on which they are thinking.

This quite tricky manoeuvre paid off again on Tuesday, bringing the impression that a number in rugby league are far from sure that the future will shape up to everyone's sat-

However, the ongoing develop ment of Super League should make a fundamental difference between union and league fairly obvious. Super League is about clubs. International matches apart, what is union left with? By the sound of things, trouble.

Britain

**French** 

director

THE VOGUE for French coaches extended to termis yesterday

when Patrice Hagelauer was appointed by the Lawn Tennis Association to "lead the effort to turn talented young British players into world class professionals" in the wake of Tim Henman and Greg Rusedski, Hagelauer, 51, guided Yan-

nick Noah to the French Open title in 1983, the first home suc-

cess since Marcel Bernard in 1946, and was a major influence

on France's subsequent Davis

Cup triumphs as head coach of

the French Tennis Federation.

As the LTA's first perfor-

mance director, Hagelauer will

work from an annual hudget of

£4.5m to raise the standard of

players, male and female, in-

cluding juniors, and will have

the power to hire and fire. He

will head the national training

team, which already includes

Jeremy Bates, manager of men's termis, Keith Wooldridge,

manager of women's tennis,

and Mark Cox, director of the

John Crowther, the LTA's

chief executive, described

Hagelauer's role as "free from

bureaucracy, a track-suited job

with the players and coaches".

man will be more than just an-

other layer in the LTA's

That suggests the French-

LTA/Rover junior initiative.

signs

BY JOHN ROBERTS

isfaction.

## Jackson heads pursuit of gold

British athletes aim to keep up good work in World Indoor Championships in Maebashi. By Mike Rowbottom

LAST YEAR'S medal-rich Anier Garcia, who will seek to performances hy British athletes provided the domestic sport with all the right kinds of publicity after the trauma of the British Athletic Federation's financial collapse. This year and next, when the

major championships are all global, gold will take more difigent prospecting - a fact which Max Jones, performance director of UK Athletics, knows only too well.

the International Amateur Athletic Federation World Indoor since he was beaten into second Championships, which start in Maebashi, Japan, tomorrow

Great Britain, a year of superlatives, and it will be a difficult act to follow," he said. "The team selected is a good balance between the experienced, established athlete and the inexperienced, emerging athlete. The World Indoor Championships cannot be used as a benchmark for the sport, but rather as a stepping-stone for individual athletes.

Even oo that basis, however, there are a number of British athletes ready to step forward with confidence at an event which has attracted a record entry of 717 competitors. representing 123 countries from five continents.

The strongest hopes of gold medals for Britain reside in Colin Jackson, Ashia Hansen and Jamie Baulch in the 60m hurdles, triple jump and 400m respectively.

Other than the Olympic title, the World Iodoor Championship is the only other major event Jacks on has not won in a 14-year international career.

Six years ago in Toronto. Jackson was deprived of victory after his friend and training partner Mark McKoy took advantage of a flying start, which even he admitted had been hlatant, to add a world indoor title to the Olympic gold he had

won the previous year. Two years ago in Paris, Jackson was beaten on the dip by a

defend his title this week. This time around, the 32-year-old Welshman is hoping that for-tune will be kinder to him.

Hansen, who set the world indoor record of 15.16m at last year's European Indoor Championships, has returned to something approaching that form this year after a season which was undermined by in-

Baulch, unbeaten in four His comments on the eye of 400m races on the indoor circuit, has gained in experience place at the last World Indoor Championships. His season's best of 45.60sec offers hope of "The 1998 season was, for victory in Japan, where his rivals include reigning champion Sunday Bada of Nigeria, who defeated Baulch two years ago, the rising Spanish talent David Canal, who ran 46,00sec virtually by himself at the recent national championships, and Tomas Czubak of Poland.

There are also golden possibilities in the 400m relay event, where Baulch will be joined by a team that includes the highly talented but unpredictable Solomon Wariso and the former double European indoor champion, Du'Aine Ladejo, now concentrating mainly on the decathlon. Ladejo's experience could also see him make an impact in the individual event.

At the 1997 World Indoor Championships in Paris, Britain came away with three silver medals; two years earlier in Barcelona the pickings were even thinner - a silver and a bronze. But a talented team which, as Jones points out, combines youth and experience, offor a hear manual of a better return from this event than has been gained in recent years.

For three 21-year-old athletes - Ross Baillie, the 60m hurdler who trains with Jackson, Eddie King, a convincing winner of the AAA indoor 1500m title, and Shani Anderson, who took the 200m title at the same event - Maebashi offers the opportunity for a breakthrough.

At the other end of the age scale John Regis - written off 21-year-old Cuban turdler,



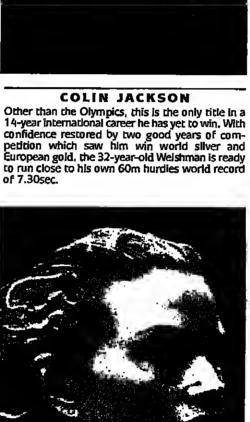
Back to the kind of form which brought her the world indoor triple jump record of 15.16 metres last year after a summer season marred by injury. Her 1999 best of 14.81 puts her within range of that record, but opponents such as Sarka Kasparkova of the Czech Republic will punish her for any in-



HAILE GEBRSELASSIE

The Ethiopian, who set his 15th world record in the 5,000m at Birmingham's national indoor are-na last month, has his sights on number 16 in Mae-bashi – the 3,000m mark of 7min 24,90sec set by his Kenyan rival Daniel Komen in Budapest last Febmary. Gebrselassie has already run the distance in 7.26.80 this season in his indoor debut at Karlsruhe.

by many after two years of in- Maurice Greene. Who looked



EMMA GEORGE

The blonde Australian raised her world pole vault record to 4.60m in Sydney last month, but she is competing in a relatively new event which is generating widespread competition. At the last World Indoor Championships, she was beaten by Stacy Dragila of the United States. This time there is another outstanding U5 challenger in Mellssa Muelier.

gard indoor competition as little

more than winter training, the

potential rewards offered by

this championship have at-

tracted many well-known names

apart from Greene and Freder-

vers and Wilson Kipketer are

among the Olympic or world

champions scheduled to ap-

pear at an event where winners

stand to earn \$50,000 (£31,000),

with a further \$50,000 on offer

for a world record. Silver is

worth \$20,000, and bronze

Haile Gebrselassie, Gail De-

icks to Japan this weekend.



caught malaria last year while in his native Kenya. Despire that, he ran 1 min 43.18 sec for the distance on his return, although he later finished last in the Commonwealth Games final. How fit is he now?



FRANKIE FREDERICKS

The 32-year-old Namibian, who has won nine major outdoor sprinting medals including four Olympic silvers, has only entered the World Indoor Championships once before, taking silver in the 200m six years ago. He arrives with no indoor background, but recorded outdoor times of 9.94sec (100m) and

19.92sec (200) in Australia last month.

well to return to this level of competitioo so swiftly. Britain's team captain, who feared in the aftermath of his accident that he might never walk again, will face a familiar opponeot in Cuba's Javier Sotomayor, the world record holder, who is seeking his third world indoor title.

neck in a freak training accident

last July, has done remarkably

Sotomayor's team-mate the championships because of Ivan Pedroso has an even bet-Steve Smith, back to top ter record in this event - he will competition for the first time be seeking his fourth gold since seriously injuring his medal.

administration, although he will report on a daily basis to Richard Lewis, the LTA's director of tennis, who is part of a backing group, an "open forum" comprising members of the LTA's international and professional board, including Mike Hann, its chairman; Billy Knight, the former player coach and Davis Cup captain; Crowther; David Lloyd, the Davis Cup captain; and Nick Brown, the Fed Cup captain. Hagelauer was asked if he

was puzzled by Britain's lack of success in spite of the prestige of Wimbledoo and the millions the tournament raised for the LTA to develop the game. "The actual situation is a

good situation," he said, cast-ing a glance from the All England Club's summer tea-room, where tie was presented to the media. "You have two guys in the top 10 and you have a good chance to win the Davis Cup. Fifteen years in France we had Yannick Noah and Henri Leconte and very few players in the top 200. It starts with champions. You really have two great champions, and this will help the LTA to raise the juniors. You have some good kids coming. That was not the case a few years ago. It is a good time for me to come here."

Sir Geoffrey Cass, the LTA president, said: "I hope that he's going to bring some panache and Gallic flair to our players."

The problem in British teonis is that not enough people play the game. There ere, for example, only 18,000 regular players who have a national rating, against 250,000 in France.

## Facilities upset winter athletes

BRITISH HOPES in the 2002 Winter Olympics in Salt Lake City will be irreversibly damaged unless swift action is taken to nurture promising athletes, a British Olympic Association report concluded vesterday.

The BOA's Athletes' Commission Report, which was compiled after last year's Winter Olympics in Japan, found that 65 per cent of British winter athletes were dissatisfied with the quality of training and competition facilities in the UK. The report canvassed the experiences of 314 athletes, including the 35 who competed in

Among the report's other

OLYMPIC GAMES BY NICK HARRIS

conclusions were that more should be done to address the issue of unbalanced Lottery funding to athletes, and that the athletes themselves should do more to lobby the Government over subsistence funding.

Outlining the report's findings. Gavin Stewart, the chairman of the Athletes' Commission, said of the Nagano Games: "For a non-Alpine country such as Great Britain to win a [bronze] medal in bobsleigh, and have four top eight places in curling and ice-skating was remarkable, and important lessous need to be learned." He added, however, that athletes' concerns needed to be addressed before Britain can advance beyond limited successes.

Sean Olsson, a member of

different form - is intent on

showing that there is life in his

the 32-par-il who earned a Commonwealth

bronze at the end of last season

won last month's Bupa grand

prix 200m at Birmingham in

20.50, a time which puts him in

year-old in Frankie Fredericks,

the man who ran him into sec-

ond place over 200m at the

1993 outdoor World Champi-

The shorter sprint features

Regis will face another 32-

the medal frame.

the medal-winning bobsleigh team spoke at yesterday's report launch of the intense pressure athletes like himself are under in their quest for funding. "We went to Nagano on the understanding that funding would only cootinue if we came back with a medal," he said. "It was all or nothing," he added, noting that his team's Lottery funding for last year's Olympics was only confirmed a few

months before the Games. "We're constantly playing catch-up," Olsson said of British preparations compared to other countries. "Once we get a level playing field, that's when we can start competing with these guys."

ready to improve upoo the

world record of 6.39sec he set

in Madrid last y when he ran

6.40 in the semi-finals of last

weekend's US indoor champi-

onships. But the man from

Kansas City slightly injured

his hamstring in the process

and could only manage second

place in the final, clocking

Jason Gardener, with a best

While many athletes still re-

6.49sec to Tim Harden's 6.44.

of 6.52sec this season, will be

hoping to get among the

medals for Britain.

Nicky Gooch, a medal-winning speed skater in Lillehammer in 1994 and a member of last year's squad, said that unless funding was provided now for more athletes - including a crop of promising teenagers at present training with the British squad - future prospects are limited. "It takes more than two years to make an Olympic athlete," he said.

NEW ZEALAND salvaged a draw from the first Test against South Africa in Auckland yesterday in a match that will he remembered for high and low batting records. Daryll Cullinan's 275 not out, a record South African Test innings, and New Zealand tail-ender Geoff Allott's world record 101 minutes without scoring were both indicative of

the lifeless Eden Park pitch. When the match petered out, New Zealand were 244 for 3 in their second innings, still 25 behind South Africa's first innings score of 621 for 5 declared.

Starting the final day's play at 4 for 0, New Zealand bad an early concern wheo Shaun Pol-

**Kiwis bat to Test safety** 

Janine Whitlock, who set her

29th British pole vault record -

4.29m - in the Bupa grand prix

last month, needs to find 10

more centimetres to be in with

ock, who elbowed aside the

challenge of three Spaniards oo

their home territory to win last

year's European indoor 3,000m

title, has had to withdraw from

Disappointingly, John May-

a realistic medal chance.

South Africa 621-5 dec New Zealand 352 & 244-3 Match drawn

lock had Matthew Bell caught for six, hooking to Allan Donald on the fine-leg boundary. But Matt Horne (60), Roger Twose (65) and Nathan Astle (69 not out) kept South Africa at bay.

Horne was the only batsman out between lunch and tea, when a ball from spinner Paul Adams hit him on the body and trickled on to the stumps.

Along with his 93 in the first innings, Horne completed a good match double and importantly occupied the crease for over two hours yesterday. South Africa play a three-day match against a NZ Academy

XI starting oo Saturday and then the second Test in Christchurch on 11 March. Fined day, New Zeoland won the toss
SOUTH AFFRICA - First landings 621-5 dec
(O J Collina 275 no. 6 Kirsten 128).
NEW ZEALAND - First Innings 352
(M J Rome 93)
NEW ZEALAND - Second Innings



Hagelauer: £4.5m budget

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at the s of t ether tters wed

THE UPSETTING story of Wal-

ter Swinburn continued yes-

terday when it was announced

that one of Flat racing's pre-

mier jockevs would miss the

start of the turf season later this

month. This will be of little in-

formation to the doubters.

Many already consider that

Swinburn is one of the sport's

extinguished talents, a man

who could not cope with the ac-

Swinburn, at 37, has been a

contrements of the big time.

victim of the excesses that rac-

ing, and all sports, provides to

those who reach the top level.

He has been a fool, especially

with alcohol, and he continues

the fight to prove he can beat

that have happily ranged be-

wards a resumption of his rid-

ing career and is engaged in a

long-term programme with ex-

"Walter is still working to-

hind it.

But Wally soldiers on.

and the second

and the second

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Wilmod's For Advance Eas Mr Sruggia Woodsteck W 351 331 331 351 Two Lords Gunner Kid 30-1 50-1 50-1 58-1 Eathern, a hit the odds, pages 1 2 3 H Volam Hit L Lactroles S States T late

BY RICHARD EDMONDSON

Swinburn is still

fighting the scales

is taking longer than expected and has not been easy. However, he is still very positive about returning to race riding and is dedicated to achieving that goal, although it will not be in time for the start of the Flat season.

"No target date has been fixed - and will not be fixed until he and his advisors are

RICHARD EDMONDSON Nap: Greycoat Boy (Taunton 3.4D) NB: Ardstown (Taunton 4.1D)

satisfied that be bas achieved that beast and all the acolytes a riding weight that he can sustain for not only the rest of the 1999 season but for a career that, bopefully, has many more seasons to run."

There are many who will wish Swinburn well. He is not perts and counsellors aimed at in essence a bad man, an arresolving the major problem of ticulate figure both in and out his weight," was the statement of the saddle. The jockey has made on his behalf vesterday. "It possibly had too much as the

son of a leading rider, Wally Snr. ger, and he may yet force a and as a figure who won the Derby aged just 19 on the great horse Sbergar.

This standing and position he may have abused, but there has been nothing dilettante about the way he has struggled to get back in the saddle. Money can surely have not been an impetus. He is now proving what sort of a man he is.

There have been no half measures with WR Swinburn. The reputation, that his mother would forward anyway, is of a character slick both in conversation and the saddle, one who never let the greatest of days disturb hia psyche. Swinburn'a problems have been, in fact, nothing to do with the track. He has always struggled to keep a Flat body'a weight inside a spreading frame and his celebrations have never been good

for him physically and socially.

Swinburn has lived an unreal life and it may now be ganging up on him. He has berated some, this writer included, for and Unsinkable Boxer, and it suggesting his career is in dan- could be folly to bet against at

typewriter down our ample

Martin Pipe, too, has not had the most charming of press praise in his time, but that is not an aspect of the sport which disturbs him too greatly. He lives by results, not reporters.

While the Fourth Estate is deeply interested in him, the handicapper is not far behind and when Pipe goes in to bat at the Cheltenham Festival it is possible that he will be responsible for the topweight in five of the seven handicans.

Yet Team Wellington has attracted rather generous odds. with Coral at least, to go home and put their faces in a vat of clotted cream this year. It is only 5-2 that Pipe will not land a single victory this year, which is Tom Thumb short considering be has recorded four success in each of the last two Festivals.

There are some good ones in there, the likes of Blowing Wind, Deano's Beeno, Majadou



enclosure. You probably can't wager against Wally Swinburn ther. Both may yet surprise us. phy was cut from 14-1 to 7-1 by

least one of them transporting
Pipe back into the winners'

Mick Fitzgerald was beaviby backed to be leading jockey at the Cheltenham Festival yesterday. His price to take getting there at some time ei- the London Clubs Charity Tro-

booked for Call Equiname in the and Adrian Maguire. Queen Mother Champion Chase and also rides Triumph Hurdle favourite Katarino at Cheltenham. Coral also re-

## and Adrian Maguire. LONDON CLUBS TROPHY Coret E. Rory McCoy, 11-4 Norman Williamson, 14-1 Mack Pitzgerald, Richard Durwoody, 12-2 Swan, 14-1 Paul Carberry, Joe 2ard, 19-1 Richard Johnson, 20-1 Anna Maguire, 33-1 others heat of

Mark San Strand Land to go as a first

Relations of the transferred

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77

Cuion: Fally our

## **Kates Charm** off to Festival

KATES CHARM thrived in the contest, She said: "I doubt be testing ground at Chepstow yesterday to win the Grade has his on-days and his off-days Two Prestige Novices' Hurdle and book her ticket to the Cheltenham Festival. The mare led four out and stayed on strongly to beat the favourite Kingsmark by five lengths. Kates Charm is entered for the Coral Cup Handicap Hurdle, in which she was allotted 9st 7lb but a 7lb penalty for this win virtually as- the Grimthorpe Handicap sures her a place in the line-up. She was cut to 12-1 from 16-1 by Ladbrokes.

Robert Alner, ber trainer, said: "She will go for the Coral Cup as she's won nicely there. She's improving all the time and soft ground is no problem for her, but I'll have mixed feelings if it's soft at Cheltenham as that could rule out my other runners. Cool Dawn, who won last caster in January.

20-1 to 12-1 by William Hill for Major Bell's trainer, Alistain the National Hunt Handicap Chase at the Festival after down to Adrian-it's nothing to shouldering top weight to a do with me." length-and-a-half victory over 
Yesterday's meeting at Major's Legacy in the Hunts-

man's Handicap Chase, spite having only 10st 3lb in the Taunton and Ludlow today.

CHEPSTOW

Comp Heavy

2 50 Cm Höyds befing handcap hurde 1 PRIDEWOOD FUGGLE R Johnson 13-2

dante 1911 Fragman Shakwari, 40-1 Forus Tier Bers (did not finish) 66-1 East, Cem 1611 See Minnes 16 ran 1611 1-2 mi (Marrer bry gold-wys) 1616 foot data? Outer Brain braned by 8 Face at Learnerter for Min 8 Marrist Tater 2000 15140 Card 2014 Cardon 1913 of CSF 19629 Treast 1512189 The nature was bought in for 5300 guiteas.

Storm Carde, Wenner ber mare by Glacual Stant, E.T. ... (Wenner ber mare by Glacual Channical of Lina Chann, Insmed B. Alber at Standard Forum for The Hoppy Bandt, Total 5150 5120 TLSC DF 2150 CSF 2384

will go to the Festival. He just like he did when pulled up at Newbury last time. However, if it buckets down with rain and it's very soft at the Festival, I

might change my mind." The jockey Adrian Maguire will desert the trainer David Nicholson again on Saturday, He is due to ride Major Bell in Chase at Doncaster, even though his former employer has Baronet engaged in the

£20,000-added contest, Maguire angered Nicholson by going to Musselburgh last Saturday rather than riding Forest Ivory at Haydock, Now he has chosen to stick with Major Bell on whom be won the Great Yorkshire Chase at Don-

"Adrian Maguire will ride year's Gold Cup, and Aller "Adrian Maguire will ride Moor, as they both want it fast." him - I have spoken to his Sparkling Cone was cut from agent and he said be will," said Whillans. Nicholson said: "It's

Wetherby was wasbed out - but prospects for a full programme But Venetia Williams, his of racing for the rest of the week trainer, is not sure the grey will are hright. Officials are confibe suited to Cheltenham, de- dent racing will go ahead at

RESULTS

4.55: (2m fill/vis handicap hurdle)
1. EXECUTIVE DECISION J Tezzerd 10-1
2. The French Furze \_Mr N Fehlly 100-1
3. Picket Piece \_\_\_R Johnson 10-11 tav
Also ran: 100-30 Heros Futal (4th) 15-2 Dc
tum (8th), B-1 Lord Richheld (5th).
6 ran: 4.3, 5.2, 14 (Winner chesmis golding by Classica Munic out of Bengala;
trained by P Nicholis at Shepton Maller for
Editors 5, 14 Kits Setters, Report Maller for
Editors 5, 14 Kits Setters, Report Maller for Aldro 1991 And Detection with Robert Promote (1991)

5 mm - 17.5 (throw have getting by Heritan of the Color City Folia City per I amend by Pictory (1991)

115.9, 1910 City DF E260 CSF 5273 E Gutner & M Krysztotrak Racingi Tote 2730, £270 £740 DF \$4690 GSF Placepot: £24550 Ocadpot: £3510 Place 6: £23680 Place 5: £2570

WDLVERHAMPTON

Gong Standard 2 10: 1. PRAIRIE WOLF (M Fentent 6-1, 2. Rouge 15-3 fav. 3. Cevity 7-1, 12 ran. 2. , 7 (M Bet, Novembriet) Tota: \$12.70, \$4.00 fb; \$2350 CSF \$1681 NR

2.40: 1. RON'S PET IP Fittemens: 7-1; 2. Dryad 10-1, 3. Eithe Hope 6-4 (av. 6 ran. 1/2 Cr., (R Harmon East Everleight Yote: 2. (A Hannon East Everleight Tota: 2300: £270, £270, £110 DF £7200 CSF-£7172

27172 2.10: 1. FLYINC OFFICER 17 Sprakot Evorts faz: 2. Weetman's Weigh 7:-2 3. Italian Symphony 23:1 6 ran. 5.2: 13r Mark Prescitt Newmarket) Tota: 2170: 210: 2370 DF C330. CSF 5739 3.40: 1. WEET-A-MINUTE (A Cuhane) 13-2. 2. Thekryasti 13-6 lav. 3. Sualtach 14-; 7 ran, Sh-hd. 4 (A Hollashead, Upper Longtun, 5n-hd, 4 (R Hollinshead, Upper Long-don) Tota: £10.0, C100, C190 DF: £1160 CSF, £16.96

4.10: 1. SOUNDS LUCKY (C Carvor) 13-7. 2. Legal Venture 5-1. 3. Weetrain 6-1 12 ran. 100-30 tay Dolly Day Dream (50). 5. 11- (N Lithmodan, Wolverhampton) Tote: \$730, \$170, \$250, \$210. DF: \$190 GSF. C3395 Treast: £20164. NR: Another Lover. 4.45: 1. ABTAAL IP McCabel 7-1. 2. C-Harry 7-4. 3. Amington Girl 25-1. 6 ran. Evens (a. Toyan Hero (4th), Nk. 1") (Mrs. N Macauley Molton Mawaray), Tota: \$1040; \$300, \$130, \$770, DF: \$1470, CSF, \$2050. 5.15: 1. LAW DANCER (Lts.) Hackert) 3-1, 2. Julb 7-2; 3. Noukarl 8-1, 9 ran, 5-4 lay Colonel Custer (5th), 5, 3° (7 Mis, Epsomt Total 12-40, 6220, 5130, 5260 DF 51380, CSS, 57625, Tricast; 633.72, Triceto £235.30

Placecot: \$31.70 Quadrot: \$16.10

Jacknot: Not won, £5177763 carned for-

3036. Place 5: £3633.	Classic 4.50 Pacific Allian
neeting at Wetherby was ed (course waterlogged).	GOING: Standard STALLS: Inside, except 5f-im (outside DRAW ADVANTAGE: Low best up to Equitack surface, left-hand, share
RST SHOW	Course is Sê of fown on 82028.  London, Victorial adjoins course, ADM
UDLDW 4.00	CAR PARK: Cub S3, remainder free FIVE-YEAR STAT
H L S T	ELEADING TRAINERS: G L Moon 49-379 (129°s), M Johnston 48-284 (169°
ncy 45 68 45 10-11	LEADING JOCKEYS: A Clark 194
31 72 41 84	(216%) S Sanders 65-563 (11.5%), F ■ FAVOURITES: 749-2220 (33.7%)
s 6: 74 % 61	LONG DISTANCE RUNNERS: Kon muz (450) have been sent 270 mass
12-1 3-1 3-1 12-1	ALINKERED FIRST TIME: None
Wanderer 10-1 10-: 12-1 9-1	CAMPEN BOAD

#### LUDLOW

HYPERION 4.00 Wilmott'a Fancy 2.00 Brilliant Star 4.30 Mr Golightly 5.00 Lyphstar 2.30 Native Charm 3.00 Baraguey 3.30 Symbol Of Success

GOINC; Chase course - Good to Soft (Soft on bends); Hurdle course - Soft ■ Right-hand course. Chase course has sharper bands than hurdles course.
■ Course is NW of town off A49 Luction station (Hereford - Strewsbury line) 2m. ADMIS-SION: Cuto £14; Tattersals £10 (CAPs receive £2 refreshment voucher); Course £5. Accom-

puried under-18s free. CAR PARIC Free.

FIVE-YEAR STATISTICS

LEADING TRAINERS: M Pipe 26-100 (28%), 0 Nicholson 23-64

19-82 (23.2%), T Forster 15-85 (17.6%), N Henderson 13-30 (43.3%). 19-82 (232%), I Forsier 19-85 (178%), N Henderson 19-30 (433%),
LEADING JOCKEYS: A P McCoy 23-86 (287%), R Johnson 23-114 (202%), A Maguire 19-79 (203%), R Dumwoody 14-54 (259%), N Williamson 14-71 (197%).

FAVOURITES: 191 wins from 488 races (success rate 391%),
BLINKERED FIRST TIME: None.

	2.00	CORVEDALE NOVICE HURDLE (CLASS E) \$3,000 addad 2m Penalty Value \$2,626
1	<b>514</b>	BRILLIANT STAR (NZ) (26) (CO) (T G K Construction) 8 Brookshaw 7 tt 8 _ A Dobbin
2	04P0P6	BON LUCK (126) (M Ephgrave) 8 Preece 7 11 2
3	7	CHARLIE BIGTIME (F498) (I R Brown)   Brown 8 11 2
4	90	DOUBLE RUSH (14) (The Barnetry Partnersho) T Keddy T 11 2
5		GENERAL KILLINEY (694) (D.J.Caro) D.Caro 7 ft 2
6		MOSCOW MIST (14) (Merthyr Motor Auctions) B Paling 8 tl 2
ī		
Á		
8	340565	RACHEL'S BOY (12) UL Brown) JL Brown 8 Tl 2

- 14 Gecler = 14 Cockered = BETTING: 13-8 Americae, 7-2 Stitistant Star, 5-1 Moscow Mist, 8-1 Leading Note, 12-1 Swidthers' Roe, 20-1 West And See, Tisk, 26-1 others 1996 Polydamus 6 11 8 N Villeamson 4-5 fee (K Beley) 17 ran

FORM GUIDE Brilliant Start Won te-numer mades hardle over C&D (good to soft) in January by 2 lengths, going on at the last, Never dangerous in very testing conditions next time Bon Lucic Has a lengthy record of lack of achievement over hurdles Charille Bigitime: Modest Flat performer in 1997. Has had one run over hurdles, tailed

Charite Bigitine: Modest Flat performer in 1997. Has had one run over hurdes, tailed dif at Warwick when transed by lan Campbel in March of that year, 499-day lay-off Double Risus: Modest 171 writer for Terry Mils 100-1 in two novice hurdes at Taunton (soft and good), well beaten first occasion and pulled upon second General Killiney: Returning from a long brook after two nuts in bumpers, when 14th of 17 at Wincamon and eighth of 12 at Chepstow, both on a sound striaze Moscow Milst Fair maden on Flat, raced at account int 25-1, beaten 20% lengths when third of 11 to 20-length winner Autaler in maden hurde at Taunton (2mt), good). Should improve this jumping need to) for that debut, but improven on a soft surface. Rachel's Boyr, Has been placed in points, but recent record (pulled up and refused on last two starts) leaves someting to be desired.

West And See: Still a madern after 13 runs over hurdes. Below best this season, and has only 6th swing for 13%-length beating by Brilliant Star here tast time. West Harvest: Poor point form, and none (at odds ranging from 50-1 to 100-1) when facing very staff tasks in five howloo chases this season. Leading Note: A doubtful runner roady, according 10 the stable.

Amoread: Sister to Sharpcot Looks 10 have some of her brother's quirks (has carned

Amorosio: Sister to Sharpicel Looks 10 have some of her brother's ourks (has carned head awkwardly last two starts) but followed second to New Bird at Kempton with 1/xhead awkwardy last two starts) but followed socond to New Bird at Kempton with 1/2-length win from Goodwood Cavalier to Follestone, both on soft ground.

Danzig Piyer: Faz 77 form at two years but showed little from tim to tin4f last term

Seddlers' Roe: Lightly-raced mouden on Flat, sometimes headstrong and disappointing
in 1938. Bearen nock on hurdling debut at Worcester and very stift task third outing,
but has been very disappointing (including at 4-9) on his other two starts.

Tuit: Modest tin4f winner on Flat, Fourth over hurdles on sound surface at Exister and

Plumpton, T-lengths fourth of 9 to Take A Turn at latter course. Has to improve VERDICT: Saddler's Ree would have a solid chance on his best form, but there are major doubts about whether he will reproduce it and several of todays rivels are capable of grang him a fright anyway Amorosio (also the subject of some temperamental doubts) is deanly one of them, but preference is for MOSCOW MIST who showed plen-

2 30 TATTERSALLS (IRELAND) NOVICE CHASE (Qualifier)

ty of cromese on his debut two weeks ago. The others to consider sengusiv are CAD

		(CLASS D) £5,500 added mares 2m 4f Penalty Value £3,838
ı	2 F 72	NATIVE CHARGE (34) (Pol Med Partners) C Modock 7 ft 8 J A McCartin
•	4.5	FORTYTWO DEE (75) (Trumph International Limited) A Carrol 9 ft 2 W Miteston
,	37-000	GLEVUM (14) (Nr. J K Fowel) N Instan-Danes 7 to 10
:	31.523	LA SRIGANTINE (20) (R H Bucklet) R Bucklet 6 10 10
•		MILFORD WAY (13) (Timothy N Chick) T George 6 10 10 O McPhal (5)
	354 CF	TIGER PAWS (26) (6 Mrs SR Hope) PR Webber 9 to 10 S Wyene
		- 6 declared -
Έ	TTING: 44	Native Charm, 3-1 Tiger Pases, 6-1 Le Brigantine, 6-1 Glevara, 12-1 Fortytoro Dee,
80	1 Millord 1	Nav

298 Lody High Shen!" 9 TO 10 N Williamson 13-8 fav (T Forster) 8 ran

FORM GUIDE

Native Charm: Clearly the form pick after easy win at Plumpton. 4-length defeat of River Wiye at Warwick, and 12-length loss to exchan prospect Wymyard Knight at Dornaster Also the best of these over hurdles, when stayed 2m51 and acted on soft Fortytwo Deer Improved for 18-length win in four finather novices hendicap chase at Uttoefer (2m51, heavy) fact time, but that was off a handicap mark of just 70 Girm. No better than severath in three nurs this term, Makes her chasing debut today La Brigantiner. Modest werner over hurdles, Placed in novice chases, but a 671-length loss to River Wiye (paive 19th) at Bangor Bustrates her stiff task with Netwe Charm Milliand Ways Well deaten in a bumper and two novice hurdles, showing signs of ability but nothing to give her an obvious chance on this, her chasing debut the Tiger Pawar Unseased late on on both starts in novice chases, when held in third place against some faviry useful nives of transitions for the first occasion.

\*\*VERDICT\*\* These grants inners innerse softens no competitive and the second VERDICT: These mares movice chases are seldom too competitive, and this event

ons over hundes and has shown herself 10 be at least as good on her last three over lences. La Brigantine may prove the chaf threat, although Glevum and

CLEE HILL NOVICE HURDLE (CLASS E) £3,000 added 3.00 CLEE HILL NOVICE 113.102 2m 5f 110yds Pensity Value £2,542 -1216P SALEEL (26) (D) (Waterhall Racing) Mrs L Wadham 7 120......

BETTING: 2-1 Baraguey, 5-2 Saleel, 5-1 Mondows Boy, 11-2 Brushfire, 9-1 Be in Space, 10-1 West-

1998: Startey Venture 5 104 S Kelly (7) 10-1 (Miss V Williams) 13 res FORM GUIDE

Saleel: Won at 2m5l/2m6f on very soft ground at Market Rasen and Folkestone. Very good second to Kingsmark at Folkestone. Staped like a non-stayer in a Wetherby handicap over 3mmf 12 days before putting up poor effort in a competitive race at Uttester. The form pick, with conditions right for him here if he is back to form Baraquey: French-bred Syo, Four times a winner over middle distances on Flat in France

Brother Nero: Plenty to find on evidence from points (talled to complete) and bumpers Brushtline: Promising effort in a bumper in November, but reportedly broke a blood vessel when showing little over hurdles (3rd fevourite in 4-numer race) at Leicester Called To The Ber: 6yo by Legal Bwana out of a 1m2f winner. Racecourse debut Elegant Spectacle: 9yo, lightly raced and with little form. No promise last time Fred Fuggles: No better than fifth in B starts over hurdles, showing poor form Mendows Boy: Modest form in bumpers and two novice hurdles, lifth of 15 to in Question

here (2m, good to soft). 51/sf rise in trip should bring about improvement Monte's Magic: 1000-gaine purchase. Modest form in two bumpers, which has not been reproduced in two starts at around 2m7f on heavy ground over hurdles. Moon Rivert Deappointing on Fist for John Dunlop after Injury, Bought 6,500 gundess Sheh: Accomplished nothing in a bumper and two novice hurdles for David Nicholson much less well in two other bumpers and was beaten long way on hurding debut and out of handcap when well beaten stepping up to 3m2f last time

see: Has had plenty of experience and does not look good enough, second over C&D (good to firm) in May. Below-form efforts this term over shorter trips in three runs (two over hurdles, at around 3m) since

VERDICT: The newcomer from France, Beraguey, would not have to be a star to win this; the market should provide a big due to his ability. Without him, SALEEL is the obvious form selection, with Meadows Boy rated the danger in the expectation of significant improvement with today's step up in trip.

3.30 FORBRA GOLO CHALLENGE CUP HANDICAP CHASE

.30	(CLASS C) £8,000 added 3m Penalty Value £5,394
-PR056	PIMBERLEY PLACE (20) (CD) (A J Cresser) N Twiston-Davies 11 12 0 C Llewellyn B
14-3P1	SYMBOL OF SUCCESS (13) (D) (N O T Syndicate) O Williams 8 11 11 R Johnson
31-3PF	STANMORE (72) (Uplands Boodstock) S Sherwood 7 to 1
113321	ROYAL BARGE (77) (D) (E L Hames) P Bowen 9 11 1 R Durowoody
	- 4 declared -

BETTING: 8-4 Royal Barge, 7-4 Symbol Of Success, 4-1 Stammore, 13-2 Plimberley Place 1998 Pemberley Place 10 Ti 1 C Llewellyn 25-1 (N Twiston-Cavies) 9 rom

#### FORM GUIDE

Plenberiev Place: Has plenty of ability but there are swere quality about recommended him after relucials on both previous runs over fences this term. His last three outings (completions, but all well below his best on form) have been over hurdles Symbol Of Success: May not have improved that much to best Eulogy and Hanskham 7 lengths in muddling race at Sandown (3m, good to soft) last time. On a 5tb higher

ore: Inconsistent 7yo. only 4to higher than when winning at Stratford (2m5f) in May by 14 lengths. Poor effort penultimate start and was blinkered when falling 3 out tion for second) here on talest. Acts on soft Royal Burge: Switched 10 chasing in July and has won three of six starts since from

3m to 3m3f on ground ranging from firm to soft. Should figure prominently again VERILICT: Deregarding the ungenuine Pimberlay Place, the best treated at these weights is Stanzacre, but he as hardly a reliable sort himself and the most likely winner is therefore either Symbol Of Success or ROYAL BARGE. Preference is for the er, who won in good style from a decent field last time out; he would also probably

4.00 TOTE HANDICAP HURDLE (CLASS E) £7,500 added

L		2m 5f 110yos Penany valua £5,455
1	-32113	WILMOTT'S FANCY (7) (BF) (Mrs J K Peutherer) Miss V Williams 7 ft 13 N Williamson
2	/602-2	RUSTY REEL (10) (O J Stokes) W G M Turner 9 R TJ
3	2F21PP	WOODSTOCK WANDERER (68) (D) (G Morra) P Bowen 7 10 7 W Marxion
4	246013	ADVANCE EAST (17) (A.J. Hutchings) C Popham 7 to 7
5	1/2330	MR SNAGGLE (45) (C) (The Plum Marchants) Smon Earle 10 10 2 J A McCarthy
ō	0336F4	FLAHIVE'S FIRST (20) (Don Gould) R J Proce 5 10 0
7	-20F06	GUNNER SED (110) (M Ephgrave) 8 Presce 8 100
ō	0P-P54	TWO LORDS (40) (P J Kernedy) M Yate T 10 0 C Llowellyn
		_ declared

num weight: 10st. True hendicap weights. Flahire's First 9st 11lb, Gunner Sid 9st 3tb, Two Lords BETTBKG: 16-11 Wilmott's Fancy, 11-4 Russly Reel, 6-1 Advance East, 9-1 Woo 12-1 Flathwe's First, Mr Snaggle, 25-1 Two Lords, 86-1 Gustner Sid

FORM GUIDE Wilmott's Fancy: Stoutly-bred mare, twice easy winner in minor events before her 31/4

lengths third to Lord Noelle in £10,700 event when stepped up to 2m6f at Wincamon lest week, all of those races on a soft surface. Leading contender again today Rusty Reek Off course 14 months, good 3-lengths second of 7 to odds-on Mester Plignin at Fontwell (2m6f) last week off this mark for this conditional. Acts on soft Woodstock Wanderer: Won at Wincanton (2m8), good to firm) in October by 3 lengths, 10 higher hera having been pulled up both starts since. Acts on soft Advance East: Frequently placed but rarely a winner, an exception being last months 2'/-length success in T-runner seller at Plumpton (2m4), soft). Should stay this trip Mr Snaggle: Races off about 10% higher over tences, placed all three starts this term, at Donoaster (2m4t, good to soft) last time out, Below form so far on soft ground

Gunner Sid: 11 ib out of the handicap proper, Left with very stiff task even on his best form, and has produced that only very rarely in last two seasons Two Lords: Banned for his running-on fifth in seller at Bangor (2mtf, good) in November. Better at this trip and ran creditably with stiff task on soft last time. Big minus points are position 19to out of handicap and tendency 10 break blood vessels

Flatilitie's First: Won two sellors in August. Mostly races at around 2m, first decent effort

at 2m4t when fourth of 13 at Bengor (good to soft) last time. Unproven on soft

VERDICT: A tight handicap, but one in which only five of the eight numbers are in the handicap proper. Soft ground may well be against Mr Snaggle and Fletiwe's First, while Woodstock Wanderer has been out of form. That leaves Wilmott's Fancy, RUSTY REEL and Advance East. The first two of those are particularly interesting, as Wilmott's Fancy is on the upgrade and the lightly-raced Rusty Reel is very well treated on his

4.30 LUDLOW GOLD CUP HUNTER CHASE (CLASS H) £2,000 added 3m Penalty Value £1,564

FP33-8 CELTIC ABBEY (19) (D) (G J Powell) Mrs C Hardinge 11 127 ... \_ \_ .Mr D S Jones (3) 14F-3P THE WHOLE HOG (148) (D) (G W Briscoel G Briscoe 10 127 . ...Mr C Stockton (5) 4TGP: NODFORM WONDER (278) (C) (D) (D A Malam) R Bevis 12 124 . . . . Mr R Bevis (7) 3P31/3 CLOSHACKEN LAD (P18)(C) (L Blacklord) Miss L Blacklord II 12 0 . Mr S Kidston (7) 2P6-P2 HIGHWAY FIVE (P5) (D) (Lady S Brooke) Lady S Brooke 11 12 0\_ Miss E James (7) 8. 21303 MARCHING MARQUIS (14) (BF) (R Brown) G Brown 8 12 0 ... . . . Mr T Glossy (3) 12PP/2 MAR GOLKSHITLY (20) (D) (Mrs B ( Cobden) Mrs J Reed 12 12 0 \_ ....Mrs J Reed (5) 3-43PP NATIVE RANBLER (17) (D) (Mrs A Price) Mrs A Price 9 12 0 .... . Mr S Blackwell (7) - 11 declared -

way Five, 25-1 The Whole Hog, Clobracken Lad. 33-1 others 1998: Landenstown 10 11 7 Miss C Thomas (7) 10-1 (R Mathias) 8 ran

#### FORM GUIDE

Celtic Abbey: Smart performer in hunter/handicap chases, but appears vasity better on a sound rather than soft surface. Well beaten on soft going on reappearant The Whole Hog: Modest chaser for Krn Balley, sold 4,000 guineas since poor latest aftert. Staff task and probably best watched on first run for new stable Nodform Wonder: Won by 22 lengths in hunter chase here (2m4), good to soft; last April May be better over that sort of distance than this 3m, but has chance on form bracken Lad: Fair form in this grade in 1997. Third in a point on recent return Desert Calm: Does not look good enough, and also the subject of stamina doubts Eau So Sloe: Next to no chance on 1997 form and pulled up on only start since Highway Five: Inconsistent hunter, effective under these conditions but with some thing to find even on his best. Second in a point after poor reappearance effort Marching Marquita: Promising novice hurder for Noel Chance in 1996/97, eighth in the SunAlisance at Cheltenham. Off with injury until 3% lengths third to Around The Hom in hunter chase at Sandown (2m41, good) last month. Will be suited by 3m Mr Golightly: Very lightly raced recently, but sound chance on 1996 form and on his 4-lengths second to Destri D'Estruval at Bangor (2m4t, good 10 soft) on return we Rambier: Stiff task on his best form and has not been at his best recently

Pant Life: Now aged 13, and very hard to fancy VERDICT: The best horse in the field is almost certainly Celtic Abbey, but the ground is against him. MARCHING MARQUIS and Mr Golightly are easily the two most likely to take advantage, with the former preferred because he still has potential, at mproving hunder in 1996/97 who shaped as if the step up to 3m today would suit him very well when he returned to action with a promising effort two weeks acc.

5.00 WEATHERBYS STARS OF TOMORROW INTERMEDIATE OPEN NH FLAT RACE (H) £1,750 added 2m £1,494 10 FU'S BABY (05) (Mrs Angle Malde) M Pige 5 ft 11..... G LYPHSTAR (86) (A E Frost) O Gundolio 5 11 4 \_\_\_\_\_\_\_ G Bradley 

BETTING: 9-4 Ososhot, 3-1 Wunjo, 4-1 Fa's Baby, 7-1 Derrictogher Yazik, Pettres, 12-1 Haut Carti, 20-1 Lyphstar, 25-1 others 1996 Bosuns Maile 5 to 4 C Llewellyn 8-13 fav (N Twiston-Dawies) 13 ran

FORM VERDICT

- 14 declared -

OSOSHOT looks a fixely sort on paper and is taken to make a winning debut in a bumper in which, as ever, the market will provide valuable clues.

#### LINGFIELD

HYPERION 2.20 Sharp Hint 2.50 Catullus 3.20 MELODY QUEEN (nap) 3.50 Mukarrab (nb) 4.20 Speedy

to tm, especially for 61. rp undulating course. Lingfield station (served by MSSION: One enclosure \$10.

ATISTICS re 94-685 (13.7%), R Hamnon 9%), C Kelleway 45-333 (13.5%), 1-617 (12.8%), J Weaver 69-319 R Cochrane 57-354 (16.1%) mucky Sullet (320) and Her-

2.20 CAMDEN ROAD MAIDEN STAKES (CLASS D) £4,500 added 5f  - 5 declared -BETTING: 2-1 Sharp Hint, 3-1 Don't Ank, 7-2 Mispriol, 4-1 Emmajoun, 8-1 FORM VERDICT

The tres with AW form are little better than platers and it looks worth siding with EMMAJOUN, who is rated about a stone their superior, on her Equitack debut. Horses that act at Brighton, as also does,

2.50 WAVELL MEDIAN AUCTION MAIDEN STAKES (CLASS E) £3,500 added 1m 5f 

FORM VERDICT A desperate event which CATUILLUS must surely win even though he has no AW experience and is stepping up of in distance. This half-brother to a writing stayer wit never gat a better chance to writing stayer wit never gat a better chance to writing and his stable has a good record with its AW performent.

3.20 DAY OUT AT THE WINTER DERBY HANDICAP (E) \$4,250 added 3YO 1m 1 03421 MELODY CUEEN (S) (CD) K Burler 9 13 (Rev) ....N Callien (S) 2 651 KENTUCKY BULLET (20) M Johnston 9 2 ....R Fiberbeick (S) 3

BETTING: 11-4 Indian Swinger, 3-1 Kentucky Bullet, T-2 Melody Queen, Shady Deal, 11-2 Arale Apple **FORM VERDICT** 

A tricky contest in which a case could be argued for each of the contestants and factics are fixely to be all important. Now that he has found some form, KCHTUCKY BULLET is the type who could make quite a bit of progress and, as he runs up with the pace, he could have the race run to suit. 3.50 ARENA LEISURE PLC HANDICAP (CLASS C) £9,000 added 6f

BETTRIG: 11-4 Soaked, 3-1 Multarrab, 9-2 Lavelled, Krystel Max, 7-1 Magic

FORM VERDICT

There seems to be no stopping MUKARRAB, who on Saturday defeed a mark 40th higher than when starting his warrang run here back in November. He old it the hard way too from the outside draw and, off the same mank, should confirm his superiority over Krystel Max. Conditions today may not be ristal for Sceled (meeds an easy lead when recong at 61 and has hed a break) while the other two, of which Megic Rainshow is most interesting, lock AW experience.

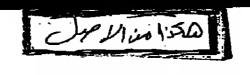
4.20 FAUCETS SPEEDY CLASSIC CLASSIFED STAKES (CLASS E) \$3,500 added 7f 10-342 SPEEDY CLASSIC (28) (CD) M Haston-Ells 1098 . A Clark 2 

- 4 declared -BETTRIG: 10-11 Storm Cat, 7-4 Speedy Classic, 8-1 Mister Tricky, 12-1 FORM VERDICT A competitive little heat desprie the small field, MISTER TRICKY

seams to founds at the time of year and may be able to wear down. Speedy Classic and Storm Cat in the closing stages. 4.50 BLACKBERRY HANDICAP (CLASS D) 25,250 added 3YO 1m 2f 

- 4 deck BETTING: 5-4 Kind Sk, 11-4 Hormaz, 3-1 Pacific Alliance, 6-1 Oc Es Be FORM VERDICT

With stamme doubts over Oo Ee Be and Pacific Alliance, it is best to concentrate on the other pair Kind Sir could do no more than win well on his reappearance, but HORMIUZ received a big lorifi boost when both Azhazam and Melody Queen won well here on Saturday and he can defy top weight.



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LONDON CLUOS THOMAS AND

Rugby Union: Bath outside-half among the casualties as Woodward brings back Perry, Grayson and Bracken

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## Catt culled for England's Irish test

with Clive Woodward, which is more than can be said for one or two previous inhabitants of the England hot seat - or the England electric chair, as it I quickly be renamed if the red roses wilt in the thunderclap atmosphere of Lansdowne Road on Saturday. Show the national coach an underachieving side and he will show those responsible the exit door, hence his decision to make three highly significant changes to the spine of his team for this weekend's hazardous Five Nations outing here.

Matt Perry reclaims the fullback position from Nick Beal, Paul Grayson returns at outside-half for Mike Catt and Kyran Bracken eases Matt awson out of the scrum-half

scrappy, stop-start and wholly unsatisfying Calcutta Cup victory at Twickenham almost a fortnight ago, it was impossible to argue with Woodward on any count. Both Beal and Dawson were way below par against the Scots - the word "ponderous" sprang irresistibly to mind - while Catt appeared unable to decide whether he was chronically indecisive or simply unsure of himself

"I thought they all deserved another run after the win over South Africa in December, hut I haven't come here to Ireland to mess about," said Woodward yesterday as he explained his thinking amid the baronial surroundings of Fitzpatrick berth. In the light of England's Castle (not Sean Fitzpatrick,

not experimenting or trying people out; we're past that stage now. We're here to win a rugby match, pure and simple, and this is the team that gives us the best chance of achieving that objective." Perry's recall, in particular,

gives the English defence increased strength and substance. While the traditional Lansdowne Road aerial bornbardment has fatally undermined more than enough fledgling international careers down the years to justify its reputation as the "full-back's graveyard", the quietly assured 22-year-old from Bath has already experienced the worst this game can throw at him - a rampaging Jonah Lomu and a Cape Town monsoon - and

thank God) in Killiney. "We're face. "He's in on merit," pronounced Woodward, who may now be asking himself why he dropped his favourite No 15 in the first place.

> Like the good lawyer he will ENGLAND TEAM

(v Ireland, Lansdowne Road, Dublin, Saturday): M Penry (Bath): D Rees (Sale).

J Williamson (Newcastie). J Gascott: (Bath). D Luger (Haricquins): P Grayson (Northampton), R Bracken (Saracens); J Leonard (Haricquins), R Cockerll. D Garforth, M Johnson (all Leicester). T Rodber (Northampton). R HIE (Saracens). N Back (Leicester). L Dullaglio (Wesps. capt). Replacements: M Catr (Bath). M Domison, N Beal (both Northampton). M Corry (Leicester). D Grewcock (Saracens). V Ubogu (Bath). N McCarthy (Gloucester).

one day become, Bracken constructed an unanswerable case for his own inclusion; there is only ever one hest scrum-half in Europe and if he happens to be English, it would be criminally negligent as well as plain

heels among the replacements. Grayson, however, is an intriguing choice, especially as Jonny Wilkinson's nerveless goal-kicking appears to relieve the Northampton stand-off of his raison d'être. 'Jonny will continue as No 1 kicker after his excellent performance against the Scots," confirmed the

Although Woodward did not explicitly say so, he sees Grayson as the horse for this particular course and, by the same yardstick, considers it far safer to leave the unpredictable Catt munching hay in the stable. "You need a controller when you play Ireland a general, a reader of the game and Paul is all of those things," he said. "I have no doubt that this will be the hard-

daft to leave him kicking his est test of our Five Nations campaign; you know all about it when you play at Lansdowne Road and I think we could have predicted at the start of the season how Ireland will approach this weekend's match. We will need to be disciplined, in every sense of the word. That is what Paul brings to the equation." As expected, the forward

> in place. Woodward has restricted himself to some mild tinkering, which will result in Richard Hill taking on a more traditional flanker's role and Lawrence Dallaglio calling 99 per cent of the shots from No 8.

personnel remain more or less

"I don't think some of our decision-making was all it might have been against Scotland and if I'm going to take the responsibility for that aspect of our game, it's best that I play

in the optimum decisionmaker's position," explained Dallaglio. "Mind you, we're the same back-row unit, with the same ability to change our shape if the circumstances

The Irish were forced into a change yesterday when Jonathan Bell, their inside centre from Dungannon, failed to respond sufficiently rapidly to treatment on the "dead" leg he collected during last weekend's cluh game against Old Belvedere. There will be no

great celebrations in the England camp, however: if Bell tackles like the proverbial ton of bricks, his replacement, Roh Henderson, does something very similar with added Kryptonite. And besides, the Wasps centre is currently boasting

fails to cripple his opponents with his hig hits, he has every chance of hlinding them

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instead ■ The Edinhurgh Reivers scrum-half Iain Fairley will win his first Test cap for Scotland against Italy on Saturday after being promoted from the bench to replace the injured captain,

Gary Armstrong. The Newcastle Falcon, who led the side in the opening two Five Nations matches against Wales and England, is, however, optimistic of being fit for the visit of Ireland to Murrayfield on 20 March. In his absence, Bath's Eric Peters will captain Scotland for the first time on the occasion of his 28th cap.

Scotland, France and England A squads, Digest,

## **Quinnell** aims to keep his cool in heat of Paris

Welsh lock seeking better self-discipline after tape reveals failings against Ireland. By David Llewellyn

is anything to go by then Wales are going to be on their party best behaviour when they make their first Five Nations' Championship appearance in the Stade de France on Saturday for what promises to be a shuddering encounter against France.

coach, Graham Their Henry, had pinpointed indiscipline as the overriding factor hehind their defeat at the hands of Ireland at Wembley last month and the Welsh training camp this week has featured a lot of drill as the players have had it hammered home just what thoughtless fists and feet can cost the whole team.

Henry said vesterday: "We have looked at a video and spoken to individuals and I hrother of Scott - then listen to think the reaction among the squad was one of surprise. We Zealander, has to say. have talked about discipline and emphasised what it costs his hands against France," prothe team on the scoreboard and territorially." Tongue in cheek. he added: "I can assure everyone that there has been no punching in training this

One of those individuals spoken to by the former Auckland coach was Quinnell, the Richmond lock who picked up a yellow card against the Irish. During a fiery first half at Wembley Quinnell was occasionally caught up in unnecessary bouts of fisticuffs, which put his very presence on the pitch at risk. Quinnell, who is still only 23,

aid yesterday: "T've been reprimanded by Graham Henry in training this week and rightly so. I went over the top in the first half against Ireland. My lack of self-discipline let the team down. Graham sat me down and showed me the tape so there was no dodging the

Quinnell, who wins his 10th Quinnell: 'I let team down'

cap on Saturday, is not having a happy time right now. He has never been a dirty player, hard but fair is a better way to look at the second-row prodigy, although a white card for Richmond against Leicester last weekend would seem to indicate the opposite.

In fact Quinnell's misdemeanours tend to get outsize treatment, which probably goes with the territory when you are an outsize man the stands around 6ft 6in and weighs in at 18 stone) with outsize talent

And there is no doubting Quinnell's credentials. If his pedigree does not shout out the obvious - he is the son of the former Wales and Lion No 8 and second row Derek Quinnel the nephew of Barry John and what Henry, the grizzled New

"Craig has a major game on nounced Henry. "He would have been disappointed with his discioline in the Ireland game, but he has the potential to become a top quality international lock." That is the aim of the

Swansea-born Quinnell, who put his recent disciplinary blips down to something a lot less sinister. "It was over eagerness," he explained. "The



physical side has always been an important part of my game, but it's got to be channelled into hig hits - legitimate tackles – and making ground with the ball in hand. That's my strength and that's what Graham Henry wants me to do. I am determined to do well for Wales."

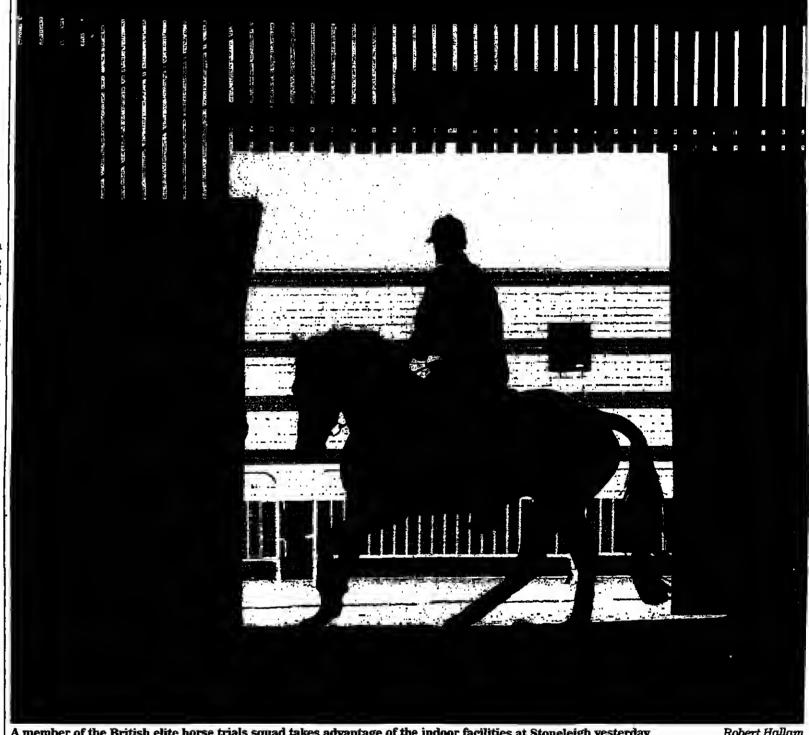
That determination is borne out in the remarkable recovery, he has made from what looked like a serious injury just five weeks ago. Quinnell damaged tendons in a knee early in the second half of Richmond's Allied Dunbar Premiership match against Leicester in

The initial prognosis put Quinnell's earliest possible return at eight weeks, thus widing out the hulk of Wales' Five Nations campaign as far as he was concerned. But the Quinnells are made of sterner stuff and the former Welsh Schools shot-putter set about rescuing his season and his knee in his own way. Quinnell explained: "Steve

Black, the Wales fitness adviser, thought I had a chance of a quicker recovery, so I booked into a Cardiff hotel for three weeks and started on a course of five hours of physiotherapy every day at a private hospital in Pentwyn on the outskirts of the city."

It worked. He had to remain a frustrated spectator for Wales' unsuccessful Five Nations opener against Scotland at Murrayfield, but within four weeks of sustaining the injury Quinnell had recovered enough to make it into the Wales team for that Ireland match, "I'm still well short of full fitness but I'm getting there," he said.

And considering prospects at the outset of the Five Nations had looked so grim, it is perhaps not surprising that he did go over the top at Wembley. But that is the essence of the man.



A member of the British elite horse trials squad takes advantage of the indoor facilities at Stoneleigh yesterday

## Slim chance of success pleases Stark

A NEW slim-line Ian Stark, who has lost 21 pounds with the help of running, cabbage soup and BY GENEVIEVE MURPHY Diet Coke, was one of 16 riders named yesterday for the Horse mance squad.

"I'm nearly twice as old as some of the others, so I was determined to be fit." 45-year-old 11 members of the squad were utes running on a treadmill.

EQUESTRIANISM

at Stoneleigh

Trials World Class Perfor- on a training course. Next month ("on April Fool's Day") he will take a fitness test including so-called "skinfold thickness", assessment of leg Stark said at Stoneleigh, where and arm strength, and 13 min-

The tests have been intro-Lottery Sports Fund. Around ers having their expenses paid £90,000 will be available for rid- to next month's Lexington ers' subsistence, though Stark Three-Day Event in Kentucky, (who travels to Atlanta today to give lessons) is not eligible because he earns too much from teaching. Upkeep for his two children, both in full-time education, cannot be included because they are over 16.

But Stark benefits from the tition with her top horses, Star duced to obtain money from the lottery as one of six British ridas are Kristina Gifford, Katie Parker, Owen Moore and Charlotte Ridley.

Mary King, who gave birth to a son last February, is not on the world class list, but is likely to be added once back in compeAppeal and King Solomon. David Robinson, the acting world class performance director, expects in a few weeks to hand to a new director, who has been selected and whose

name will be released shortly.

HARDE WILL DE PELEASED SHOFTLY.
HORSE TRIALS WORLD CLASS PERFORMANCE SOUAD: C Bartle, P Beckett, J Brakewell, K Obzon, A-M Evans, W
Fox-Pitt, K Gifford, L Law, O Moore, K
Parker, G Parsonage, P Phillipps, C Ridley, I Stark, N Taylor, J Tulloch.

#### **TAUNTON**

2.10 Tain Ton 2.40 Blua Blazer 3.10 High In The Clouds 3.40 Greycoat Boy 4.10 Bells Wood 4,40 Dovetto 5.10 High Low

GOING: Soft.

Right-hand course, Pun-in of 150yds.

Right-hand course, Pun-in of 150yds.

Course is S of town on B3170. Taumton station 2m.

COMISSION: Members I'll; Paddock I's; Centre of Course I's.

Accompanied under-FIVE-YEAR STATISTICS

FIVE-YEAR STATISTICS

III LEADING TRAINERS: M Pipe 44-22 (195%), P Hobbs 29-18
(245%), R Hodges 17-158 (195%), P Nicholis 10-90 (111%),

III LEADING JOCKEYS: A P McCoy 27-143 (195%), M A Fizgerski 5-7a (196%), C Meude 15-95 (158%), N Williamson 19-59 (22%),

III FAVOURITES: 103-423 (1955%),

BLINKERED FIRST TIME: Galloping Gims (240), Cawarra Boy
(440), Farcage (1976).

i	_		TALINTON 'NH' NOVICE	HURDLE
	12	2.10	TAUNTON 'NH' NOVICE (CLASS D) £4,400 added 2n	n 3f 110yd:
ı	_		7 (CTV23 D) 54442 THE	C March
	1	65 64	TAIN TON (42) N Taislen-Davies 7 11 9.	B Ferre
ı	3	0.00	CACCINI (49) C Pophers 5 11 2	G Supple (3
	3	00	CASA FINA (30) M Poe 6 11 2	R Thornio
	4	66	DEAR DEAL (24) R Suction 8 11 2	J Pros
1	5	6-80F3	GURU RINPOCHE (30) R Front 7 11 2	A Thornica
-	5		HIGGUP R Aher 8 T 2	9 Burrougi
	7	65/3P	HIGGUP R AIM 8 T 2 LONGSTONE LAD (15) G Edwards 7 11 2	OSata
	5	<b>F374</b>	SANDORAN (29) MINE 5 11 2	
	9	0.0504	SANDORAN (29) M M 5 11 2 BONNET (17) R CURE 5 10 11. FLAGSHIP THERESE (184) (BF) P Nichols 5 1	n n J Tezaki
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S O EMPHATIC (19) J Pertinan 4 TO 7 - - - 13 declared - - 13 declared - - 13 declared - - 15 declared - - 15 declared - SETTING: 11-8 Tain Ton. 6-4 Flagship Therese, 7-1 Case Fins, 12-1 Glass Fingoche, 14-1 Sendoran, 16-1 Bonnel, 25-1 Longstone Led, 33-1 others FORM VERDICT Plenty of clead wood here, with only TAIN TON, Flagship Therese and probable incrover Garuz Ringoche making serous appeal Form pick Tain Ton sets à fair standard.

2.40 PITMINSTER SELLING HANDICAP HURDLE (G) £2,000 added 2m 1f

SOVOPS KIEEN BITO (III) Mrs L. Richards 8 10 8 04000 SARATOGA SAGA (9) H Menners 4 10 7 ...... Mr J D Moore (7) 

- 13 deciared -Minimum weight: 10st. True handicap weights: Sylphide 9st 11th, Henbury BETTING: 4-1 Galloping Guns, 9-2 Blue Blazer, 11-2 Keen Bid, 7-1 Staze Of Oak, 8-1 Irlah San, 9-1 Memory's Music, 10-1 Almena, Ballykissenn,

FORM VERDICT

A trappy-locking race in which several can be fancied. BLAZE OF OAK may be the enswer after a decent effort (under today's rider) lest time on his first run for 19 months, though Keen Bid in par-

3.10 NATWEST CORPORATE NOVICE CHASE (CLASS E) £4,500 added 3m 

BETTING: evens High in The Clouds, 9-4 Trouble Abead, 9-2 Millersford, 14-1 Saint Joseph, 10-1 Parade Racer

FORM VERDICT

ed should win races but he could struggle to contain MIGH, IN THE CLOUDS who was a pretty good hurder and shapes as if 3m will auti. However, the selection oldn't jump that well last time and will have to improve on that score today.

3.40 SHEPTON MALLET NOVICE HURDLE (CLASS E) £3,500 added 3m 110yds 

FORM VERDICT

= 15 declared = SETTING: 9-2 Plying Maria, 11-2 Lonesome Travaller, Master Hosaio, Archer, Lity The Laris, 8-1 Ardstown, Ballis Wood, 10 Just Ben, 14 other

FORM VERDICT

Archer will be popular after he recent Héreford auccess. However, he is moderate and MISTER HORATIO, who would probably have more ability then eavy of the others, ran promisingly in the Hereford race after a year and a half off and can turn the tables.

9 R362/U FEVER PITCH (16) R Hodges 9 10 0 ..... 10 405P30 TEE TEE TOO (17) C Jackson 7 10 0 ..... - 10 declared -9st 7th. Tee Tee Too 9st 6th.

4.40 ROYAL BATH & WEST NOVICE H'CAP CHASE (F) £4,400 added 2m 110yda

20-855 SOL MUSIC (\$5) (D) J King 7 ft 10 \_\_\_\_\_ A P McCoy

With Newby End, who holds MASTER RASTUS on one line of form (through De Fiedermeus), apperently having lost his way, the way looks cher for Master Rastus. He is Rely to be followed home by Greycost Boy. BETTING: 5-2 Dovetto, 7-2 Soi Music, 5-1 Miss Pennyhit, 5-1 Spy Dessa, Caddy's First, 8-1 Hightown Cavaller, 25-1 Cowarre Boy, Give And Take, 4.10 MITFORD SLADE CHALLENGE TROPHY HUNTER CHASE (H) £4,000 added 3m

FORM VERDICT

Miss Pennyhill has been in good form all season overfences and acts in soft ground, so can be confidently expected to go well. However, she has to give a lot of weight away to DOVETTO who has run well enough over tences to suggest he is up to winning haces off this mark. Spy Dessa is another to consider.

5.10 BLACKDOWN HILLS H'CAP HURDLE (CLASS F) £2,600 added 2m 1f

633315 HIGH LOW (USA) (16) (D) I Jones 11 11 10.............. Mogford (7 00-450 FIT TO BUST (83) N Sabbage 6 11 5 ...... 04P5-0 KNOCKAROO (43) D Wintle 8 tl 4 ..... 5/05/0 FENCER'S QUEST (17) J Tuck 6 11 4 .... = 5 declared -

BETTRIC: 7-4 High Love, 11-4 Femcer's Quest, 7-2 Felcon Ridge, 4-1 Knocka roo, 20-1 Denoing Dervish, 25-1 Fit To Bust FORM VERDICT

A trappy race, as all of the numers were well beaten lest time and their current form is open to question, though in Falcon Ridge's credentials on the best of his earlier form, including a win on he

### **Hopes fading for** America's Cup bid

HOPES OF a British entry in the America's Cup this year were fading last night as time ran out BY STUART ALEXANDER to build a boat and money failed to be transferred by a group of private underwriters, even though the syndicate head. Professor Andrew Graves, had said

the cash was promised. slim hope, but acknowledged scored two wins yesterday to that the attempt to send the take the lead over France and first British challenge to an America's Cup since 1986 may be wound up this weekend. He Team New Zealand. hiamed the lack of a clear television contract as part of the reason for sponsors being unwilling to commit up to £2m initially with another £4m needed.

Nor has he given the goahead for syndicate manager Angus Melrose to fly to Auckland for a meeting of all the challengers which starts next Monday.

He denied reports that a

SAILING

in Auckland

flown from New Zealand to begin work in Weymouth. On the water, in the Road to

the America's Cup regatta, Graves said there was still a Dawn Riley's America True Italy in the round-robin for the final place on Saturday against

In a dawn finish, Italy's Giovanni Soldini won the third leg of the Around Alone Race, completing the almost 7,000 miles from Auckland to Punta del Este, Uruguay, in 25 days, nine hours and 55 minutes.

France's Isabelle Autissier announced her retirement from single-handed ocean racing. She was rescued by Soldini when her yacht capsized team of boatbuilders had been 1,900 miles from Cape Horn.

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# FERGUS McCANN yesterday launched another attack on Jin Furry by criticising the Scottish Probabil Association chief event with a relevant committees from the relevant to comment directly on Parry's role in the control has unged other Scottish dubar to support Celtic's stance on the Parry's secretary are going forward," he said. Scottish Payers' PA secretary to support Celtic's stance on the Parry's launched another attack on Jin Furry by criticising the Scottish or the first of the relevant to comment directly on Parry's role in the discipline to coaching, are seen to take responsibility for those condition the first three years battle training only just over each to take responsibility for those individual areas. The Celtic middleder Morten Celtic's stance on the Payers' PA secretary treatment of the relevant committees, from discipline to coaching, are seen to take responsibility for those individual areas. The Celtic middleder Morten Celtic Payers' PA secretary treatment of the relevant committees, from discipline to coaching, are seen to take responsibility for those individual areas. The Celtic middleder Morten Celtic Payers' PA secretary treatment of the treatment of the resonance of the series that everything emanates the sense that everything emanates for the sense that eve

Farry issue when the matter is discussed at SFA executive committee level tomorrow and by the SFA council on Monday.

Farry continues to deny claims he mishandled the 1996 registration of Jorge Cadete. damaging Celtic's League and Scottish Cup prospects.

This is despite his suspen-

Farry's decision to fight on. "For the sake of Scottish football I would like to see this thing is approaching its conclusion, over now because it has taken too long," he said.

"We have spent too much time to press for an issue that should never have required so much of our attention.

"I would hope all the other

in charge of the game."

McCann's own Celtic tenure and he made it clear that progress is being made on a hand-over he is keen to ensure

matches his vision of the future. "We are hoping to have a new person coming into my job fairly shortly with an overlap be-

SFA must learn the lessons of the Cadete saga, regardless of Farry's fate.

Higgins is concerned that too many members of SFA committees have no public persona to the point where the chief executive has the potential to become a scapegoat as

surrounded the delayed registration of Cadete.

"The players' union put some proposals to the SFA a couple of years ago because we feel there is a perception that one man, the chief executive, is responsible for everything.

"We believed then, and still do now, that the chairmen of all

nised by the public in the same way cabinet members would be under a prime minister.

"In my mind, irrespective of Farry losing his position or not, the SFA needs to have more public figures in future than their chief executive and the national coach."\_

Farry remains suspended

Rangers a domestic treble.

Although Celtic remain 10 points behind in the Scottish Premier League, their form is true. such that they cannot yet be ruled out of the equation even if time appears against them.
"I'm not holding back in

training now. Quite how long it will be before I'm back in first-

March as a target date for full fitness and for having one or two games, but it's still too early to say that will come

Even so, the Danish international, involved at France 98 hut injured in a pre-season friendly at Kilmarnock, accepts he needs to be sensible and

**McAllister** 

shows his

gratitude

to Brown

## Graham's challenge lifts Ginola

DAVID GINOLA, the artist who has been labelled the best footballer in the world by Dutch master Johan Cruyff, knows the day may never dawn when be earns anything like such a glowing reference from George

Graham, But the pin-up boy of White Hart Lane willingly accepts the challenge that is continually being presented to him by Tottenham's demanding manager and it is why, even at 32, he still has a voracious bunger to live up to Cruyff's claim.

The flying Frenchman was again the familiar toast of Spurs summer? fans after Tuesday's 3-0 win over dismal Southampton in which he expertly crafted two spectacular goals for strikers Chris Armstrong and Steffen Iversen and then, in the last 20 minutes of a one-sided match, toyed mercilessly with the collapsing opposition.

But although Graham acknowledged Ginola's undoubted genius, the Scottish taskmaster who makes pragmatism seem like an art form was still quick to pick out the tlaw in his game.

"He should be scoring more goals from his side of the pitch," said Graham, "We oeed him to be getting into the penalty area more, where he should be knocking in more tap-ins.

"That's why I brought on Jose Dominguez as substitute for him in the last few minutes," grinned Graham, "He did exactly that - and scored with his first touch." Considering that Graham admits he would sell Dominguez tomorrow if the right offer came along, it is no wonder the manager's comments provoked a gale of laugh-

And Ginola saw the funny side of it, too. He said: "I'm very happy because I made two goals and, really, the third one as well because it was me who went off to let Jose come on."

But Ginola was deadly serious when he admitted: "We can never be satisfied with how we play. The manager just wants us to get better and better all the time. It was very nice to get that tribute from Johan Cruyff. He was my hero when he played and it is true he tried to sign me for Barcelona when I was with Paris St Germain.

YESTERDAY

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Weshamer Triad Division: Chesterfield 2
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TUESDAY

UEFA CUP QUARTER-FINALS First log: Baterin 3 (Semon 5, 42, Binorio 54) Lyons 5, 5 wedgen 7 (Baterin 5, 42, Binorio 54) Lyons 5, 5 wedgen 7 (Baterin 4 of Wiltord 65) Partial 1 (Cheb 1) (Mastaco 64), Alletto Madrid (Former 12, Frennedoto 66) Para 1 (Di Ougo 74)
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Division: Scurremouth 5 Northampton with her to 13 Gillingham 6. Wycombe Parenthald 9 West Barn 6 Milleuth 6 Pos

By BILL PIERCE

"But George Graham is the manager I play for now and he is such a manager that be makes you want to please him by improving with every

So who deserved the credit for the opening goal against Southampton, scored by Armstrong and set up by Ginola with a superbly disguised free-kick reminiscent of the Argentinian effort against England involving Ariel Ortega and Javier Zanetti in the World Cup last

"George course," said Ginola. "We worked on it time and again in training and George so badly wanted it to work. I watched it in the Argentina-England game but it was George's idea to try it and that's why I ran over to him after Chris scored. "We were all delighted but

maybe it is the kind of thing you can use only once. And with the free-kick you have to give the ball with just the right pace. "Chris sald afterwards it was easier scoring it in the

a glass of champagne it certainly looked like he was right." Cynics still believe the unlikely pairing of Graham and Ginola will one day end in tears. But there is a fierce determikeep his manager satisfied and he is doing that with the grow-

ating with early crosses. But Ginola has yet to score in the Premiership this season - his only two goals this term coming in the Worthington Cup and the FA Cup - and that statistic mirrors Spurs' immediate

Victory on Tuesday lifted them to 10th in the League and ended a frustrating series of six consecutive League draws. But with a Wembley place already booked in the Worthington Cup final in three weeks, another route to the twin towers beckons on Saturday in the FA Cup quarter-final at First Division

Spurs were knocked out in the fourth round at Oakwell last year but relegated Barnsley

FOOTBALL RESULTS

ENDSLIBER CHALLENGE TROPHY Quar-ter-final: Dost; aster 3 Northwish 2.

em Alzon I RYMAN LEAGUE Premier Division: Bore-ham Wood I Slough O Flirst Division: Bore-ham Wood I Slough O Flirst Division: Grays Athletic I Ramtree Town I, Oxford Cay O Withreleast I, Usbridge 2 Vedding O, Second Division: Windsor & Eton O Horsham 2 Third



Eye on the ball: Tottenham midfielder Allan Nielsen flies high in Tuesday's 3-0 victory over Southampton at White Hart Lane

THE BALANCE of power be- as the Riviera club kept on

should present few problems now and Ginola said: "If we play as we have been playing recently I am sure we can go through. At least we are winning again now instead of draw-

Striker Les Ferdinand would dearly love a shot at revenge

Division: Cupron 0 Egram Town 3, Cheshunt 4 Craydon Ashleta: 2. Corinthian Casuais 5 Aveter 1, Tahury 4 Homenurah 3, Ware 0 Ford Utd 2 Vandanet Trophy Fourth rounds Tooling & Mitchiem 3 Epson & Ewell 2

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FA OF WALES PREMIER CUP Quarter-final: Cardiff City 3 Swanson City 2. IRISH COCA-COLA LEAGUE CUP First

ALAN McLAREN TESTIMONIAL: Rangers

after being sent off at Barnsley last year, but the England international, who had to miss Tuesday's game while still fully recovering from concussive blows to the head which forced early retirement in his previous two games, may have to settle

tween Italian, Spanish and

French clubs in the Uefa Cup

quarter-finals is still far from de-

cided - with only Italy's

Bologna being overwhelming

They beat the French side

Lyon 3-0, but there was all to

play for in the second leg of the

three other matches, which all

had 2-1 scorelines. Roma fell at

Atletico Madrid, Marseilles

beat Celta Vigo at the Stade

Velodrome and Bordeaux won

It was two goals from Flori-

an Maurice that earned Mar-

at home against Parma.

winners on Tuesday.

Armstrong was back on tar-get, and back in form, against Southampton having failed to score since his hat-trick against Everton in December while Iversen's goal was saluted by Graham as just reward for an impressive display by the

course to repeat their Euro-

pean glory days. Maurice scored in the 33rd and 67th minutes with

the Russian Alexander Mostovoi equalising in the 64th minute.

their pedigree to beat two for-

mer European Cup winners in

Liverpool and Aston Villa in

Roma but had to settle for a 2-1

victory over the Italians in a grit-

ty match. Romero Jose Mari

opened the scoring in the 13th

minute and Roberto made it 2-0

just minutes into the second half.

Atletico Madrid dominated

previous rounds.

Vigo have already proved

underachieved in recent out-

last season with a knee injury Liverpool in December said: young Norwegian who has the nervous because of the intire situation here."

Biagio, conjured a goal out of

convincing victory over Lyon.

Signori scored a goal in each

half and then set up the third

A late goal by Argentinian

striker Hernan Crespo gave

Parma hope for a semi-final

for Jonatan Binotto.

while Roma failed to create a sin- Bordeaux. Johan Micoud and

nothing in the 75th minute, blasting a 30-yard free-kick into Atleti-when their captain. Antonio

co's net to give Roma a chance Benarrivo, was sent off for his

in the second leg.

Giuseppe Signori all but booked Bologna's place in the Crespo, who has 15 goals to put

last four after engineering a him second in Italy's top scor-

berth following their defeat at lost away in the Uefa Cup all

juries I've had in the past, but Iversen, who missed much of more relaxed and it is all down and then broke his jaw against us all feel so much more confi-"Up to now I've not been at my everybody lightens up. Now

I'm beginning to feel much to George Graham. He makes dent and when we play like this best because I've still been a lit- I'm totally satisfied with my en-

second yellow card with eight

able away goal with seconds of

Baup, said afterwards: "I still

believe we can make it to the

semi-finals as we have never

The Bordeaux coach, Elie

the match remaining.

#### THE COVENTRY midfielder. Scotland manager, Craig Brown for raising his spirits during a miserable injury-troubled period when bis international future appeared in doubt. A knee injury threatened

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his career, but with Brown's backing, McAllister is ready to return to the Scotland fold later this month for the Euro 2000 qualifying double-header with Bosnia at Ibrox on 27 March and the Czech Republic at Parkhead on 31 March. McAllister was a non-playing

member of the World Cup party last summer because of his injury. However, it was the invitation by Brown to base himself with the players in Provence which boosted McAllister during his long recovery period. In Glasgow yesterday to

launch a sponsorship deal, McAllister outlined his gratitude to Brown for staying with him. "It was a low period and to keep that involvement with Scotland kept my chin up be-

cause there is nothing worse than training on your own. "Being able to train with the squad helped me the four to five weeks I was with them and I'm grateful to Craig for giving me that chance. As soon as the in-Jury happened Craig came un with the idea of me travelling to

France with the others. "All I can say about my own form is that I've come back and have had no problems with myknee in the first half-dozen games. The last game I played for Scotland was against France in St-Etienne which is a long

time ago. I've missed it," he said. One matter that McAllister whether he will be back as captain, with Colin Hendry having taken over the role during France 98.

"The captaincy is an issue I don't really want to get dragged into. It's a fantastic honour, but I have always felt when I have been captain there have been three or four captains on the pitch," McAllister said.

McAllister accepts Scotland's main concern in their bid to make Euro 2000 will be scoring the goals required with injuries to Gordon Durie and Kevin Gallacher prompting him

to suggest his own alternative. He feels Everton striker Don Hutchison, who qualifies through Scottish antecedents, should be considered. "Hutchison has been excellent for Everton recently in a forward role. He was the difference between Coventry and Everton in the Cop tie when they beat us. He has got

#### Bologna stake semi-final claim to be somebody for us." gle clear chance. But their in-ternational midfielder, Luigi Di deaux 2-0 up just before half **TODAY'S**

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The athletes from 70 countries set to compete in 17 sports at the 2002 Commonwealth

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Games in Manchester



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THE COVENTRY maineline

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## Farry Palace dream state of training only little on the state of the state o March ax a larger day, by by for Goldberg. Some so, the Danck: but injured in a two wines

Storedy at Kalmaryan is inverted MARK GOLDBERG'S dreams to he seeds to be seemble and of building a football club to compete with the best in the country appeared to be in tatters last night after be was McAllister forced to call in the administrators to sort out Crystal Palace's dire financial situation.

At a board meeting yesterday afternoon, Goldberg conceded that Palace needed outside professional help. A unanimous resolution was passed which stated: "Having regard to the present financial position of the company, the board are seeking to reorganis their finances and to that will instruct professional advisers with a view to entering into a deed of administration so as to secure the long-term future of the club."

BY NICK HARRIS

AND JOHN WILLCOCK

David Buchler, of Buchler Philips, an administration firm that specialises in company rescue. Buchler was asked to act as the administrator for Palace and he accepted. Administration is the legal term given to a process which offers a troubled company protection from its creditors for a limited period usually three months - while the company seeks solutions.

It is understood that Buchler has yet to examine Palace's situation in detail, but the work he does is likely to see a complete restructuring of the way Palace is owned, financed and Present at the meeting was rum. It is understood that there

## Taylor praises FA's justice

sional Footballers' Association's chief executive, has defended the Football Association's system for dispensing justice in the light of the Stamford Bridge i dent involving Graeme Le Saux and Robbie Fowler, his England team-mate.

The two players have been charged with misconduct by the idence, and given 14 days in which to respond. Taylor believes the cooling-off period is the right way to go about dealing with the matter, rather than making an instant judgement. ed a British work permit. Taylor, who yesterday said he

was sympathetic towards Le Saux over the incident, in which Fowler was knocked to the ground after earlier appearing the hoof. You can act in haste Ad repent at leisure."

He added: "I've had a word with Graeme Le Saux in the past about how quickly be has reacted at times with his temper, but I think on this occasion he deserves some sympathy."

Taylor explained he had seen the television footage and said: "It seems to be quite clear he had been provoked by gestures, and in the past be's had

GORDON TAYLOR, the Profes- chants from supporters to put up with on a level on the pitch beyond which be should not have to take. If we can't stop it from supporters we should be able to stop it from players because clearly it presents a chance of damaging and ruining Le Saux's career."

Southampton are to launch an appeal after the Depart-FA on the strength of video ev- ment for Education and Employment blocked the £1m signing of Marian Pahars. The 22-year-old Skonto Riga forward, who has 30 caps for Latvia, has failed to be grant-West Ham's Cameroon mid-

> yesterday he would not play for the national team again until he received compensation for the I've been abandoned," the West

fielder, Marc-Vivien Foé, said

Ham player said. Foé suffered a double fracture of the knee and was out of action for seven months. Manchester City's bid to sign Stan Lazaridis from West Ham is on hold after the winger asked for time to think the move over. Richard Williams on

Review, page 1

investors present at vesterday's board meeting, although their identities have not been confirmed. A London-based company, Trump Oil, have loaned money to Palace within the last year and have a representative on the board, but it is not known whether they are considering increasing their investment Ron Noades, the former

owner of Palace who sold the club to Goldberg last year for £22.8m and who still owns the club's Selhurst Park ground, has said that he is not be interested in helping Goldberg sort out his financial problems, but it is understood be might be interested in returning in some capacity if the administrators fail to save the club from going bankrupt.

Buchler's first task will be to go through Palace's accounts the club is understood to be £9m in debt - and talk to the club's creditors. He will also scrutinise the players' contracts to see whether cuts are needed in the playing staff.
One of Goldberg's biggest

problems has been his wage bill. Although Palace sold their promising striker Matt Jansen to Blackburn for £4m, ended the coaching tenure of Terry Venables because they could no longer afford his £750,000 per year salary, and offloaded other players such as Michele Padovano and Attilio Lombardo, they retain numerous players on contracts that have up to three years left to run. Craig Moore is understood to be paid £13,000 per week, David Amsalem £6,500 per week, Craig Foster £5,000 per week, and the club's two Chinese players, Sun Jihai and Fan Zhiyi, £4,000 per week each.

According to sources close to the club, a broad outline of the keeper when the Foxes qualiadministrator's plans will be-fied for successive play-off finals

proper justice. He said: "I don't lems because I was serving my a number of other clubs that club lost to Blackburn and But to be part of the squad was want us to administer football country, but in return I have have gone into administration. received no sign of gratitude. To date, all those clubs have come through administration fitter, bealthier and more efficient to secure their future in the Football League." Other clubs currently in ad-

ministration are Portsmouth and Chester. Brighton are recovering after being in a similar situation, as are Bournemouth, who are now Le Saux and Fowler, run on a non-profit basis by a fans' co-operative.

RUSSELL HOULT is deter- BY STEVEN BAKER

هكذا من الاعلى

season's FA Cup to end his urday but Hoult can be forgiven for allowing himself to think about Wembley already. Leicester's second-choice "I've never been able to play

there because I was only young to make offensive gestures injure 12 to 12 great and hopefully, I can get Swindon before they gained back this year and play. It's every kid's dream to go and play Since Hoult left Leicester in at Wembley. If you can get February 1995, they have there in a cup final and win it, reached Wembley on three it's even better. Playing at more occasions - including in schoolboy level or whatever is this season's Worthington Cup

not quite as good as the FA Cup or anything like that. - but now the 26-year-old has last season's Double winners,

"It's a great, relaxed atmosphere through the week. When we got there at Leicester, we went down in the week and training down there.

Police attempt to control Roma fans during Tuesday's Uefa Cup quarter-final first leg at Atletico Madrid AFP

Hoult's Wembley dream

are an indication of the club's healthy position, with a chance next season through the Premiership or the FA Cup. Despite this, their profile is

end of the day but there's such

a big reward at the end of it; you

don't really want to lose. It's a

great day out but we've got to

work hard to get there. There

are only three more games but

there's no point getting there

and losing. It's either one end

those close to Derby at present

The broad smiles worn by

of the scale or the other"

are seen by many critics as merely making up the numbers at Highbury on Saturday. But Hoult insisted: "If we can

goal. If we can get everybody fit of clinching a place in Europe and playing the right way, we'll have a real chance." Hoult added: "Europe is what the fans are pushing for still remarkably low and they and it's what the players are re-

two games against Tottenham

and Huddersfield, hopefully we

won't go too far wrong. We've

got to tighten up a bit more but

we're doing well going forward.

can get them back to Pride

Park, we've got as good a chance

and downs there-we lost to one

goal last season and the year be-

fore, we drew after they got a late

as anybody. We've had our ups

"We're not expected to win

ally pushing for But people are expecting us to win nearly every game with us being so high in the table."

### **Batty finally makes** return for Leeds

It's just another game at the attack like we have in the last

they're probably the three hard- when we go there. Anything we

est games of the season. But get out of it is a bonus and if we

THE LEEDS UNITED midfielder David Batty is keeping his fingers crossed that a nightmare eight months is finally behind him. Batty made his long-awaited return to action for from pericarditis - an inflam-Leeds on Tuesday, playing the mation of the lining of the heart. full 90 minutes of a Pontins League reserve team victory over Derby at Pride Park.

The road back has been a

following a £4.4m transfer from Newcastle, Batty was expected to be out for a month, but complications arose, with the England international suffering

Although still another two to three weeks from full match fitness, Batty is now hoping to make a first-team comeback by long one for Batty after break- the end of the month to help ing a rib during his second Leeds with their push for a

Hinterglemm100% Great all levels

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### Bullish mood at Super League

RUGBY LEAGUE

BY DAVE HADFIELD

THE MANAGING director of Super League, Maurice Lindsay, said this week that he was retiring later this year because he wanted to "sit down while they're applauding, not when they're booing."

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Leaving aside for a moment the question of whether Lindsay's retirement amounts to sitting down or merely standing less close to the centre of the stage, there is no guarantee that anyone will be applauding at the end of this fourth season of the competition. That will depend on whether

it lives up to Lindsay's promise that it will be the most competitive and compelling yet, one in which a dozen clubs - not just Wigan and maybe one other - give a good account of Well, be would say that,

wouldn't he? But there are enough good signs to support the generally bullish mood as Super League IV kicks off this weekend.

Last season is best regarded as a decent platform on which to build. Wigan and Leeds were streets ahead of the rest and fought out a spellbinding private battle, although Halifax showed what a group of well-organised and immensely bard-working players can achieve from an unfancied The standard of play seemed

to most observers to have improved and the play-off format, culminating in an Old Trafford Grand Final that carried a real sense of occasion, proved its worth in its first year. The justification for the in-

creased optimism this time is that so many clubs seem to be in better shape, at least on the

Lindsay points to the return from Australia of two legends of British rugby league - Malcolm Reilly and Ellery Hanley to take charge of Huddersfield and St Helens, as a cataclysmic event.

It is to be expected they will bring their forceful personalities to bear on those two clubs and make a noticeable differ ence to them.

Elsewhere, it is a change of attitude that bolds out promise. Warrington and Salford merely made up the numbers for most of last season. Early indications are that they will do much more this time.

The most important indicator of success will be Gateshead's ability to succeed where the Newcastle Falcons failed by attracting a mass following on Tyneside.

#### TODAY'S FIXTURES

FOOTBALL

7.30 unless stated
EUROPEAN CUP-MINNERS' CUP
GUARTER-FINALS PIRST-LEG
helsea v Valerenga (7.45)
ok Moscow v Maccabi Haifa (5.0)... PONTINS LEAGUE Second Division: Bradford City v Huddersfield City (7.0). AVON INSURANCE COMBINATION First Division: Norwich City v Crystal

round: Canvey Island v Hendon. UNIBOND LEAGUE CHALLENGE CUP WINSTONLEAD KENT LEAGUE Pre-

City (7.45). SCREWFIX DIRECT LEAGUE Les

#### be missed for so long. But while the little South

er picking up a knee injury. rae 24-year-old Peruvian has not trained since injuring his knee during the 1-1 draw with Arsenal last Sunday. "I picked up a knock on my knee and it is quite stiff and

Nolberto Solano, is battling to

reach fitness for Sunday's FA

swollen," he said. "I haven't been able to train since but I'm hoping to be back at the end of Solano has found himself a

BASKETBALL

NBA: Indiana 88 Denver 81: Washingto 97 Arlanta 77: Cleveland 116 Boston 9 Milwaukee 94 New Jersey 86: Miami 4

Milwaukee 94 New Jersey 86: Miami 85 New York 84 (ct): Minnesota 89 Golden State 78: Detroit 108 Chicago 78: Dai-las 112 LA Clippers 99: San Antonio 99 Houston 82: Portland 102 Utah 100 (2nd ct); Sacamento 111 Vancouver 101.

BOWLS

his summer move from the Cup quarter-final with Everton Argentinian side Boca Juniors. He has quickly adapted to

the pace of the Premiership and has scored four goals, including the winner at Leeds a month ago. More importantly, he has belped provide striker Alan Shearer with the kind of service

American has a chance of being fit at the weekend, Steve Glass is out. The 22-year-old suffered

from Brighton in 1993 and made 35

THE NEWCASTLE midfielder, regular place on the right side a knee injury in the 4-1 win over some way off. In spite of the ab-better and all of a sudden their of the Newcastle midfield since Coventry on 17 February and was initially expected to be out of action for 10 days. But his manager, Ruud Gul-

Solano hoping to give Gullit a Cup boost

lit, has confirmed the setback. "He will start training next week. The knock caused bruising and that takes time. He won't be involved on Sunday."

The former Everton striker, Duncan Ferguson, is also not in contention. The 27-year-old is due to start working with a personal trainer, Paul Winsper, next week and his return is still

SPORTING DIGEST

sence of Glass, Ferguson and confidence is back and there's the suspended Gary Speed, Gullit is continuing to look on the bright side. "We have already had a lot

mined to help Derby win this

Wembley woes. Hoult was

promotion to the Premiership,

the chance to make his bow at

First, they have to overcome

Arsenal, at Highbury on Sat-

the national stadium.

ironically, by beating Derby.

of times like this," be said. "We had Shearer out, Didier Domi out, Nicos Dabizas out... it happens. It's part of the game and you bave to deal with it. "The players are happier

than they were. It took time for them to adapt to a new regime and what we wanted to achieve. "But now they're playing

without signing for them. Perez arrived at Newcastle on a free transfer from Sunderland under former boss Kenny Dalglish during the summer.

1:00.13. 6 C Foot (GB) 1:01.82. 200 Franklyle: 1 Jacobsen 1 min 57.81sec:

competition between them."

Meanwhile, Gullit has grant-

The Frenchman, who has

ed keeper Lionel Perez's trans-

fer request and is waiting for a

been ousted as Shay Given's

No 2 by Steve Harper, appeared

set to join Lyon but returned

move to be finalised.

Pete Sampras avenged his French Open defeat with a straight-sets win against Paraguay's Ramon Delgado at the Franklin Templeton Tenhs Classic yesterday. Returning to the game after a 10-week break, the World No1 said; "I think it was one of the smartest things the ever done

FRANKLIN TEMPLETON CLASSIC (Scottsdale, Artzona) First round: F Vicente (Sp) bt J Stoltenberg (Aus) 7-6. 7-5; M Zabaletz (Arg) bt 5 Dosedel (Cz Rep) 5-7 6-2 6-2; J Golmard (Fr) bt 6 Kuerten (Br) 6-3 3-6 6-3; J Gimelstob (US) bt T Muster (Aut) 6-4 7-5; J-M Gambill (US) bt F Squillarl (Arg) 3-6 6-3 6-4; P Rafter (Aus) bt A O'Brien (US) 6-3 6-4; G Ivanisevic (Croa) bt S Draper (Aus) 5-7 6-4 6-1; C Pioline (Fr) bt M Puerta (Arg) 7-6 6-2; L Hewitt (Aus) bt M Norman (Neth) 3-6 7-5 6-1; F Clavet (Sp) bt N Escude (Fr) 6-7 6-1 6-2; A life (Aus) bt C Woodruff (US) 6-3 2-6 7-6; N Lapent-d (Ecu) bt A Pavel (Rom) 6-3 4-6 6-1; M Woodforde (Aus) bt T Haas (Ger) 6-3 5-7 6-2; A Agassi (US) bt F Meligen (Br) 3-6 7-5 6-3; P Sampras (US) bt R Delgado (Par) bt 7-6 6-2.

#### match for Leeds in December place in Europe. SNOW REPORTS in association with WorldCover Direct

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BOWLS

WOMEN'S ALL-ENGLAND INDOOR
CM-EPIONSHIPS (Exeter): Pairs
sent fineate: C Webb and J Roylance (North
Washam) or J Wilson and P Strong (Lincoln) 20-18; G Winstone and I Molyneus
(Oxford C&C) bt M Playle and J Annetts
(Longmendow) 20-15. Two Wood Triples
First rememb faunton Deare (J Outki) bt
Browsson Half (J Buttherf 17-14; King
George Peld (H Griffiths) br isle of
Purbeck (V Mansell) 16-12; Tamworth (P
Burton) br Weelden (J Hooper) 17-2; Darington (M Shaw) bt David Lloyd (M Norgate) 18-15; Egnam (O Hankin) bt
Dartford Stone Lodge (M Stokes (22-18;
Lincoln (J Edson) br Destorough Maldentread (M Pick) 16-13; ISCA (S Harroott)
to 8 lackpool Newton Half (O Hunt 17-9;
55sex County (E Schooling) bt March (O
Miller) 16-17 (after extra end). Mi countre COMISSION sports at the Communication Gatte Manie

CRICKET INDIA PRELIMINARY WORLD CUP SQUAD: MAZNATUGIN, S.R. Tendulkar, S. Ganguly, S.Ramesh, R.S. Dravid, A.O. Jadeja, V.G. Kambir, H. H. Kanitkar, A.R. Khurasiya, J. Srinach, Venkatesh Frasad, A. Agerikar, I. R. Shukla, R. Singh, V. Schwag, N. R. Mongia, A. Kumbie, N. Chopra, G. K. Pande.

FOOTBALL Mark Besney, the Leeds United re-serve goalkeeper, has been forced to retire beacuse of injury. The 31-year-old snapped his Achilles in a reserve game earlier this season and, al-though he underwent surgery, the repaired injury became infected and snapped again. Beeney joined Leeds

irst-team appearances. old Austrian international mid-fielder Martin Amerhauser on a week's trial from SV Salsburg. MATIONMIDE LEAGUE Possponed fin-tures: Toe 9 Mar: Northampton v Wigan; Rochdale v Southend AUTO WINDSCREENS SHIELD Re-arranged future: Toe 9 Mar: North-ern semi-final: Rochdale v Wigan.

ICE HOCKEY

Peter Woods will coach Great Britain in next month's World Champ-ionships, one year after almost leading the national team to releleading the national ream to rele-gation. He will be in charge for the Pool B campaign in Copenhagen and Odense from 8-17 April. NML: Boston 3 Phoenix 2: Montreal 4 Philadelphia 1; Washington 8 Tampa Bay 2; Ortawa 4 NY Islanders 2; NY Rangers 2 Dailas 2 (ot): St Louis 5 Nashville 1.

POOLS BRITTENS: Treble chance: 23pts: 5256,70, 22: £3.10, 21: £0.50, Four chance: £12,50, Four analys: £1.00, Eight houses: £22,80

draws: £23,80.
LITTLEWOODS: Treble chance: 24
pts: £44,845,75, 23: £459,45, 22:
£25,85, 21: £9,75, Half-time: 20:
£57,90. Four draws: £15,15, Nine
house: £22,35, Five aways: £13,65,
VERNONS: Treble chance: 24 pts:
£18,998,80, 23: £260,50, 22: £29,95,
ZETTERS: Treble chance: 24 pts:
£6,672,95, 23: £39,25, 22: £4,20, 21:
£0,65, Four aways: £11, Easy ski: £19,
All draws: treble chance: 24 pts:
£171,10, 23: £2,45, Lacky numbers: 37,
9, 35, 8, 26, 11.

The threat of a winding-up order against Newcastle Faicons over

money owed to Wigan rugby league club remained last night. The Super League champlons are threatening court action after the latest E150.000 payment in the Va'alga Tuigamala transfer fee failed to arrive on Saturday, Newcastle, who owe more than half of the £750,000 fee agreed two years ago, have said there should be no problem with the money and that they are awaiting signatures on the cheque.

money and that they are awaiting signatures on the cheque. 
ENGLAND A (whelmad A Donmybrook, Debilin, tornorrows): C Catling (Glouceter): 3 Hantey (Sale, ) Jewens (Bedford, B-J Masher (Sale, ) Jewens (Bedford, B-J Masher (Sale, ) Jewens (Bedford, B-J Masher (Sale, ) Browns (Richmond), M Mapletoft (Gloucester), N Malshe (Harlequins): T Moodman (Gloucester), G Chutzer (Saracers; M Green (Wasps), R Fidler (Gloucester), G Archer (Newcastle), B Clarite (Richmond), A Vander (Richmond), T Diprosa (Saracers, capt), Replacements: J Banamedall (Sale), M Burrown (London Irish), M Mood (Nacos), G Saley (Northampton), M Cornwall (Gloucester), M Mastey (London Irish), R Kirlee (London Irish), R Romak (Gloucester), M Mastey (London Irish), R Taracers, Sales (Barritz), R Dosurthe (Stade Français), F Comba (Stade Français), T Comba (Stade Français), T Lombard (Stade Français); T Castalignède (Castres); F Carbonnehm (Brwef; C Callfano (Toulouse), R Raymant (Bulouse), D Brouzet (Bégles-Bordeux), F Pelous (Bulouse, P Benetton (Agen), O Magne (Brive), T Liermannoux (Perpignan), Replacements: C Laussuccy (Stade Français), S Marconnet (Stade Français), S Marconnet (Stade Français), S Marconnet (Stade Français), M Dail Maso (Colombers), C Marray (Edinburgh Revers), A Tatt (Edinburgh Revers), A Tatt (Edinburgh Revers), P Senith (Glasgow Caledonians), G Bulloch (Glasgow Caledonians), P Burraell (London Scottish), 3 Maurary

(Sectord), 5 winnes (Joseph Carlonians), P Walton (Newcastle Fisions).
E Pesers (Bath, capt), M Lastie (Edinburgh Revers). Replacements: 9
Longstaff (Gläsgow Caledonians), C Chalmers (Edinburgh Revers), G Borns (Edinburgh Revers), B Pountney (Northampton), A Reed (Wasps), D Hilton (Bath), S Brotherstone (Edinburgh Revers) REPRESENTATIVE MATCHES: East Midlands 19 Barbarians 51, **Postpone** North Midlands v RAF *(ot Worcester)*.

5 N O O K E R

THAILAND MASTIESS (Bangkok) First round: 5 Lee (Eng) bt B Snaddon (Sco) 5-3: E Henderson (Sco) bt T Drago (Malta) 5-4: J Swall (N Irl) bt A Hamilton (Eng) 5-3: M King (Eng) bt J Burnett (Sco) 5-1: S Davis (Eng) bt O Dale (Mal) 5-2: J Wattana (Thal) bt B Jones (Eng) 5-3: A Robidoux (Can) bt O Hann (Aus) 5-1: P Ebdon (Eng) bt P Hunter (Eng) 5-4: A Mo-Manus (Sco) bt M Stevens (Mal) 5-4: J Parrott (Eng) bt O Handd (Eng) 5-4: J Parrott (Eng) bt O Handd (Eng) 5-4: N Bond (Eng) bt O Finbow (Eng) 5-0: J Higgins (Sco) bt R McCulloch (Eng) 5-0: J Higgins (Sco) bt R McCulloch (Eng) 5-5: O Morgan (Mal) bt R O'Sullivan (Eng) 5-5: M Williams (Mal) bt R O'Sullivan (Eng) 5-5: M Williams (Mal) bt R O'Sullivan (Eng) 5-3: K Doherty (Irl) bt C W Tat (HK) 5-3.

S W I M M I N G

WORLD CUP SHORT COURSE (Imperia, It): Selected: Mear 50 breasts
stroke: 1 O Floravand (It) 28.05sec, 2
P Isaksson (Swe) 28.41: 3 K Kilng (US)
28.42: 4. 7 R Maden [68] 28.72: 100
freestyle: 1 O Firnankov (Rus) 48.62sec,
2 5 Ashidrnin (Rus) 49.25: 3 5 Brinn (GB)
49.64: 100 backstroke: 1 S Ostapchuk
(Rus) 54.08sec; 2 Yong Fu (Ch) 54.53: 3
T Karlo (Croa 54.92: 8 N Willey (GB)
56.07: 400 meellay: 1 M Wouda (Neth)
4min 10.97sec; 2 C Keller (Ge) 4:12.81:
3 A Boggiatto [It) 4:16.12. 6 0 Wigg [GB]
4:23.09: Wioman: 50 backstroke: 1
Hanackova (Cz Rep) 28.88sec; 2 A Cappa
(It) 29.20: 3 A Kejzar (Sloven) 29.31: 4
K.Rgyins (GB) 29.48: 100 backstrijt: 1
J Sjoberg (Swe) 58.63sec; 2 N Onishi
(Japan) 59.54; 3 M Jacobsen [Den)

1:00.13. 6 C Foot [GB] 1:01.82. 200 freestyles: 1 Jacobsen 1 min 57.81 sec. 2 5 Szalai [Ger] 1:58.85; 3 N Chemezova [Rus] 1:58.95. S N Jackson [GB] 1:59.20. B J Craig [GB] 2:02.39. 200 mediley: 1 Y Klochlova (Ukr) Zmin 1:201 sec. 2 Y lajma (Japan) 2:13.93; 3 E Zakrisson [5we) 2:15.15. 8 N Jackson [GB] 2:18.32. 800 freestyle: 1 E Risztov (Hung) 8min 32.40 sec. 2 R Cooke [GB] 8:36.06; 3 S Collings [GB] 8:37.76. TENNIS

of the smartest things I've ever done for my tennis." he said. "I really needed to take some time off from the game."
FRANKLIN TEMPLETON CLASSIC

[Par] bt 7-6 6-2. COPENHAGEN MEN'S OPEN First round: 5 Grosjean (Fr) bt M-K Goeliner (Ger) 7-6 4-6 6-3: N Kulid (Swe) bt A Vindguera (Swe) 6-1 6-3: N Godwin (SA) bt P Wessels (Neth) 6-2 6-3. Second round: F Santoro (Fr) bt S Koubek (Aut)

Bill I

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poter



## SPORT

COMMENT

BRACKEN'S CALL TO ARMS P25 COUNTDOWN FOR COULTHARD P22

## Chelsea plan to overcome Olsen obstacle

HISTORY IS on Chelsea's side, but it may be an unreliable ally in tonight's European Cup-Winners' Cup quarter-final first leg at home to Valerenga. Although the Oslo club's record in European competitioo is wretched, they have heen revitalised since the arrival six fought back to draw the game months ago of Graham Taylor's and win the tie. oemesis, the former Norway coach Egil Olsen.

After retiring from international football following last year's World Cup finals, having beateo Brazil twice, Italy and Taylor's England in the course of transforming his country's fortunes, the bespectacled lecturer and former political activist lifted Valerenga from the bottom of their league to finish seventh. Olsen's favoured direct style of play then brought the

comeback against John Toshack's Besiktas: 3-0 down at half-time in Istanbul, they

That second leg, at the beginning of November, was Valerenga's last competitive match, which must be something of a disadvantage. They have been warming up, in every sense, in La Manga, where Chelsea scouts watched them play three games and were particularly impressed by John Carew, a tall 19-year-old striker probably destined for a hicrative move abroad. "Carew is faster than their defenders, so

Carew has played for Nor-

tionals, alongside Chelsea's Tore Andre Flo, who said yesterday: "He is a good striker and they will be a very well organised team. It will be a difficult match for us. Egil Olsen likes to wait for the opposition to make mistakes, but he's a very good manager and I real-

ly respect what he's doing. They will sit back, kick the ball into the other half and play from there. They have tall, strong players, who can match us physically. So we have to play better football than them." The huge Continental influ-

ence in whichever team Gianhica Vialli puts out ought to help do that, though the player-manager would be more confident if Chelsea, beaten only once in three months, had not made such hard work of their two previous ties in this seasoo's

Sticks around home

choice (7)

stadium (5)

endlessly (5) Assumed US lawyer turned up and made a

Field containing new

feated Helsinghorg of Sweden only 1-0 at home, then hung on for a grim goalless draw in the Marcel Desailly equalised in the last minute against FC Copenhagen to preserve a 40-year-old unbeaten home record in Europe, before Brian Laudrup won the tie in Denmark.

Laudrup then joined the Danish club, effectively in partexchange for Bjarne Goldback, who had scored his team's goal at Stamford Bridge. That means Goldback is ineligible tonight, along with the young Finnish striker Mikael Forssel who appeared in the Champ-

ions' League for HJK Helsinki. Dennis Wise, currently serving another domestic suspen sion after his fourth red card of the season, has played about as often as Valerenga recently, but is in the squad this evening. He must compete for one of the four midfield places with Dan Petrescu, Roberto Di Matteo, Jody Morris and Celestine Babayaro.

Although the Norwegians, regular Match of the Day viewers, will be well aware how of to wind up Graeme Le Saux. there is no suggestion of the England full-back being left out. Vialli's only other decision is, therefore, which two strikers to start with from himself. Flo and Gianfranco Zola.

It is a testing week for Chelsea, who will be unable to devote any attention to their FA Cup opposents, Manchester ing at the earliest. Having ensured that they did oot fall any further behind United at the top of the Premiership last weekend, however, Vialli sends them into tonight's game saying: "I wouldn't change Chelsea's situation with anybody else's. The more you've got to play for the hetter you perform. So let's try to win everything."

Vialli would not be drawn significantly on the role of Ray Wilkins, who has been working with the players and is tipped to step in if Graham Rix, the assistant manager, should go to prison as a result of his court case. "He wants to get back into shape," said Vialli of the former Chelsea club captain. "He's a Chelsea fan so it's nice to have him here. He can belp us out in different ways, though he still has something to sort out with Fulham." Wilkins was sacked by Chelsea's amhitious oeighbours towards the end of last eason after only seven months

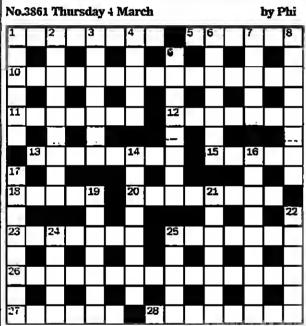
as team manager. Valerenga have a new goalkeeper in the Finn, Miko Kaven, signed from Motherwell to stand in for the long-term injury victim Tore Krogstad, while the midfielder Bjorn Viljugrein is out with a knee injury. CHELSEA (probable): De Goey, Ferrer, saily, Leboeuf, Le Saux; Petrescu, Wise Macteo, Babayaro; Fio (or Viam), Zola.

Hore football, pages 26, 27

England forwards practise their line-out technique at Blackrock Rugby Union Club yesterday before Saturda More football, pages 26, 27

Five Nations' Championship match against Ireland at Lansdowne Road, Dublin

#### THE THURSDAY CROSSWORD



Take on rugby players? This'll restore your

looks (4-4) French location around the Parisian island (6) 10 Minimal result of

baling out over the Atlantic? (1,4,2,3,5) 11 Men taking to slopes in French town (7)

12 Hectic lifestyle involves artist just a little (3,4)

13 Bird with egg in
16 nowering plant (8)
15 Retiring, finishing early? 1
There's objection (5)
18 Some sking holiday finally has little point

20 The ultimate employment opportunity for a bugler? (4.4)

couple of lines I engraved ? (7)

possibly (12,3)

by peace (an apparent change of position) (8)

in shout as a consequence (9)

25 German bear chewed

up plant t7) Charge for joining cluh - it is for teenager,

28 Arab wholly enthralled

DOWN

4 upset about sin in French town (8) French town's cleaner, and very French (8) 14 Leprosy treated with a thousand compounds (8) Worries, when up-ended

in a scrimmage, may be dominating (9) 17 Composer's mind upset 4 going round Northern French town (6) in French town (8)

19 Adriatic port goes European after a little time (7) 21 No spear to wave for Cootinue to send naval message: "Quantity of grog here" (6) "All or oothing" raised

character in play (7)
English composer seen
around the old Universiy in French town (6) Fool hogs good computer access (3-2) Golf-ball in water-

Encouraging words kept pal active (3.4) channel, we hear (5)

Colour Prof. St. Albans Rend, Wattend and Hollymood Avenue, Oldham, Back issues available from Historic No. HISON SARSON Thousand 4 March 1999

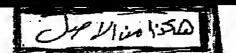


Not great they're only part-timers.

Chelsea v Vålerenga, live tonight from 7.15pm, only on Channel 5.







# 4 0 0 ●

## THURSDA KEVIEW

COMMENT • FEATURES •

oth these footballers are at the pinnacle of their profession. They earn hundreds of thousands of pounds every year. They play for glamorous, metropolitan clubs. The boy in red is considered \* one of the lads. But the boy in

blue is vilified by his fellow professionals. Why? Surely not just because he reads novels, goes

to galleries and collects antiques?



raeme Le Saux visits art galleries, often with his wife, who is an arts graduate. Eventually, no doubt, their daughter Georgina, born nine weeks ago, will accompany them. Le Saux reads The Guardian, has been seen sharing a dinner table with Patrick Marber, Britain's most celebrated young playwright, and wears a haircut that appears to have come from one of the fashionably dishevelled salons of Soho rather than A Cut Above on Chigwell High Street. He is a 30-year-old English professional footballer, and these things make him an exception.

In English football, nothing sticks out like a

player who challenges a social orthodoxy inherited by the professional game from its roots in the working class. Those who dare to be different are seldom forgotten, even after the memory of their deeds on the pitch has faded.

Twenty-five years ago, the centre-half Mike England was the only Daily Telegraph subscriber in a Tottenham Hotspur dressing room full of Mirror readers. Twenty years ago, when West Bromwich Albion toured China, only three members of the team took up an invitation to visit the Great Wall (they were Laurie Cunningham, Cyrille Regis and Brendan Batsoo, the squad's three black players). Fifteen years ago, Pat Nevin became an object of suspicion among his Chelsea colleagues thanks to his preference for the music of Joy Division over that of the footballers' favourite, Lionel Richie. More recently, Brian McClair's long service with Manchester United included away-leg trips on which he could be found, in Kosice in Slovakia for example, admiring an ancient church.

地(

Le Saux is no newcomer to the spotlit scrutiny to which New Football - that is, football in the age of satellite-driven ultra-prosperity – subjects its star performers. He has made almost 300 first-team appearances for Chelsea and Blackburn Rovers, and has won 21 England caps, including four in last summer'a World Cup finals. Eighteen months ago was the subject of a £5m transfer, which, even by football's present inflated standards, is still a lot of money for a defender. His is a familiar face on the cover of football magazines, and he has earned his share of notoriety for losing his temper and scrapping on the field - usually with opponents, such as Paul Ince of Liverpool, but most memorably with his own Blackburn team mate, David Batty, during a dismal defeat in Moscow three years ago.

We can be pretty sure that, thanks to the arrival at Stamford Bridge of a squadron of Italians, Frenchmen, Nigerians, Romanians, Russians, Spaniards and Norwegians, Le Saux's cultural preferences no longer seem so deviant within the precincts of his own club. But among a section of his fellow English professionals the treatment of Le Saux has reached new depths of intolerance. Last Saturday, during Chelsea's match against

Liverpool, an incident occurred between Le Saux and Robbie Fowler, the Liverpool and England forward, for which both men have been ordered to appear before the Football Association's disciplinary committee. Television pictures revealed an incident, unobserved by match officials, in which Le Saux appeared to run up behind Fowler and strike the back of his opponent's head with his elbow.

Just another spat? Just another example of Le Saux's hot-headedness? Not exactly. Yesterday, Le Saux's side of the case was given in detail by a "friend", using a journalistic convention, popularised in recent years by the Prince of Wales and his late wife, which encourages the reader to believe that these are not the thoughts of the friend but those of the player, direct and unmediated.

According to this version, Fowler had been taunting Le Saux throughout the match, calling him a "poof" and a "faggot". While Le Saux was preparing to take a free kick in the second half, Fowler turned his back, stuck out his bottom, and shouted, "Come on, come on, give it to me up the arse." The friend said that Le Saux had complained to the referee and linesman, who took no action against Fowler but booked Le Saux for time-wasting. When the Chelsea man further remonstrated with his opponent, telling him that he was a disgrace and that he had insulted his family, Fowler allegedly responded: "Fuck your family." At that point Le Saux decided to exact his own form of retribution, waiting until the ball and the officials' attention were elsewhere before striking the blow that sent Fowler to the ground.

Le Saux's friend further claimed that the Chelsea man had been the victim of similar abuse from players and spectators alike since his arrival in league football 10 years ago, and that the hiots on his disciplinary record were a direct result of consistent provocation. Le Saux, be said, is not gay, although he is not anti-homosexual. The foot-baller is glad that the issue has finally come to light. and hopes that the opportunity to recognise the problem and take action will not be missed.

The truth behind at least part of this claim will be clear to those who attend Chelsea's matches. particularly away from home, since opposition supporters are in the habit of directing what might kindly be described as ribald chants at him. Only those who share the pitch can verify his accusations against other players, although it seems obvious that many opponents would use any known vulnerability in order to unsettle a talented hut volatile player, with the possible bonus of getting him sent off for retaliation. And a closer look at Saturday's television pictures appears to support Le Saux's description of the events.

Fowler was last in the news a little more than a month ago, when Liverpool proudly announced their success in negotiating an extended contract with their striker, who was born 23 years ago in Toxteth. For the next five years, his goal-scoring talent will earn him around £40,000 a week. He is,

in short, the kind of footballer at whom the Planers' Journal is aimed. Launched this week, the new glossy magazine of the Professional Footballers' Association contains advertisements for yachts, villas, luxury cars and exotic holidays, items thought suitable for those newly enriched by the desire of major companies to pour money for broadcasting rights and sponsorship into the sport.

With that kind of economic standing has already come, at least among English players, a significant deterioration in behaviour. Not surprisingly, the sudden arrival of such previously unimaginable prosperity, along with the associated fawning publicity, has persuaded some to believe, perhaps beneath the level of conscious logic, that they are no longer answerable to any kind of authority. In that they are certainly encouraged by the reluctance of statutory bodies to deal with their misdemeanours in a recognisably authoritative way.

Going on its past form, the FA's disciplinary committee will hum and haw and eventually hand down some ludicrously lenient sentence, along the lines of the recent £20,000 fine and three-match suspension given to John Hartson, the West Ham player, for deliberately kicking a team mate in the head. Recent changes at the top of the FA, elevating officials anxious to appear decisive, have speeded up its procedures without improving its judgement. Nor is it likely to make the crucial distinction between Fowler's offence and Le Saux's. In fact only one man can provide a proper resolution to this unpleasant but highly significant incident. Liverpool's manager, Gérard Houllier, is a

Frenchman whose record includes a highly successful spell in charge of the education and training of his country's young players. In recent seasons his new club, once ruled by the iron rod of Bill Shankly, has been noted for a lack of discipline on and off the field. When it comes to ticking off his players, the fact that he probably earns less than half of Fowler's salary makes the job harder, but not impossible.

Now is the time for him to earn his money by tearing himself away from the tactical blackboard. and establishing to his own satisfaction the truth or otherwise of Le Saux's allegations.

If he considers Fowler to be guilty as charged, Houllier should order him to call a press conference without an hour's delay and publicly own up to the insults, withdraw them, and offer an unconditional apology to his opponent. Houllier is wise enough to know, and may even be able to persuade Fowler, that the Liverpool player himself would be the secondary beneficiary of such a gesture.

Houllier will have noticed the praise heaped last month on his friend and compatriot Arsène Wenger, Arsenal's manager, for offering to replay an important cup match which his side had won unfairly. The role of Arsenal's chairman, David Dein, in the decision has perhaps been underplayed, but no matter A Franco-British precedent has now been set.

The Liverpool boss may also, if he retains his subscription to Paris-Match, have noticed this week's cover of the magazine, a double portrait of Amélie Mauresmo, the new French tennis star, and her girlfriend. Inside, the two women are photographed - with their full co-operation - on the brink of exchanging a kiss. When Mauresmo first made beadlines, during the Australian Open in January, the British newspapers typically made the revelation of ber lesbianism into a scandal. The

French treated the news with equanimity, welcoming ber without reservation into the national sporting pantheon.

Contrast the seemingly calm acceptance of Amélie Mauresmo with the sensationalism of The Sun's Gay Mafia on the one hand, and the television programme Queer As Folk on the other - with the cloddish homophobia of Robbie Fowler somewhere in between. M Houllier's next move could do us





Comment Obituaries

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transatlantic monosvilables. Do I win the "small prize"? TOBY O'CONNOR MORSE Bristol BS7 8EP

Sir: Much in John Sutherland's article on Dumb Britannia chimes well with the prejudices and selective memories of advanced septuagenarians such as myself.

Nevertheless, I have to acknowledge that over the past few decades such has been the expansion in volume of the data we seem to require to run our lives that the learning processes that served us well enough in my youth are quite unable to cope with the traffic. It is no wonder that today's young people find it makes better sense to retrieve their data as required from external stores rather than attempting to load their minds and memories. The trick nowadays is to know where to find your information.

However, a far more important indicator of whether or not a dumbing-down process is taking place is where we are going with our data processing. The ability to take two or more observed phenomena and out of them fashion new and reliable data is what makes man only a little lower than the angels. I have no evidence that today's youth are any better or any worse in this regard than we were. They have access to better tools, but does that make them better craftsmen? DOUGLAS SMITH Little Kimble, Buckinghamshire

Sir: John Sutherland's reflections on the English language would carry more authority if he did not keep referring to the Standard English spoken and written in these islands as "English-English" instead of "British English", the term normally used.

Despite wide variations in accent and minor differences in vocabulary and grammar, the Standard English of Brighton has much more in common with that of Brecon, Banff and Belfast mot to mention Bradford and Birmingham) than it does with the Standard English of other

Anglophone countries. British English is one of the main things that keeps the nations of the United Kingdom together, and it will continue to do so even if devolution leads to the dissolution of the latter in its present form. In the year of the Welsh and Scottish parliaments, the assumption that England has some exclusive claim to its ownership seems quaint and defensive. ALAN MacCOLL St Andrews, Fife

#### The curtain falls

Sir: Melvyn Bragg ("Sorry, Sir Peter, but things are getting better for theatre", 26 February) rejects Peter Hall's charge that "it seems Arts Council policy to provoke the end of many small theatres so that resources can be concentrated on the hig boys".

Anyone who looks with a flicker of clear-sightedness at the current policy for drama in the subsidised sector, and not through the rosetinted spectacles Melvyn is wearing, will see that Peter Hall is giving the focts. The suggestion that Peter's anger could have been exacerbated by his failure to receive funding could only come from someone ignorant of the man.

In spite of what has been done for the flagships, all of which is laudable, the spawning-ground for the luture of drama is now suffering from perilous neglect. If Melvyn Bragg wishes to communicate the facts he should include the threatened demise of the King's Head and some examples of organisations on standstill funding, such as the Black Theatre Co-Op. Tara. Trestle, Theatre Centre, Pop-Up,

ACCI

## LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, 1 Canada Square, London E14 5DL and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk. E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



Canals of Birmingham No 4: Trevor Hale, a professional narrowboat artist, at work on his boat 'Double Vision' moored in Bilston

Kaboodle, Oxford Stage Company, English Touring Company, Method and Madness.

I am sorry, Melvyn, things are getting a lot worse, not better. THELMA HOLT London WC2

#### After Lawrence

Sir. So Eltham is real "white man's country"? ("Streets where race hatred is the norm", 25 February) It is true that ethnic minorities make up just over 4 per cent of Eltham's population. This does not prove that the people of Eltham are any different from people in any other part of the country. The ethnic minority population of the UK is also 4 per cent.

Racism is by no means a way of life in the Borough of Greenwich, which includes Eltham. Greenwich has evicted more tenants than any other local authority for harassment. We operate a 24-hour racial harassment hotline. In education we have adopted a policy of refocusing teaching and learning in our schools, as well as using theatre, to help hring home to children the impact of racism.

We have worked hard to combat all forms of racism in Greenwich overt and institutional. We have done this because we recognise that there is racism in our borough, although we would argue it is no worse than anywbere else.

The council works every day with the community through its network of formal and informal contacts to eradicate racism. Your article may well jeopardise much LEN DUVALL Leader of Greenwich Council

Sir: A T L Foster-Barnes (letter,

26 February) might be right in asserting that there may be ethnic variation in crime perpetration. But how could such possible differences be "relevant to suspectsearch in large communities?

Perhaps it is being suggested that if, for example, black people were shown to be involved in proportionately more crime than other ethnic groups, this would aid police because it would indicate they should spend more time searching for black suspects.

May I suggest a different

approach to identifying likely suspects? The police could collect evidence regarding a crime and on the basis of this, and not preconceived notions, narrow their search. A novel method perhaps? ANOOP SHETTY Manchester

Sir: In the wake of the Stephen Lawrence inquiry, the Prime Minister suggests that all public organisations should review their attitudes and practices for institutional racism. Noting that under the Government's Immigration and Asylum Bill, Immigration Officers will be given new powers to search premises, and arrest asylum seekers using reasonable force if necessary", and remembering the tragic death of Joy Gardner, it has to be asked whether the Government's bold stance on rooting out institutional racism will apply to the Immigration Service. Or not? C BRYAN

Sir: I was saddened to see in all

the media pictures of St

David's Day that no one in

Wales now wears a leek. It

me now sport our ancient

our national rugby team now

does do badly? The cartoon in

reinforces my disappointment

ancestor Henry V have won at

Agincourt if he had been the

sort of Weishman to prefer a

Marlow, Buckinghamshire

Sir: Nicholas Lezard is

ignorance of University

"haunted" by the literary

daffodil to a leek.

JOHN EVANS

a good example. Would his

today's paper (3 March)

London SW12

Sir: Kate Watson-Smyth attributes to me the statement that "the people living there were of the same race", ("Celts were 'really just a Scotch myth' ", 27 February). I did not in fact use the word "race" and I clarified my position by saying, "No, I am not talking about biological race but about shared

cultural features, language etc."

Ms Watson-Smyth seems fairly typical amongst journalists, both print and broadcast, in being unable to distinguish between "race" and "ethnicity". The media, as much as anyone must bear the responsibility for crimes such as the killing of Stephen Lawrence. ALEX WOOLF Lecturer in Celtic and Early Scottish History and Culture

#### University of Edinburgh Euro-fiddles

Sir: Whatever else the euro may do it won't stop profiteering during the changeover period. It happened with decimalisation in the UK in 1971 and it happened to me with the euro last week in the We happened to stay for a new

nights in a German-run facility and

they refused to take sterling on the grounds that it wasn't part of the euro. Although the price was based in DM, we were asked to pay in pesetas. I didn't know the DM/peseta rate or have a calculator to hand so I paid the amount requested in good faith. After all, their rates were fixed permanently on 1 January.

On the return to the UKI checked the figures. We have been overcharged by 9 per cent. So much for eliminating the vagaries of exchange rates. Just a little foretaste of what is to come. **MATTHEW BENNETT** London W1

Sir: In your enthusiasm for adopting the euro, how do you comment on the remark of the German Foreign Minister that "for the first time in the history of European integration, an essential element of national sovereignty has been transferred to a European institution"? RUSSELL CLARKE Nottingham

Sir: Hamish McRae (Comment, 2 March) sets out the many economic advantages of a life

#### IN BRIEF

seems that only expatriates like Challenge students who failed to recognise pictures of James emblem. Have they all gone soft in the Principality? Is this why Joyce, Iris Murdoch and TS Eliot (The Joys of Modern Life, 2 March). Oh dear, he'd better count me in among those spectres of ignorance, because in spite of my degree in English that Prince Charles did not set Literature I haven't a clue what any of them look like. Stupid me, I always read the words instead of looking at the pictures. SALLY JEFFERYS London SW17

> Sir: Tony Blair is understood to be contemplating an election in 2001, a year ahead of time. Should any prime minister these days, except in the rare

event of a political crisis which cannot be resolved in any other way, be entitled to manipulate the electoral calendar in this manner? Isn't the prerogative to do so, subject solely to the monarch's formal consent, an anachronism - like the hereditary principle - which has no place in a modern democratic state? Other countries, both monarchies and republics, get by perfectly well with fixed-term parliaments.

Sir: Why all the fuss about Alun Michael eating beef on the bone? Surely a poodle will suffer no harmful effects. HELEN EDWARDS Ruthin, Denbiohshire

WALTER GREY

outside Euroland, hut stops short of arguing for or against British membership of the euro since that is a decision that goes far

beyond economics". Very true - the political and constitutional ramifications of joining are also largely negative, not to mention the massive cost of conversion. Which leaves what, exactiv? PAUL CLARK

Truro, Cornwall

Sir: The British have two choices: either they join Europe and accept the euro, or they become the 51st state of the USA. I hope they choose Europe, where nearly all our ancestors came from. Gunhappy America already dictates how we respond to international crises (drop bombs) and it is almost too late for Britain to repair the damage American decadence and lack of family responsibility have done to our young people. Let us vote for the euro and join our closest friends. JOAN REYNOLDS

#### Brightlingsea, Essex No abortion

Sir: Goretti Horgan and Anita Villa of Alliance for Choice claim that successive British governments have ignored" the many Northern Irish women who have to travel to Britain to seek abortions (letter, 1 March)

This is unfair. Northern Ireland was exempted from the 1967 Abortion Act because of pressure from politicians in Northern Ireland, and it is such pressure. from Catholic and Protestant alike. which has kept abortion illegal there. Sectarian politicians may oppose each other on the issue of sovereignty, but they have been as one in forcing theocratic moral

laws on the province. Sinn Fein and the Progressive Unionist Party are as much part of this conspiracy as anyone else, despite their attempts at striking a radical pose on the abortion issue ALEX MACFIE

#### Age of the saver

Sir. The Government expects those of us in employment to save for our children's university education. to save for residential care in our old age ("Ministers may reject free care for elderly", 2 March). All this when we are paying high income tax and national " metes is the mulit Pacision - for min tax and national "insurance" which is, in effect, nothing but a second income tax since it insures us against nothing.

Has the Treasury considered the effects on the economy of all this enforced saving? "Disposable" incomes will disappear into the coffers of insurance companies. banks and building societies. Manufacturing and the entertainment industry will have to do without a high-volume home market, without which they cannot support export markets.

When you add to this the Government's apparent desire to price us off the roads, is it too cynical to construe that New Labour's millennium ideal is a country in which the quietly obedient, poorly paid masses sit at home chewing genetically modified TV suppers as they reckon up their savings in front of shoddy game shows, docusoaps and animal programmes? PAMELA GUYATT Tovistock, Devon

Sir: We say we save "for a rainy day"; yet when it rains we want someone else to huy the umbrella If the elderly can afford to go into a private nursing home, they should pay the total costs: that is what they saved up for.

My mother is paying £447 a week in a private nursing home. Of course she sold her house: she did not need it. It may well be that she has little money to leave me and my sister. But she has loved us. brought us up, given us a good ... education and now is allowing us to live profitable lives. I have no wish to demand that the state pays for her nursing care so that I may have more of the money she and my father saved so that they could stay independent of us. JOHN D ANDERSON Shipley, West Yorkshire

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#### David who?

Sir: Why is it that David Aaronovitch thinks the man from Guildford's remark about his name is racist? (Comment, 2 March) My grandmother's name was Margetts and she got called Mrs Maggotts so often, everyone told

her she ought to change ber name. What an amazing catalogue of assumptions to make about someone he doesn't know and has never met. Could it be that he has assumed that the man is a white, Anglo-Saxon Protestant? C M ROBERTSON Santa Cruz de La Palma, Spain

Sir: David Aaronovitch should not be so sensitive. My grandfather an immigrant to this country, did change his name. Not, however, to disguise his Jewish ancestry, but to make his name easier for his new compatriots to pronounce. His choice was not entirely successful in that respect, but it does have the advantage of distinction. JOANNA ROSEFF (aka Roscoff, Rosetti, Rosell, Rosess Rofess Priddy, Somerset

Sir: I think I can set David Aaronovitch's mind at ease. His Mr Guildford is probably not a racist and is probably not called anything like Guildford at all. He may be an Indian called Punjabi, a Welshman called Williams, an eastern . European called Zatopek, or even a simple Englishman, like myself, called Ramsey.

What unites us all is not racism hut simple envy of David's name. In that great list of life, whenever anything is handed out, there he is at the front of the queue. And, apart from changing our surnames to Aardvark, there is not much we can do about it. KEVIN RAMSEY

## The 10 greatest adjectives of the 20th century

terday, I am teaming up with ATP - Adjective Trend Plotting, the people who chart the world rankings of adjectives - to organise the poll for the Adjective of the Century.

By this we mean the adjective which has most affected lives," says ATP boss. Oscar Beussberger. "We don't mean the adjective which has been most widely used. I mean, you wouldn't vote for the common cold as the Disease of the Century, would you! In fact, we think the most commonly used adjective in recent times is 'new'. and a boring little adjective it is too. No, what we're after is an adjective which is so ubiquitous and yet charismatic that it has wormed its way into people's conscious, un-

conscious and subconscious! "By the way, I think I have al-

didates for the adjective of the year in my introductory speech namely 'ubiquitous', 'charismatic' and 'conscious'. Not to mention

'prime'." Can you vote for an adjective you

"Certainly!" booms the extrovert Oscar Beussberger, (Incidentally, did you notice another candidate there - 'extrovert'?' "I'm all for it! Some of the most unpleasant adjectives are actually some of the most insidiously useful. 'Inappropriate' is probably the nastiest adfective around today, but so many people hide behind it that I fear it will get many votes. 'Dystopian' and 'dysfunctional' are two more examples of what I call Sunday-paper adjectives, ie pretentious, overused and near-meaningless. Ghastly. all of them, but I expect them to

Oscar Beussberger says that most fashionable adjectives tend to come from specialised areas and then to win appeal on a broad front. The arts have given us adjectives like "mimetic". "aleatory". "noir", and "cathartic". Medicine has given us "chronic" and "clinical". The law has given us "draconian" and "forensic", as well

"Oddly enough," says Oscar, 'proven' was never found outside Scotland till recently, in the Scottish verdict 'not proven', but it was then taken up by the world of advertising, which is always desperately looking for old-fashioned synonyms. Have you noticed the way 'cleanse' has replaced 'clean' in ads, for example? 'Cleanse'



**KINGTON** 'What we're after

is an adjective which is ubiquitous and yet charismatic'

sounds more trustworthy, doesn't it? Sounds as if it gets deeper than mere 'cleaning', doesn't it? Similarly, they have taken to using 'proven' because it sounds more solid than 'proved'. 'With proven cleansing qualities... "Of course, a lot of these words

change their meaning when they become popular, like 'forensic' and 'clinical' - or should I say that people use them wrongly? People use the word 'forensic' as if it means something to do with laboratories or post-mortems, but it just means to do with the law. People use 'chronic' to mean 'terrible', even though it just means 'long-lasting'.

"Another source of potent adjectives is the sociological field. 'Disadvantaged', 'feminist', 'supportive' and 'aware' might get a look in, though all these things have a limited shelf life. Not as limited as slang adjectives, of course. I doubt whether we shall get many

votes from the young for 'awesome' or 'wicked' or 'cool' or 'mega', any more than we shall get votes from their parents for forgotten trendy adjectives like 'groovy' and 'fab' and 'heavy'

Oscar Beussberger shudders slightly, perhaps at the thought of his own youth.

"Anyway, the way the poll works is this. You, Mr Kington, ask your readers to nominate their choice for the 10 adjectives which most encapsulate the 20th century... And then I pass the voting forms across to you?

"You can if you like. It won't make much difference, though. We at the ATP have already selected the 10 adjectives most symbolic of the century. It wouldn't do to leave it to the voters, would it? Can't really trust the public, can we?"

But surely, of all things, adjectives are things that are used by the public? So they should know!

"Dear, oh dear, oh dear. That's like saying that cars are things used by the public, so they should know how to use them. But all road deaths are caused by the public!" Hmm. So what are your pre-se-

lected top ten adjectives? "Got a list here somewhere," says Oscar Beussberger, searching

his jacket pocket. "Yes, here we are. The top 10 typical 20th century adjectives are: Marxist, fascist, global, modern, genetic, corporate, gay, fat-free, user-friendly carcinogenic And?

"Kafkaesque." So that's it, then. At last, a millennial poll you don't have to vote in. It's all heen settled for you.

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### Freezing interest rates is the right decision - for now

THE BANK of England's Monetary Policy Committee (MPC) has taken the right decision in refusing to lower the base rate of interest. The members of the committee have cut the rate five times in as many months, pulling the rate down from 7.5 to 5.5 per cent. Its members have taken advantage of the mixed signals from the economy - including the fact that, in the precise definition of the word, there has been no recession - to err on the side of caution and wait to see how the economy reacts to the stimulus given it so far.

This will take time. Eddie George, the Governor of the Bank of England, doesn't have a way with words. His recent quip about doling out aspirin to help the pain of manufacturing industry was hardly diplomatic. None the less, he was right in his argument. Some industrialists might think that the pain is already acute and that the Bank's medicine has an unacceptably high cost in terms of British jobs. No one denies that industry has suffered but the slowdown in the rate of growth has not scythed off as many hlooms as feared. Business interests will always want lower interest rates, but that would not be good for the economy as a whole.

There is a specious argument that the MPC must wage a permanent revolution against interest rates while ours is 2.5 per cent above that of the euro-zone. The economies of France and Germany are in a different part of the economic cycle from that of the UK. Three per cent is a sensible rate as they pull out of recession. It would be folly for the UK while the rate of inflation is outstripped by the rise in wage settlements - which has always been the fountain of inflation in this country. Last week in parliament, Tony Blair made it obvious that the Government is keen to join the euro soon after the next election. While it would be better if sterling joined the euro rather quicker, this schedule gives plenty of time for the UK and euro economies to converge. In any event, interest rates are more of an effect than a cause in the economy, and as the UK gets on to a more even keel, they will slope off.

The French and German governments bave recently pressured Wim Duisenberg, the President of the European Central Bank, to pull his punches in the fight against inflation. The benefit to Oskar Lafontaine, Germany's finance minister, is obvious, but Mr Duisenberg has wider responsibilities than Franco-German unemployment; be must establish the bona fides of the new currency. Once those are secure, euro-land can consider policies more oriented to growth.

Those who criticise the MPC's decision to freeze rates might bear in mind that, unlike them, the MPC knows what is in the Budget. The wisdom of its decision will be revealed when everybody is equally well informed.



#### Don't let big business put you off your food

RESTAURANTS ARE not art. Nor are they even the new rock'n'roll. What they are is hig business, and getting bigger all the time.

Which is where the annual Michelin guide to the botels and restaurants of France, published in Paris yesterday, comes in. The award, or withdrawal, of rosettes may make good copy. But it also means a 20-50 per cent rise in prices and plenty of bank finance for the chef who gets them. Give a restaurant one star, and it will change its cellar to sell wines only at £20 and above. Give it three stars, and it will put its cheapest menu at £50 or more.

It's a commercial reality which, though we shouldn't, we are importing into Britain. Prices in restaurants are now shooting up in direct ratio to the ego of the chefs, who have become the superstars of the gossip columns and the terror of the poor benighted diner.

There is no call for this nonsense other than the peculiar game of food guides and their star ratings. In the past 10 years the British have taken to dining out and improved immeasurably the quality of the food in consequence. Britisb chefs have produced a style of eclecticism that has reflected the growing multiculturalism of the country prices - and no one can beat the French for either. itself and bas brought about a distinct style of its own.

But, in celebrating this success, the British culinary industry needs to remember two lessons from France. One is that, bowever exalted the establishment, for a French restaurant the job is always "faire le business" in which the customer is king or queen and prices are reasonable. It's a message our restaurants and their chefs are in danger of forgetting. The other is the damage that the Michelin and Gault Millau awards system can wreak on the joy of food itself. If French cuisine has declined in the face of

is in no small part because the homely regional cuisine has been undermined in the pursuit of the exotic and refined tastes of the expense-account globe-trotting banker.

Don't let husiness ruin the pleasures of the earth, where the ingredients come from. Cooking is not an artistic comment on life, but a part of it. At its centre must be the domestic kitchen and neighbourhood bistro, with reasonable

#### Coming up for air

NICE WORK if you can get it; and John Prescott, our intrepid Deputy Prime Minister, certainly can. Taxpayers will be thrilled that Mr Prescott is to brave the beautiful reefs surrounding the Maldives to take a look for himself at the plight of the local coral. The fact that Mr Prescott is a keen diver is, of course, entirely coincidental. Perhaps the new international style and modern Italian cooking, it he can get a flight out on Concorde?

## Say that again – you love Europe, but you want nothing to do with it

TWO UNSOLICITED missives dropped rope, and was adorned with little yelthrough the door yesterday. One was cheaply produced and the other was glossy. The cheap one was from a body called the East Hampstead Association, and sought my support for their campaign against local traffic calming measures. As far as I can see, these experimental measures, by closing off several rat-runs, will significantly reduce fast traffic flow close to three junior schools, and make the streets around us considerably safer,

particularly for children and particu-

larly during the rush-hour. But this was not the issue that the East Hampstead Association (of which I had never heard) was concerned with. Its salmon-coloured leaflet asked me: "Do you really want to have these very restrictive changes to our environment imposed 24 hours a day to counter commuter traffic from 8.30am to 9.30am and from 5pm to 6pm?" Yes, I replied. If it means my children are less likely to be knocked over by a double-glazing salesman from St Albans, I do.

Ah, the EHA averred, hut did I know that several (named) roads would "become major thoroughfares" under the scheme? I looked at the map, and decided that they wouldn't. But why, then, was the EHA so keen on rejecting the plan? There is one did (with not many people living on , it) that will definitely suffer from increased traffic under the plan. And it is from the residents' association of just this one road that the EHA seems

to have metamorphosed. The glossy mail-drop came from an organisation calling itself NewEu-

SEX, POWER and intrigue still

command attention. In the Wal-

low curostars. Its advisory council includes such moderates as Lord Healey, Lord Prior, Lord Owen and Mary Ann Sieghart of The Times.

(The Times was, of course, the newspaper that counselled readers in 1997 to vote for the most Eurosceptic candidate; arguably the least successful bit of canvassing since Vanessa Redgrave went on the stump for the Workers Revolutionary Party back in the Seventies.

Essentially. NewEurope proclaims itself as being a group of Eurolovers who just aren't into single currencies. In that sense they wish us to understand that they have nothing to do with Mad Mags or barmy Bill Cash. But they think we should wait before we adopt the euro. Or they think we should never adopt it. Or they think that the euro should be abolished. Frankly, I can't tell which one of these they believe in, but whichever it is, it still means "no" in

anyone's language. First, it'll be bad for us, economically. Our "flexibility will be thrown away". Our "low costs of labour" (due to our minimal provision of work benefits) would be compromised. And we might have to raise taxes (like the Germans) to pay for the introduction of benefits. Actually, I had thought that this was what Healey had spent his entire career trying to achieve, but I was obviously wrong.

This week, of course, Mr Blair has been in Milan trying to persuade his European socialist partners (or attempting to reassure British business) about the need for labour mar-



#### DAVID AARONOVITCH

No island is an island. This is a dangerous world, where speculation can

ruin an economy overnight

ket flexibility à l'Americaine. But even if he failed, the transmission system that imports their "inflexibility" into our miraculous work-

places isn't at all clear to me. But NewEurope has many more arrows in its quiver. There is the danger of inflation as we seek to reduce our interest rates to European levels and "paradoxically" there is a simultaneous danger of higher interest rates. The pound is, of course, too strong (making us less competitive). but the euro is too weak (making them less stable). Oh, and remember that stuff they said just now about inflation?

Well, Europe is too worried by that. "The problem," says NewEurope, "may not be inflation but deflation, Not boom but slump." Even such contradictory economic dangers are as of nothing set against the "political dan-single European currency zone."

gers of instability and of insurrection".

cies pursued miles away in Berlin?"

The Spaniards were presumably

Insurrection? Yep. 'Would the Spaniards," asks NewEurope, "acquiesce in higher unemployment levels as a result of poli-

chosen by the pamphleteers for their natural excitability, but even so the history of the EU and of the IMF seems to suggest that the answer is "yes". The Spaniards seem to think so anyway. And this is the great conundrum. How come all these other countries are so blind to the insurrectionary, economically catastrophic consequences of a single currency? Why will the others (including the passionate Dons) accept a loss of sovereignty?

Because: "One government for the whole of Euroland is an understandable and legitimate goal given their history," asserts NewEurope, "but Britain has a different history."

Germany has the same history as Spain and Ireland, whereas ours is more like, say, Sweden's? What idiocy. Now name me a European war involving France and Germany since 1871 that we have not also been drawn into (though some Tories tried their best in 1938, I seem to recall). Our history, in fact, shows that we are in this together.

But NewEurope is not done yet. It now deploys the Scottish gambit. We are going through a constitutional change, and membership of EMU would, it says, "open many new arguments: separatists in Scotland will claim that independence becomes far easier once they are within the

This is a bizarre and rather antidemocratic argument. We should, apparently, stay out of the euro lest the stupid Scottish people decide to vote for the SNP as a consequence. And here's another paradox: on the one hand we are told that all identity is lost within Euroland, and on the other that it dangerously enhances confidence in national self-determination on the part of small countries.

And finally: "Our capacity for military action would be different if we were in the euro currency." Because: "Any economic sanction we incurred as a result of independent foreign and defence decisions would impact on others in Euroland." More than it does already? What twaddle!

And it is, for all the yellow stars, essentially the same twaddle, modified by history, that has been deployed against close relations with Europe, so disastrously, from the start of the EEC. But no island is an island. This is a big, dangerous interdependent world, in which speculation can ruin an economy almost overnight.

Even NewEurope admits that "a large single currency zone could bring advantages to its participants provided that over a period of decades. individual economies can remain in stable relationship with each other." Well, good, let's help huild that rela-

tionship then. But we'll have to do it over the protests of the frightened, conservative people who have wielded power in the old world, and don't want it changed. Neweurope indeed. East Hampstead Association indeed. They take us for fools.

#### **OUOTE OF THE DAY**

"Contrary to the claim of certain kinds of feminism, women above all are dishonoured." Dr Connell, Archbishop of Dublin, on contraception

#### THOUGHT FOR THE DAY

"Let us consider the reason of the case. For nothing is law that is not reason." Sir John Powell,

17th-century English judge

#### ¥THE INDEPENDENT INTERNATIONAL

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will also send them a free copy of the book Shadows of Brightness, a collection of photographs of Kenya.

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ters interview, Lewinsky at Modesto Bee one point compares herself with Diana, Princess of Wales -another young woman whose ife and affairs became grist in The global media mill. Though Lewinsky acknowledges, "I'm no princess in a royal sense," there is more than a casual con-

occupied - at least for a while - by the duchess from Beverly

THERE'S A huge audience for Monica's story still. Indeed, maybe the upcoming interview and book tour will shed some of her presidential servicings. But even a little of that will go nection between them. The void Diana's death created on a long way, and quickly go too far. It is true that sometimes, magazine covers and tabloid TV programs could very well be only too much is enough. This,

## **MONITOR**

ALL THE NEWS OF THE WORLD

North American comment on Monica Lewinsky's interview with Barbara Walters

sort of light on the true nature however, is not one of them.

HOW DOES she talk? How does she compose herself? Is she no resemblance to the woman really the bimbo stalker as on the television? And tomor-

characterised by President Bill Clinton's sycophants? Or have the spin doctors spun her character into something that bears

row? And the day after that...

MONICA IS now being used by ABC to score huge ratings during the crucial "sweeps" period. Their purpose in interviewing Monica is not to inform the American people, but to garner big ratings. Monica does not need to say anything to the American people. We have had enough of Monica to last a lifetime. The only persons Monica needs to speak to

are Hillary and Chelsea. She should apologise to them and then shut up. Star Telegram

THE RECORD of former lovers of presidents converting fleeting infamy into long-term capital is dismal, but who today will hlame Ms Lewinsky for trying. But please, let it end. Spare us the re-runs, the sequels, the All-Monica-All-the-Time late-night

## **PANDORA**

WHICH IS London's most bankable restaurant? Which chef would the metropolitan glitterati most want to come round and cater chez eux? A glittering dinner at the Berkeley in Mayfair this week provides pointers. Philanthropic types from the

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arts, politics, media and business gathered there to raise fundage for Leuka 2000. the Lord Mayor's Charity appeal. Guests at the £300per-plate jamboree including Peter Blake, Ed Victor, Chris Patten, Nicola Horlick, Ainsley Harriot (pictured) and Julian Barnes didn't know which of the stellar cooks on hand would cater their table until the chef's card was plucked from a silver drum. Names in the frame included Albert Roux, the River Café's Ruth Rogers and Rose Gray, Shaun Gilmore of Vong, and Giorgio Locatelli of Zafferano.

After the nosh, the auction: each foodmeister had offered his or her services for a private dinner for eight, to tie auctioned among the glittersti. The top tid was for Mark Edwards, bead chef of Notal, the chic Japanese eatery attached to the Metropolitan Hotel. He'll be cooking for an anonymous hidder who forked out £4,500 for the pleasure. Philip Howard of The Square was in hot pursuit, snaring £3,200. When all was said and drunk, the basti raised £120,000 for new leukaemia-treatment facilities at Hammersmith Hospital. Is this doing good by eating well?

A SPLIT is developing between the British and American Lockerbie victims' families. The Brits are holding out for justice. Bnt one faction within the American group is looking at pecuniary alternatives. Substantial Libyan assets are frozen in the US, and lawyers advising some of the families have told them that tringing the bombers to justice might eliminate their opportunities to litigate. Under proposals currently on the table. sanctions would be lifted for the duration of the trial, leaving the Libyans free to No one would dispute the bereaveds' right to bring this sorry 10-year saga to a resolution. But let's tiope that American lawyers' obsession with damages won't deprive the families of their long-awaited chance for closure.

JERRY HALL is slow-playing her divorce from Mick Jagger. Word is that she's trimmed her bold trid for half of his £100m estate to a modest £10m - and may eventually elect to stay hitched. Her sister's brush with cancer, say the usual suspects, has put Jagger's tomeatting into perspective.

Meanwhile, here is the latest beinous tactic practised by upscale couples heading for Splitsville: an American female disenchanted with her rich spouse registered his surname as an Internet domain name - and then sold it back to him through a third party. It's enough to make a lawyer blush.

SCOTT CHISHOLM'S Scambusters slot on Talk Radio takes a trarsh, Roger Cook-style stance against companies who have abortchanged their customers. But one such stunt seems to have exploded in the Kelvin MacKenzie minion's face. A surprised guest was recently invited on to the ahow at 50 minutes' notice. necessitating an expensive 10-mile white-knuckie taxi ride through rush-hour London. A Talk Radio employee reassured the jaw-for-hire that the cab's cost would be added to the appearance fee. A few weeks later the guest received a cheque from the station for the princely sum of £5. To whom might one complain about such cavalier treatment? Scambusters?

THE PRODUCER pushing parliamentarians to watch Four Carrier Bags and a Buggy, an advocacy video about teen pregnancy? One David Newborn.

IS THIS The Independent's youngest reader? Sevenyear-old Nictolas Shakir, from Huddersfield, wrote in last week. The eagle-eyed Strakir noticed that his local football team was listed as lining up against Arsenal, when in fact the Gnnners were scheduled to play Derby. "I will write back." warns the precocious Shakir in a crisp PS, "if I see one more mistake." Mindful of our younger readers' scrutiny, Pandora will immediately put her hands up to a glitch. A "Royal" mysteriously appeared yesterday where none was warranted: the hank getting into bed with questionable televangelist Pat Robinson is the Bank of problem. And Master Shakir - no more chastisement, please.

Contact Pandora by e-mail at pandora@ independent.



# Let's hear it for Melvyn and Cilla pange

caution, what a tease, rubbishing the accent of Liverpool, which is where she comes from Stirring it up, knowingly I'm sure, just as Germaine Greer does. Only Germaine takes longer, has more side turnings, uses longer words and more interesting references, but is just as potty.

Beryl got rid of her Liverpool accent by taking elocution lessons, and has not looked back. Sorry, beck. Joan Bakewell didn't take elocution lessons, but got shot off her Stockport accent once she hit Camtridge. Hard to believe when you hear those dulcet tones that Sue Lawley is a lass from Dudley.

Strange how women of that generation did poshen up. An inferior-ity complex or just wishing to conform and be accepted? Can't think of any men of that generation who did anything similar Melvyn Bragg, after a few drinks, can still sound like a lad from Wigton. John Birt has lost his overtly Liverpool accent, but is certainly not a posho. Alan Bennett still sounds Yorkshire and John Cole, Ulster. All of them, like Beryl, Joan and Sue, have pursued literary or media careers,

without going posh. Beryl is potty because today



## DAVIES

Beryl Bainbridge is potty because today there is no prejudice against a regional accent

there is no prejudice against a regional accent. The movement is the other way. In fact, I wonder if John Peel has actually taken elocution lessons in Scouse. He's a public school boy. Don't tell me he hasn't worked up that accent over

Prince Edward has clearly been taking Essex elocution lessons. He's not there yet, but moving in that believe he is Prince Charles's appalled by how he sounds. I bet Beryl is as well.

All the surveys show that today a Scottish accent is the most acceptable, followed by Geordie, Welsh and Irish Bottom of the pack is Cockney, as they are still perceived as spivs. A Brum accent is thought to make you sound stupid. Scouse is also towards the bottom of desirable accents.

Scots are so confident, so pleased, so proud of their accent that you rarely find them changing it, except in the case of Malcolm Rifkind. His was more a case of strangulation than change. The Scots in the Cabinet today, such as Gordon Brown, Robin Cook and Donald Dewar, have remained unmistakably Scottish, apart from Derry Irvine who sold out years ago when he became a London lawyer, though if you listen hard, you can still hear trits. Hard to believe that Tony Blair was born in Scotland, brought up by Scots, and went to a Scottish school. But then he doesn't pretend to be Scottish. He considers himself English and Durham his

I longed to have a Scottish accent, which both my parents had. We

so I ended up with a Carlisle accent, which is nothing really; at least not identifiable. Hold on. Just thought of a woman of that generation who hasn't changed her accent - Bea Campbell Her accent has got more northern with the years. I don't remember her talking like that when she was a gel in Carlisle.

When I came south in the Sixties and got a job on The Sunday Times, I did feel prejudiced against. It was all oak-panelled walls and everyone seemed to be southern and public school. I didn't think of elocution lessons, just of leaving and going somewhere else. All I seemed to do was ring up heads of Oxford colleges or bishops who couldn't understand my accent. I once went to Italy to interview a famous English writer, so famous I've forgotten his name. The minute I arrived at his house in Lerici, he said: "which school did you go to?"

Then, suddenly in the mid-Sixties everything changed. I never had to interview another Oxbridge trishop. I was able to write about the really. really important people in Britain, such as Scousers who played guitars, scruffy Cockney photographers who had never been to school,

brother. The Queen is probably moved to Carlisle when I was young, and artists who talked about draw any anguled by how he sounds. I hat

I remember once being up for a job with an Old Etonian of exactly my age and experience. I got it be. cause prejudice had moved the other way. It was thought that a grammar school boy from the north must be somehow superior.

Things have evened up today like to think there is little prejudice either way, at least based on accents Until Dear Beryl comes along, stirring things up again.

Not that it's totally gone away Only this week I was personally attacked for being a northerner. The details don't matter, and the attacker was merely a second-rate novelist who went to a minor public school but his form of ridicule was to call me "Oonter" and go on about how I enjoyed "faggots and mushy peas" I was amused, of course. Worralaff as Cilla might say. And also amused by Beryl. Did you notice that having attacked accents she went home to watch EastEnders?

I don't actually watch it, but some of my servants do, and when I have chanced to walk through their living room it seems to me the accents in EastEnders are not London trut Latvian. But I could be wrong

## Every mixed race marriage is building a better Britain

WE HAVE looked, for a good many days, at the poisonous worms of racism as the Lawrence inquiry team turned over the soil. The coverage of this event has been unprecedented. Usually black issues have their small, insignificant place in the scheme of things. Suddenly what happened to one young hlack man became a statement of who we are as a nation.

The only other event that provoked similar levels of engagement was the Satonic Verses saga. The white élite has never tried harder to understand how racism, crude as well as subtle, violent as well as polite, is an ahomination.

But, as we Muslims say on the 40th day of mourning a beloved, it is enough for now. We come out of our the park, smell the flowers and remind ourselves that there is much beauty left in the world.

There are many good stories to tell about how integration has occurred in spite of racism. In truth this real, day-to-day integration has surpassed our understanding of it. Look around. Trevor McDonald is the nation's favourite newsreader. The other day I went to Soho's Red Fort Indian restaurant and saw young English girls in velvet dresses lost as they watched live classical Indian dancing. Round the corner, in Soho Spice, young, even anorexic trendies are eating Indian food as if it is suddenly cool. The Victoria & Albert Museum is putting on an exhitition of Sikh art, thanks to one of its curators, Dr Debbie Swallow, who is more passionately "Indian" than I shall ever be.

But by far the biggest story is that this country has almost the highest rate of interracial relationships and number of young, mixed-race people



#### YASMIN ALIBHAI-BROWN

Lynchings, imprisonment and social exclusion will never stop individuals breaking racial barriers

More than half of British-born hlack men have a white partner, as do a third of Asian men. The rates for hlack and Asian women are rising. And prominent people in mixed marriages include Mr McDonald himself, Michael Caine, Lenny Henry and Dawn French, Baroness Scotland, Lord Taylor, Bernie Grant, Jemima Goldsmith, Salman Rustidie, Zeinab Badawi, Madhur Jaffrey Saveed Jaffrey, Jung Chang, Frank Bruno, Ainsley Harriot, Sharron Davies, Oona King, Hanif Kureishi, Sade

This is not true of the United States these days, though it was in the heady days of the Sixties. A journalist from The Washington Post who came to interview our family last year was astonished at this aspect of British race relations, and equally surprised that we don't sing about it as loudly as we should. Could you sing "Coffee Coloured People" or "Ebony and Ivory" and not hush? He had a point. Getting any of the

famous people listed above to talk about this is impossible, perhaps because there is a prevailing connivance of silence.

Many white people don't wish to accept this reality because the Powellite nightmare of a nation polluting itself is still strong, if not often stated. A number of black, Asian and Jewish people are just as afraid. For them it is the fear of cultural annihilation. And the irony is that the more the fences are broken down by the irrepressible forces of lust and love, the less acceptance there seems to be of what is going on. We should have learnt by now that anartheid laws, lynchings, imprisomment, torture and social exclusion have never managed to stop individuals hreaking down the barriers

Read Titus Andronicus and you get the most modern debates on the identity of a mixed-race child. And in this country this has been going on since the 16th century. In the 17th and 18th centuries fashionable rich ladies liked to have slaves as ornaments, and black lovers in their beds. One of these, Soubise from St Kitts, was adored by the Duchess of Queensberry and was the toast of fashionable London. Some of the earliest race riots in this country, at the start of the 20th century, were over the number of white women having sexual relationships with black men. In 1930 an official report said: "[Mixed race] families have a low standard of life, morally and economically. It is practically impossible for half-caste children to be absorbed into our industrial life."

There will never be a speculative film made about what Queen Victoria really did with her handsome Indian servant Abdul Karim, but she did have his portrait painted; their



letters were burnt by fusty officials after her death. In the Sixties, when free sex and false Indian gurus coexisted with rampant racism, mixed race relationships hecame the ob-

session of the media and others. Last night I spent a glorious evening with Earl Cameron and Harry Baird, two black movie actors of that period. They talked about their roles in Sapphire, one of the first feature films about mixed-race relationships, and how "carefully" the intimacy between the two lovers had to be presented, and how nevertheless the audience left the cinema as if they had been at a funeral.

Well, it is not like that any more. Young mixed-race Britons are challenging all those who would rather they did not exist. They include the writer Jayne Ifekwunigwe, who has just written a marvellous book called Scuttered Belongings, and stylish Chris Cleverly, the youngest barrister in this country with his own

chambers, who cannot even understand my questions about the problems of being half-English and half African. His heritage has been, he says, one of his biggest assets. --

3E11-

And this message is being passed on to the third and fourth generations in the most unexpected places. Such as hard old Bermondsey. At the Snowsfield primary school, I saw some of the best teachers I have ever seen immy life, imparting to their tiny. mixed-race pupils a proud sense of who they were and how they belong to this country. As they wrestled loudly with the words of "What a Wonderful World", I thought bow this scene would upset Enoch Powell and his acolytes - it shows a far truer picture of modern Britain than the racist killing of a young black man.

The writer's documentary, 'Beyond Black and White', will be broadcast on Radio 4 on Friday at 11am

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## We must cherish knowledge again

IT IS, of course, espe-cially gratifying to be giving a lecture as part of the celebration of the 150 years since the foundation of Bedford College, now an integral and integrated part of Royal Holloway.

So has it really been an age of enlightenment, the last 150 years?

I suppose that for women. the time when it seemed most after them without embarobviously so was after the Second World War, when equality of opportunity, freedom from prejudice seemed almost absolute in the universities. Here, you must realise, I speak autohiographically, with my experience drawn from Oxford.

In Oxford at any rate there was, as far as 1 knew, oo prejudice against women, and tere compared with the men's, and we tried to emulate (for example hy establishing wine cellars) as far as we were able. we lived the kind of intellectual life of which Elizabeth Garrett Anderson and her sister Dame Millicent Fawcett, and Emily Davies, founder of Girton, could only dream.

Yet there still existed, just, a kind of collective memory of atioo in general.

the struggles of the past. In the college where I became a fellow, St Hugh's, perhaps be-cause of a slightly rocky past, there were those who could remind us of our good fortune.

I remember being thankful, when my first two children were born, that we had called them, for good family reasons. Kitty and Felix, since my el-derly colleagues could ask rassment as though they were cats, to the keeping of which many of them were devoted.

Minor anxieties apart, I have no hesitation in saying that the Forties and Fifties constituted an age of enlightenment for everyone in the universities. We were free to

pursue knowledge. So how is it now, 50 years on? . though our colleges were aus- In many ways the piooeers would be pleased. Since 1989 women have outperformed men at A-level. The number of women going on to higher ed-ucation full-time increased, between 1990 and 1995, by 66 per cent, while the number of men increased by only 50 per cent.

Yet I have to express some doubts and anxieties, not about women, but about higher educ-



**PODIUM BARONESS** 

WARNOCK From the Fawcett Lecture delivered by the philosopher at Senate House, London

In 1991 Douglas Hague, economist and once guru to Margaret Thatcher, published a pamphlet, Beyond Universities: a New Republic of the Intellect. He argued that the current stage of economic development is strongly based on the acquisition, analysis and transmission of information.

Universities will find that they have to share or even give up their role as what he called the "repositories of inform-

increasing numbers of private companies set up specifically to collect, process and transmit information globally. This is what he calls the Knowledge

Universities will thus be byessed both by students and by those in research. The Committee of Vice-Chancellors and Principals has recognised the threat posed by "for-profit providers of information", and noted that six companies, including Body Shop. British Aerospace and PricewaterhouseCoopers, have established or are about to establish corporate universities, in most cases entirely online, and with degrees or certificates at the end of their courses.

Can the universities, as teaching institutions or institutions of research, compete with such commercial companies, which make up the "knowledge husiness"?

The threat lies in the belief that information is all we need, or rather that "knowledge" and "information" are interchangeable concepts. "Information" is, of course, part of the vocabulary of cybernetics, and this vocabulary has entered ary rapidity.

Many people think not only that the brain of an animal, any animal, is like a computer, not only that many of its workings can be modelled by a computer, but that it really is a computer.

Richard Dawkins, for example, in The Blind Watchmaker, wrote: "Molecules of living things are put together in much more complicated patterns than the molecules of non-living things, and this putting together is done following programmes, sets of instructions for how to develop, which the organisms carry round inside themselves. What lies at the heart of every living thing is not a fire, not warm breath, not a spark of life. It is information, words, instructions... to understand life, don't think about vibrant, throbbing gels and oozes. Think about in-

formation technology." We should deliberately cultivate learning in its old sense, the sense in which it was identical with scholarship and was the result of dedication. and issued not in information, but in knowledge understanding.

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## The Independent 4 March 1999

## Dangerous lure of the wild

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JAN MORRIS

Those gorilla-watchers paid a fearful penalty not for rashness, but for courage and intelligence

ONE SAD thing about the appalling events of this week in Uganda is the fact that they happened to the very best kind of travellers - the enterprising kind, the travellers with a purpose, the travellers of imaginion who would rather we see gorillas free in their own habitat than potter around a cruel zoo.

It was always so, of course. The bolder the wanderers, the more dangerous their journeys are likely to be, and the more ready they are to take risks. In a society obsessed with safety, in which a child may not climb a tree without an emergency harness or ride a kiddy-trike without a helmet, these are anachronistic attitudes; but the truth is that travel has always been a hazardous husiness, in one degree or another, and to a brave minority of our citizens (thank God) the chance of peril is an essential part of it.

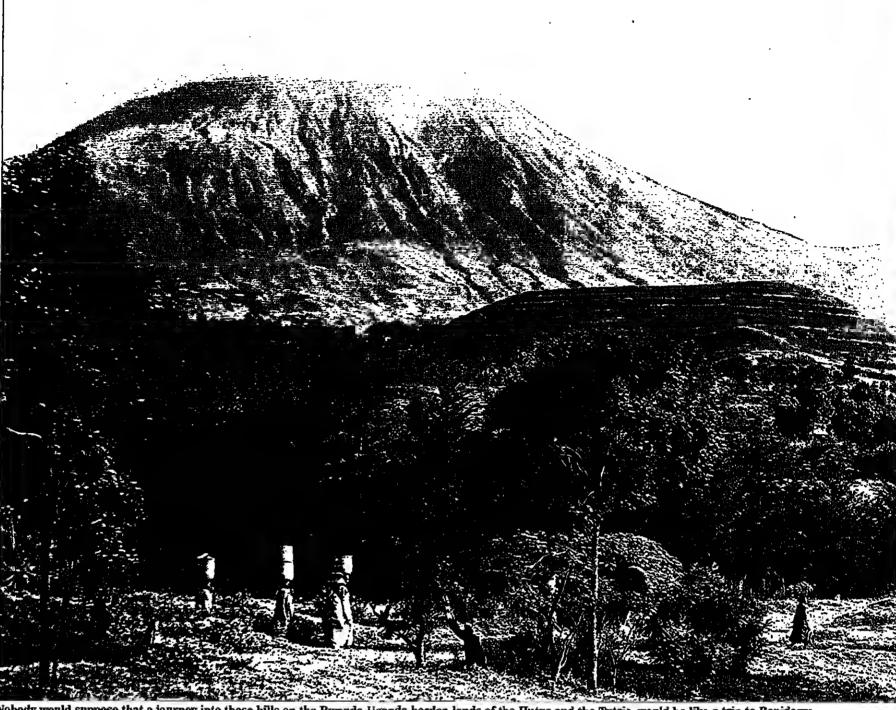
The nation of wimps and grumblers complains now that the Foreign Office neglected to warn the public about the dangers of travelling in Uganda. But nobody in their senses would suppose that a journevinto the darkest heart of Africa, land of the Hutus and the Tutsis,

where the Uganda of ex-President Amin meets the Congo of ex-President Mobutu, would be like a trip to Benidorm. Those gorilla-watchers. I have no doubt, weighed up the risks in their own minds, and paid a fearful penalty not for rashness, hut for courage and intelligence. Can you imagine the great travellers of the past waiting for a Trav-

ellers' Advisory from Whitehall, still less listening to warnings from the US State Department? Their colossal journeys of adventure and exploration, across the Gobi Desert, up the awful Niger, into tread ravines and down nightmarish cavspirit of liberty, and were all too likely to end in death, ignominy or imprisonment in the rat-infested dungeons of malignant despots.

Often they were undertaken in direct conflict with restraining bureaucracy; but what pale functionary could prevent a Gertrude Bell or an Isabella Bird from setting off on another hair-raising initiative?

Mind you, few of those tremendous travellers took unnecessary risks. There were unavoidable risks enough. Then, as now, you would be



Nobody would suppose that a journey into these hills on the Rwanda-Uganda border, lands of the Hutus and the Tutsis, would be like a trip to Benidorm

a fool to travel anywhere without pressively multilingual tour guide taking pains beforehand to learn as much as possible about your destination. You could not learn much about the Valley of Assassins in Freya Stark's day, or about conditions in upper Dahomey in Richard Burton's, hut there is no country in the world nowadays With or without official recommendations, we all know that travelling in Chechnya, say, or Kosovo, or Yemen, or Sierra Leone, or Afghanistan, or upper Burma, is unlikely to be a bed of roses. For some, that's all the more reason for going there; for the rest, better go

to Tenerife. And who knows, even in Tenerife there may be mad camels on the run. Not even compulsory travel insurance can protect us against

every hazard: not even the most im-

can stave off every tout. It is up to travellers themselves

to use their common sense, and their privilege of choice. If they want to enjoy the splendid frisson of a skulk through the kasbah, well and good. If they are not the skulking kind, let them join the rest of the Mr Rowbotham returns from the souk, ripped-off and resentful, they will have the pleasure of saying "Well, you were warned..."

Health warnings, safety warnings. Government warnings, medical warnings, warnings from park wardens and policemen and tour guides and counsellors - contemporary Britain lives in a state of having-been-warned. In my view we should be subject only to our own warnings. If, having been alerted to the disadvantages of tobacco or beef

on the bone, we decide to ignore the advice, that is our own business; and similarly in travel it is our own good sense and instinct that we should obey or disobey.

Good sense should surely tell us not to flaunt our wealth amid poverty, or to wave flags or to shout slogans amid other patriotisms, or blaze of tropical suns. Instinct awakens us to signs

from which even the boldest traveller usually finds it best to back away: the indefinable murmuring sense of threat, for instance, like the first hint of thunder, that heralds the start of a riot, or the feeling that your movements are being monitored by young men on motorbikes, or a sudden inexplicable profusion of policemen on the street, or the clatter of shop shutters dropping long hefore closing-time, or an

abrupt rushing of black cars through a city, hooting their horns. Such are mimations of danger that everyone can sense; unless there is some powerful professional

or political reason for banging around-to stand in defiance in front of a tank, say, or to get your report on to the nine o'clock news - even Bell or a Charles Stoddard of The Great Game (who ended up in a pit at Bokhara full of reptiles and decomposing matter) might then find it best to get the bell

out of there. But if at that moment an official from the Embassy were to tap Ms Bell or Colonel Stoddard on the shoulder and issued a Travel Advisory, I het you that in a trice those two hravehearts would be off into the thick of things. It is in the nature of a free spirit to resent

interference, however well-

today official interference is not merely welcomed, it is positively demanded. What does that say about the sur-

intentioned, but in the Britain of

vival of liberty? The cloudily powerful protective classes - the wardens and the counsellors and the experts, encouraged by mollying pack-penchers and colum nists, conspire to make us ever less self-reliant. How long will it be, I wonder, before Travel Advisories are made mandatory, and we are allowed to go only where officialdom thinks it's safe, or where there is no smoking? The best citizens, like the best travellers, are the free of spirit, the rebels, the outsiders, the sort who go to see gorillas in Uganda.

The only warning they need is a warning as old as travel itself (and life too, for that matter): caveat victor - let the traveller watch out!

### RIGHT OF REPLY

DERICK BINGHAM



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A Belfast pastor replies to remarks about God by Karen Armstrong,

a former nun, in a recent interview

KAREN ARMSTRONG in her interview with Paul Vallely claimed that the God of history died for ever in Auschwitz. This theme of the death of God was raised by the Nobel prizewinning Jewish writer Elie Wiesel in his book Night, a hauntingly moving account of an experience be had as a 14year-old boy in Auschwitz. The guards first tortured and then hanged a young boy. Just before the hanging Elie heard someone whisper "Where is God? Where is he?"

Thousands of prisoners had been forced to watch the hanging. Behind him Elie heard the same voice ask, "Where is God now?" Elie then states, "I heard a voice within me answer him: 'Where is he? Here He is. He is hanging here on this gallows."

Elie spoke better than he knew. The whole Judaeo-Christian position has always been that God is not immune to pain. Is it not written that in the early days of Israel's frightening bondage in Egypt, in all their distress he too was distressed"? The Christian position has always been that Christ is primarily known as the "Man of Sorrows".

Whatever view is taken of the Christian position, it cannot be denied that its historic and central message is God on a cross. In a world filled with suffering, how could we worship a God who is immune to it? The cross of Christ is God's only self-justification in a world such as ours. As Edward Shiletto wrote, when sha tered by the carnage of the First World War, "But to our wounds only God's wounds can speak and not a god has wounds but Thou alone."

His suffering makes ours more manageable. This is the God of history and the Christian message is not that He died at Auschwitz hut that He died at Calvary and at Faster millions celebrate His Resurrection.

## The profits of boom and doom

PLAY THE computer game Sim City and, as a benevolent dictator creating a town, you can raise funds two ways: either tax the citizens, or issue a bond. If you tax your residents too heavily, some will leave town; hut issue too many bonds, and you find that the amount of taxes needed to pay off the interest explodes - your city will swiftly empty and crumble. The creators of the software obvi-

ously share the Peter Warburton view of debt. His preface to his book advises readers to pay off all their loans and mortgages, and his conclusion urges them to spread their savings and investments around to safeguard against the bank failures he confidently predicts will take place this year. Indeed, be urges the Government to run an advertising campaign with the slogan: "Lost your home in '89? Don't lose your shirt in '99." That, and plan for mergency powers to maintain public order in the wake of catastrophic financial failures.

I miss only this:

the bare skylark field

where we used to walk

under huge skies

towards the stream of wheels

buzzing downhill

High overhead

THURSDAY POEM

SKYLARK FEVER

BY PHILIP CALLOW

Philip Callow's new collection, 'Nightshade and Marning Glary', is

published at £5.95 by Redbeck Press, 24 Aireville Road, Frizinghall,

Bradford BD9 4HH



**DEBT AND DELUSION: CENTRAL BANK** FOLLIES THAT THREATEN **ECONOMIC DISASTER** 

THURSDAY BOOK

BY PETER WARBURTON. ALLEN LANE/PENGUIN PRESS, £20

of capitalism, Debt and Delusion has the great merit of being written by an economist. It contains evidence and argument rather than relying on breathless prose alone. Peter Warbuton is a prominent City pundit and has worked in the City since 1975. So when somehody like this warns that the stockmarket is massively overvalued and banks have lent ludicrously large amounts to uncreditworthy borrowers, it would be silly not to pay attention.

The basic argument is actually very familiar. It is that increasing financial sophistication, particularly in the use of derivatives, has obscured Unlike many books warning of impending catastrophe and the collapse is that government, corporate and per-

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showering us with jov

fine thread

the high bubbling

of a lost spring

waking us

to what we are

sonal indebtedness has grown unsustainably since the mid-1980s. The longer it takes before the reckoning comes, the more cataclysmic the shock to the financial system will be.

Now derivatives - those odd things that nobody outside the financial markets, and very few inside, really understand - have often been blamed for cataclysm and crisis. They brought down Barings Bank and bankrupted Orange County, California. They have inspired jolly books with self-explanatory titles like FLAS.C.O. and Apocalypse Roulette. Because derivatives are essentially rearrangements of shares and bonds, they can be either more or less risky than the underlying investments; and the presumption is that, because they are harder to understand, they are there-

As Warburton puts it: "When the next global bear market in equities and bonds arrives, the unwinding of highly geared derivatives positions will trigger financial explosions in every corner of the developed world." Translation: when share prices everywhere start falling, financial institutions will make buge losses on the large-scale bets they have placed via derivatives using borrowed money. Some banks will fail, causing panic and calamity among ordinary people who wouldn't know a derivative from a digestive biscuit.

The trouble with doom and gloom like this is that it makes such extreme claims. Logically, it could be right, but a generation. I find this rather cheerit is hard to know what odds to put on ing, but it obviously alarms Peter



Alan Greenspan of the US's Federal Reserve Bank

kets stopped functioning altogether, it.

was not possible for sellers of some in-

vestments to find buyers at any price.

financial system tottered, the plunge

into chaos never came. The central

banks blamed in this book for their

foolish tolerance of financial gam-

bling managed to stabilise within a few

weeks what was clearly the most se-

rious crisis the system has faced for

Yet, while the crisis made clear the

it. Last summer saw a world financial Warburton. He is not so confident they crisis when, after a year of turmoil in . could carry on sorting out the problems a Wall Street crash would cause. Asia, Russia defaulted on its foreign There is a good parallel in the Milborrowing. This set off a chain of financial reactions that bankrupted lennium Bug problem. It is a hit Long Term Capital Management, a alarmist to believe that computers will speculative investment fund. Barfail catastrophically when the clock clays was one of the banks that had invested its - our - money in LTCM. For a while, some bits of the financial mar-

ticks past midnight on 31 December. But, on the other hand, there is no harm in not being airborne at the time and in stocking up on a few extra candles just in case. Likewise, a worldwide financial meltdown is pretty unlikely, but there is no harm in arranging one's depth of the abyss at whose brink the affairs to cope with one, should it occur. Readers might like to know, there-

fore, that the maximum amount in a bank or building society account protected by the government's deposit protection scheme is 90 per cent of 20,000 euros (or about £13,800). Oh yes, and the value of shares can go down

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## Dusty Springfield

finest singers to emerge from the froth and bubble of the Swinging Sixties. In many ways she epitomised the sound and style of the era. Yet her unique voice, powerful, sensual and rich in passion, had a timeless quality that has proved appealing to new generations of fans.

A contemporary of Sandie Shaw. Cilia Black and Lulu, Springfield was determined to elevate the craft of pop singing by careful choice of material. Her affinity for soul music enabled her to imhue her own singing with its values, without resorting to mere shouting and screaming. She admired the great American performers like Aretha Franklin and Gladys Knight and was selflessly keen to promote their work. However Dusty Springfield, more than the other girls who put their stamp on the Sixties, had a unique power and maturity. This enabled her to interpret songs by composers like Burt Bacharach and Carol King with such force they became definitive versions.

Even now you only have to mention songs like "I Only Want To Be With You", "I Just Don't Know What To Do With Myself" and "You Don't Have To Say You Love Me" and it's possible to hear Dusty's voice, sometimes strident, sometimes delicate, her character imprinted on

every note. Dusty, with her blond beehive hair-dos and heavy "Panda" eye make-up was an instantly recognisable celebrity; an icon of the black-and-white Sixties. Yet many saw this image as a mask to conceal an awkward, insecure woman who needed to be reassured. In fact she was quite capable of defending herself, as critics and detractors soon found. When interviewed in Music Maker magazine in 1966 she was described as Britain's most powerful answer to the soul sound then sweeping the nation. "Dusty is that rare bird - a singer who knows music well, a singer who has to believe in a song before recording it. A singer with soul, Her reputation in music circles can be summarised in three words: 'Anything WON'T do!' "

It was Springfield's determination to extract high standards from her backing musicians, and to brook no nonsense or interference from promoters - and occasionally waiters in restaurants - that earned her notoriety as a "troublemaker". When cakes and drinks went flying at pop parties and awards ceremonies, it was usually Dusty getting stuck into the mayhem with an enthusiasm that would have won approval from Oasis.

e nit the iron Daily Mirror when she threw a cake at a waiter whose manner she didn't like, at the Melody Maker Poll Awards. But her pranks were usually good-humoured, like her ability to mimic her favourite radio comics the Goons.

The combination of high spirits and high ideals made her good company and good copy. Dusty Spring-field was hardly ever out of the

DUSTY SPRINGFIELD was one of the beadlines during her six years at the by Ivor Raymonde and Mike Hawktop and she seemed destined to hecome one of the great, perennial performers. This made her slow fade into obscurity during the Seventies all the more distressing. There were some signs of a revival in her fortunes, but the glory days were over

She was born Mary O'Brien, in Hampstead, north London, in 1939. She and her elder brother Dion began singing together as children in their parents' garage, where they made their earliest tape recordings. When Mary left school she carried on singing harmonies with her brother, who had began performing at local folk clubs.

In 1957 the pair gained further experience singing at Butlin's holiday camps. Mary later joined a vocal group, the Lana Sisters, who made some records and backed the singer Al Saxon. In 1959 she returned to work with Dion who had in the meantime teamed up with Tim Field.

A pleasant spring day and Tim's surname inspired a suitable name for the new trio - the Springfields. It seemed opportune to adopt stage names. Dion became Tom Springfield and Mary was now Dusty Springfield. The group became very

You only have to mention songs like 'I Just Don't Know What To Do With Myself' and You Don't Have To Say You Love Me' and you can hear her voice. her character imprinted on every note

popular on the club circuit with their folk-tinged style and in 1961 were signed to Philips Records.

The Springfields had Top Five hits with "Island of Dreams" (1962) and "Say I Won't Be There" (1963). They also enjoyed American success with "Silver Threads and Golden Needles" which got to No 20 in September 1962 and went straight to No . ine Spring spearheaded the so-called "British Invasion" before the Beatles. In July 1963 they had their last hit with "Come On Home" which peaked at No 31. The group broke up in September 1963 after a farewell show at the London Palladium.

In the aftermath Tom Springfield concentrated on writing while Dusty launched her solo career in fine style with "I Only Want To Be With You"

er. It went straight to No 4 in the UK

in January 1964 and No 12 in the US. In a burst of activity Springfield recorded her first solo album, went on tour with bands like the Searchers and the Tremeloes, and then collapsed from overwork. But artists lived or died by issuing a steady stream of singles. Her followup, "Stay Awhile", came out in February and got to No 13 in the UK. Then came a trip to the US to appear on The Ed Sullivan Show. Her début album, A Girl Called Dusty, appeared in April 1964. One of the tracks was "Wishin' and Hopin'", her next US hit, which got to No 6. Her next UK smash was "I Just Don't Know What Do With Myself", followed by "Losing You" which was written by Tom Springfield.

From 1965 to 1968 Dusty Springfield was rarely out of the charts. On "In the Middle of Nowhere", she was backed by Doris Troy and Alan Price. After "Some of Your Lovin" " and "Little By Little" came "You Don't Have To Say You Love Me", her biggest hit, which sold a million and got to No 1 in March 1966. An Italian ballad with English lyrics, it was revived by Elvis Presley in 1970.

Springfield never had another chart topper, but many more fine performances followed, including "Going Back", "All I See Is You" (1966), "I'll Try Anything", "Give Me Time" (1967) and "I Close My Eyes and Count To Ten" (1968).

She seemed to be enjoying her success. But periodic dust-ups hit the headlines. In December 1964 she was invited to tour South Africa. Although clearly against apartheid, she agreed to go, but refused to perform before segregated audiences. In the row that ensued she was deported back to Britain, This drew some criticism from British showbiz artists including Derek Nimmo, who felt that Springfield was needlessly offending prospective employers. She offered them only a sharp rebuke, later describing Nimmo as "a prat".

In 1965 she appeared on the Royal Variety Show and headlined her own UK tour as well as embarking on a ceaseless round of cabaret, club and television shows. Occasionally she hiew her top. The iournalist Keith Altham recalled meeting Springfield for an interview at ITV's Ready, Steady Go! studio:

She had three wigs for different occa-sions. Wig Number One was called Cilla, Number Two was Lulu and Number Three was Sandie. I found her tossing one of the wigs all around the dressing room. I said, "Hi Dusty, am I interrupting something?" She said: "I'm just giving Cilla a good kicking!" The odd thing was you wouldn't recognize Dusty with. out her wigs, false eyelashes and make-up. I think that was a kind of mask that helped give her confidence.

However Springfield wasn't afraid of Buddy Rich, the tough-talking American jazz drummer who insulted her when they appeared on a show together in New York. Altham remembered:

There was a row about the billing. She wanted her name to be the same size as



Springfield: an icon of the black-and-white Sixties

Buddy's. She climbed a ladder outside the theatre to alter the sign. He called her a name and she whacked him one! Springfield, says Altham, had a vulnerable, childlike quality:

She was rather like Marilyn Monroe in that sense. She was quite bumble about her singing and really didn't think she was any good. But of all the Sixties girls she was the best and had a very special talent. She later led a rather lonely, iso-lated existence and I thought it was a big mistake to duck out of the public eye when she went to live in America. She just seemed to lose all her confidence.

Springfield toured the world in 1967 performing in cabaret in London, New York, Australia and Japan. That same year her third album, Where Am I Going, included versions of Bobby Hebh's "Sunny" and Aretha Franklin's "Don't Let Me

Lose This Dream". She was voted and No 10 in the US. Many years Best Female Vocalist in the New Mu- later the song was featured on the sical Express annual awards for five successive years, and she was given her own BBC television show on which she cheerfully introduced such favoured guests as Jimi Hen-

drix, Tina Turner and Scott Walker. In 1968 she switched from Philips ber cut an album in Memphis. Using American musicians, Springfield found the funky backing sound she had always wanted. These sessions produced the celebrated Dusty In life unpleasant. Memphis album which featured King and Bacharach-David. It also

soundtrack to the 1994 Tarantino movie Pulp Fiction.

Springfield relocated to America in 1970 and thereafter recorded only sporadically and received practically no recognition in Britain. An Interview she gave to the Lonwhich she hinted at her sexual orientation, resulted in a cooling of popularity at home. Certainly she found the intrusion into her private

She said later. "I have been extunes by Randy Newman, Goffin & tremely hurt by people saying things about me. I have a certain pride in included the last of her big hits, "Son myself as a woman and it upsets my femininity. I can't stand to be thought cember, 1968, it got to No 9 in the UK of as a big butch lady. I've done noth-

ing wrong and I refuse to invent a relationship to appease people." By now her health was poor and

she suffered from depression. Moving to Los Angeles, she spent more time campaigning for animal rights than recording. She bought a house on Laurel Carryon and tried to fit into the suburban scene. "It was sort of nouveau riche," said Springfield "The trouble was - I was not very nouvelle and not very riche."

In 1973 she signed with ABC-Dunhill and recorded her eighth album, Cameo, and released the singles "Who Gets Your Love" and "Learn To Say Goodbye". They weren't a success. "I felt totally alien in Los Angeles," she said. "I wasn't proud of the sounds coming from my throat. I didn't think I could tell what the good songs were any more. When things started to go wrong, I got depressed and lost a couple of years."

Between 1974 and 1977 she did no recording at all and began to drink heavily. Then she took a grip and started to piece her life together. She even took singing lessons. However "comebacks" in the late Seventies and early Eighties failed to take off. She needed a kick start to her career. Help came from an unlikely source. In 1987 she was invited to London record with the Pet Shop Boys. The result was her first chart appearance in years when she guested with Neil Tennant and Chris Lowe on their single "What Have I. Done To Deserve This?", a No 2 hit in both the UK and the US. "That

was a watershed in my life," she said. Springfield hadn't known who the Pet Shop Boys were but liked their "West End Girls" when she beard it on the radio. She didn't know quite what the group wanted, but Tennant explained they just wanted to hear that husky, breathy voice. She later went on to record "Nothing Has Been Proved", the Pet Shop Boys' theme time to the 1989 movie Scandal - for which Springfield made her. first promo video.

Springfield now came back from California to live in England with her cat. Nicholas, Her return was celehrated with a BBC biography, Dusty, screened in May 1994. A new album, A Very Fine Love, was released in 1995 and showed her singing as well as ever. Then, just after she had completed recording, she was diagnosed as suffering from breast cancer and she had to undergo chemotherapy at the Royal Marsden Hospital. She said: "I remember crying, thinking. I haven't got time to be ill."

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In February 1998 she suffered a recurrence of breast cancer Her illness turned out to be "a learning curve", being a star was the most important thing to me. I don't need to be adored; to hear that applause. If I never heard it again, I would still be fine."

**CHRIS WELCH** 

Mary Isabel Catherine Bernadette O'Brien (Dusty Springfield), singer: born London 16 April 1939; OBE 1999; died Henley-on-Thames, Oxfordshire 2 March 1999.

himself, by playing himself. In effect

this quintessential member of the

support staff had the leading role in

one of his own plays, with senior jour-

Something else, too, was going on:

nalists and presenters as walk-m

big John was (unconsciously?) re-

hearsing speech rhythms and re-

actions, in order to recycle them in

his plays. At the same time the con-

summate manufacturer of highly in-

flected rhythmic speech could not

hut deploy his artistic skills in daily

life, and in this he had an advantage

over newsroom poets, novelists.

painters and other "double-lifers" in

in the Prado, Casson was always one

move ahead of the cast. If you dared

to build an awareness of his behav-

iour into your reaction he would

Like the painter of Las Meninas

the pre-Birt newsroom.

parts as well as audience.

## Professor Allan Maccoll

ALLAN MACCOLL was a distinguished neademic well-known for his applications of physics to chemical problems. He was an Australian who spent over 50 years of his working life in London. His chief scientific legacy comes

from the Fifties and Sixties, when he established the surprising fact that in chemical reactions in gases in which one component of a molecule is eliminated there can he an intermediate stage in which the separation of clectrical charges is important. He enlarged our understanding of chemical processes in gases into a comprehensive scheme that is largely unchallenged after 40 years. His work adds to the fundamental basis of knowledge from which technological advances arise. Maccoll was born in Edinburgh in

1914. His family migrated to Australia when he was eight. They lived in the Sydney seaside suburb of Manly with its famous beaches and outdoor opportunities. He became a weekend surf lifesaver and represented Sydney University in water polo. Throughout his life he remained unmistakahly Australian; he was gregarious, robust, genial and a bon viveur. He graduated from Sydney with first class degrees in Mathematics and Chemistry, and was appointed lecturer there as a very young man.

After the Second World War he was one of the first winners of the ICI and Turner and Newali Research Fellowships awarded to overseas students for postgraduate and graduate students almost with-Britain. He arrived in 1945 with his wife Margaret, an economist, and of the greatest chemists of the century, in his lahoratories in



Maccoll: 50 years at UCL

Alian Maccoll liked to tell of his reception in London. The illustrious and fully occupied Professor Ingold took immediate personal charge of the new boy, showing hun the worst and the best of what there was left of the college after the 1941 bombings - the space where Physics had been, the near-destroyed library: the dreary and ill-maintained Department of Chemistry, and finally, with pride, the genius loci, the autoicon of Jeremy Bentham, seen as the founding father of the university. The tour concluded with a glass of exceedingly weak post-war ale.

Maccoll's quality was quickly recognised; soon after completing his PhD he was appointed to the teaching staff and became the leader of the group of young chemists whom Ingold selected to restore the research. At this time there were departmental research effort after no PhD programmes in Australia, a disruptive move to Aberystwyth and Bangor during the war. He rose out exception were attracted to through the academic grades, becoming professor in 1963. He spent his entire career in London at UCL. joined Sir Christopher Ingold, one He was active in college and university affairs, serving on the Senate and Academic Council of the university in the years 1965-74.

He had taken to University College a research project stemming from his first work in Sydney with Thomas Iredale. It was to study the speed of a class of chemical reactions taking place in gases. Visitors to the laboratory he now set up saw a formidable apparatus spread across an entire laboratory wall. An enthusiastic Maccoll explained that it was centred on a reaction vessel containing the target gas. This vessel was joined to a complex array of glass tubing that allowed gases to be fed in and drawn out and the pressure measured. The construction was itself a technical feat of glassblowing that few could have managed. Conclusions were built on large numbers of precise measurements of reaction rates made over months.

Following indications that were at first tenuous, then more and more inescapable, Maccoll showed that, against all received wisdom, some well-known reactions involved pulling apart electrical charges, and he developed a unified theory that brought together reactions in the gas and in solution in a single explanatory framework. It has proved a durable accomplishment.

Maccoll was one of the first in Britain to exploit the mass spectrometer in organic chemistry. In the mass spectrometer molecules are hit by fast electrons. Typically they become positively charged and break into fragments. The fragments are spread into a spectrum according to their masses and elec-

tric charges and can be identified. His central purpose was to find the steps the original molecule took in its passage to the final fragments. He worked with instrument manufacturers in solving the technical problems of getting lowenergy electron beams of precisely defined energy, doing less damageto the molecules and making easi-

thus illuminated fragmentation processes in broad classes of molecules. The achievement was recognised by the award in 1989 of the first Aston medal of the British Mass Spectrometry Society.

Maccoll's influence on mass spectrometry was great. He was the founding editor of the journal Organic Mass Spectrometry, which was of high importance in turning mass spectrometry from a poorly understood analytical art into a soundly based discipline. In the Sixties and Seventies he rarely missed a conference; his mastery of the subject and his gently phrased but of which were broadcast on Radio 4. incisive comments were looked for and respected.

tcok the opportunity given by London University's scheme of Special Relationship to lecture in Ibadan, Ghana, Makerere, Nairobi, Dar es Salaam and Rhodesia, and for the British Council in countries of East-

ern Europe, Chile and Venezuela. Allan Maccoll made his contribution to chemistry through the originality of his research, but those who were lucky enough to have been his colleagues and his friends will remember him for his generous spirit, bonhomie and loyalty, and for his pride in and devotion to the institution he served.

DAVID CRAIG

Allan Maccoll, physical chemist: born Edinburgh 25 July 1914; Lecturer in Chemistry, University College London 1947-53, Reader 1953-63, Professor of Chemistry 1963-81 (Emeritus); Editor-in-Chief, Organic Mass Spectrometry 1969-81: married 1940 Margaret Riley (two daughters); died er the detective work of relating Claygate, Surrey 16 February 1999. Casson: one move ahead

### John Casson

fragments to original targets. He JOHN CASSON, like most writers, all lains, boxers, tipsters and other and himself by playing at being ways needed a day joh. The art is to working class types. Menace, befind employment compatible with your off-duty vision. After various attempts, including a stint as a fountainpen salesman, he found his niche in the quondam BBC World Service newsroom at Bush House. "Day job", given the shift system, in fact involved evenings, and sometimes nights.

Around this routine, for some 22 years, the 6ft 5in son of a Rotherhithe docker built a quiet, modest life in different parts of London, mainly south of the river. On his days off or shift, he wrote his radio plays, some

It is only a slight exaggeration to say that his eotire writing life in-He had many research students volved radio plays, a medium which, from developing countries and was as Samuel Beckett and the presensitive and sympathetic to their | television Goons well understood honours the imagination as no other. Casson had one play performed in a pub theatre hut the retinal aspect took away from the absolute simplicity and poetical purity of his aural imaginings.

Casson's plays never had more than three or four characters and usually deployed south London vil-



trayal, disappointment, grief, communication failure, survival: these were his themes.

In Strawberry and Vanilla, his last play (inexplicably turned down by Radio 4), an old Jewish couple are at the beach on holiday. He sent me this play, a new departure in terms of language register, for comment, and we had an instructive discussion about his use of Yiddish inversions in English. Not until the very end of the play does the old wife admit to her husband that she has cancer.

Casson wrote the play before he discovered his own lung cancer. "The bastard," he called it, and his friends and partner Lesley, a diminutive photographer (mind you, even his six-foot friends were diminutive beside him) were privileged to witness his brave hut ultimately unavailing struggle against a heavyweight opponent without gloves.

He was a radio playwright pure and simple. Nor were there any satellite activities such as book reviewing, translation, art criticism, obituaries: nothing hut his art, his private life and his day job. Casson was not a journalist in the newsroom. He started out as a typist, and then progressed to shift-leader typist or "clerk", ending up as the newsroom manager, a sergeant-major figure between the service staff and the journalists, and between the journalists and the management.

His performance on the day job was a class act, an art form, Connoisseurs of how to get through the day in an office when you would rather be at home writing plays - observed a man who did his assigned tasks well above the level of competence required but whose every word, every inflection, every movement, was an implicit and entertaining critique of his situation.

trump you. If you spotted the trump card the game would continue in the bar and even on the phone after work a Velasquezian series of reflecting mirrors. Had Casson been real Marrano, he would have outwitted Torquemada. You couldn't miss the big fellow,

painfully thin even in health, a lantern-jawed cheroot-smoking individual who was not particularly happy, but whose life was full of meanings. He had a deep understanding of human foibles, and a brilliant ear for their expression, both in the office and in his real work. John Casson insisted on entering

a hospice in order to give his loved companion a break, and died a few days later.

ANTHONY RUDOLF

John Casson, radio playwright and newsroom manager; born London 29 July 1937; married 1960 Gwen Arrenberg (two daughters; marriage dissolved 1983); died He would tease his interlocutor London 1 March 1999.

## Callum Macdonald

IN 20-odd years after the Second World War. Scottish literary culture went through a curious agony. The last firms representing the great era when Edinburgh had vied with London as a publishing centre still had headquarters ra the city, where a stupendous Inter-Stional Festival of the arts was launched in 1947. But Scottish writers of poetry and serious fiction were paupers at the feast. "Lallans verse" was the butt of facetious London literati. The great MacDiarmid was alive and fulminating, but his poetry was only scantly in print. In a review article in New Saltire, a typically short-lived periodical, printed in 1961, Edwin Morgan asked, "When are the leading Scottish publishers going to do something about modern Scottish poetry?"

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Setween 1974 and 1977 she did no

d from depression Mor. the Las Angeles, she spent more

> He went on to notice three pamphlets self-published from Edinburgh addresses - and two items produced by M. Macdonald, printer and publisher, in that city. He praised "Malcolm" Macdonald for his struggle "to keep Scottish

A potent mythological Gestalt shows is MacDiarmid, Norman MacCaig and dney Goodsir Smith smoking away together over many whiskies in Milne's Bar at the intersection of Rose Street and Hanover Street in the centre of Edinburgh and somehow creating the waves which buoyed up a Literary Renaissance. It is true that Robert Garioch was usually present, and that Tom Scott, George Mackay Brown and Alan Bold did join them on occasion, though in fact Mac-Diarmid was rarely in town and the others were as likely to be in the Abbotsford. It is also true that Callum Macdonald would often quietly be of the company.

It was be who persuaded MacCaig to cease to be "McCaig". He published lain Crichton Smith's first slim volume of poems, then; decades later, the collected poems of Garioch, and of his fellow Gael Derick Thomson. When be set up Lines Review in 1952, MacDiarmid, Sorley MacLean, MacCaig and Goodsir mith were on his editorial board.

But the first editor of Lines was Alan Riddell, an Australian Scot recently associated with Alexander Trocchi in founding the avant-garde, internationalist magazine Merlin in Paris. That orbited with Beckett and Neruda. Macdonald's outlook was never parochial. He was a man of wide vision, not a Milne's Bar groupie. A reserved, dignified Gael, he stood, fag and glass in hand, on the verge of many a literary gathering, where, with his immaculate suit and tie, he might have passed for a modest Highland draper accidentally present, but was actually a subject of awe among those who knew how devoutly he had obeyed his ruling passion for poetry, so that, while he was a shy man himself, others felt shy in his presence.

Behind his courteous mien was a spirit which stood for no half measures. He worked ferociously hard himelf and demanded equal commitment from others. Incorrigibly generous, he could not thole the sight of anyone's empty glass. He despised filter-tip cigarettes and stuck with high-tar Virginia. Trevor Royle, a distinguished editor of Lines in the Eighties, recalls how packages from Macdonald Printers always announced their arrival with a strong whiff of tobacco.

Macdonald was born in 1912 on the island of Bernera, off the west coast of Lewis, and grew up in a Gaelic-speaking community. Because it produced so many ministers, his branch of Clan Don-



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Macdonald inspecting a title-page proof for Iain Crichton Smith's first collection of poems, The Long River, 1955. The printer/publisher's daughter Ann Marie, with him, had handset the book

The Scotsman

ald was nicknamed "Knox". Throughout his life, "Callum Knox" reread the Bible in Gaelic. Via the illustrious Nicolson Institute in Stornoway, he progressed to Edinburgh University, where be was an enthusiastic and talented student of history. He married Williamina ("Winnie") Ross, from Harris, in 1934, union which produced six children.

Before the war, they lived in London, where Callum marketed lobsters for Highland fishermen. His war service in the RAF in which he rose to be Squadron Leader, took him to Iceland and Gibraltar Afterwards, owning a stationer's shop in Edinburgh, he taught himself

how to operate a Heidelberg Automat-

ic Platen printing press by trial and

error. He became a sizeable printer with

scores of notable clients, ranging from

the rather likely National Library of

Scotland to the almost implausible

many "retirements" from the business

was as late as 1997 - subsidised his pub-

lishing ventures. Profit was certainly not

the point of these. Though page layout

was exemplary, cover design was aus-

terely basic. But the books earned him

honour - a special Scottish Arts Coun-

Macdonald Printers - the last of his

Scottish Widows and Standard Life.

cil Award in 1972, an exhibition at the to a complete halt in the Sixties, new im-National Library of Scotland in 1987, an MBE "for services to Scottish literary publishing" in 1992. And his vision, it may be said, was fulfilled.

In 1984, Tessa Ransford set up the Scottish Poetry Library. Winnie died in 1986 and three years later Tessa became Callum's second wife. She was also the 10th and last editor of Lines Review. When they finally laid the magazine to rest in 1998, it had published most significant Scottish poets of its day, many useful writers in English from other countries (a late issue, for instance, was devoted to verse from India) and much

poetry in translation. The Poetry Library

is about to move to custom-built new

premises bang next door to the site of

the brand-new Scottish Parliament, It

is a shame that Callum died before be

Lines ended with issue 144. In the

is approaching its 100th issue, Cen-

crastus is well past its 50th. Regional

liferated. After the great 19th-century

that their arrival was certain.

alive at the time. The day Callum Macdonald died. Christopher Harvie was launching his latest collection of essays about Scotland in Thin's Bookshop, by Edinburgh University. After his speech was finished, an assistant stepped forward with a telephone message from Tessa, apologising for her absence and explaining why. Harvie called for a minute's silence. Then more wine was poured and conversation flowed, as Callum would surely have wished.

prints of distinction gradually emerged

Canongate, Polygon. There are now

five publishers operating in Edinburgh

with good lists of new books of poetry.

It is most unlikely that any fresh poet

of great talent will fail to achieve the de-

cisive first slim volume. The dearth of

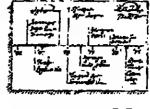
the Fifties and Sixties must seem almost

inconceivable to people who weren't

Perhaps some of that throng, politicoes and historians, were not aware of his contribution. But the small burn which sprang from Callum Macdonald's friendship with MacDiarmid and Goodsir Smith has swollen and has joined and fed the substantial river which has carried us to the Holyrood Parliament and towards a millennium which in Scotland, so to speak, will be could see either, but good that he knew rather peculiarly "new".

ANGUS CALDER

Malcolm (Callum) Macdonald, print-Seventies, new outlets for verse were born with similar durability. Chapman er and publisher: born Breaclete, Isle of Bernera 4 May 1912; MBE 1992; married 1934 Winnie Ross (died 1986; magazines of good standard have prothree sons, two daughters, and one daughter deceased), 1989 Tessa Ranstradition of Scottish publishing stuttered ford: died Peebles 24 February 1999.



#### **HISTORICAL NOTES**

### A city built round lavatory bowls

RARELY CAN a catastrophic fire have been as welcome as the one which engulfed downtown Seattle on 6 June 1889. Strangely, not a single person died in the confiagration, which was caused by an overturned pot of flaming glue. The glue was in a paint store, and the immediate reaction of the storeman - to throw a bucket of water over the adhesive, which caused the initial explosion - was, perhaps, foolhardy.

John Beck, the bucketthrower, belped initiate the process of converting a pestilent, sewage-filled cesspit into the outdoor-loving, caffeine-fuelled, Frasierobsessed Pacific-rim port

Seattle had not been well sited. The original settlers in the 1850s positioned this would-be waterborne trading post adjacent to waters too shallow for shipping. so it was quickly shifted across the bay to its present site. However the new Seattle was soon thriving as a centre of timber and coal production but had problems of its own - the wooden buildings were sited on mudflats that were tidal in nature, and this played havoc with the primitive sewage system.

The only way a person could use the levatory in the certainty that he or she would not get a free douche thrown in at high tide was to elevate the whole contraption, to the point where access was via

ladders. Even then, the waste products refused to drain away properly.

It is no surprise that with a combination of mud and effluent sloshing around the sticky streets, typboid, dysentery and tuberculosis were common. This was no place for gentlefolk, and such was the egregious state of downtown that the thoroughfare along which the logs from the sawmills were chuted - Skid Road - gave rise to the phrase Skid Row, a soon universal term for the seedy haunts of the down-and-out.

So, despite damage estimated at \$15m, it was probably with some measure of relief that the good burghers of Seattle surveyed the smouldering remains of their city when, after 13 bours, the fire was finally brought under control, and immediately set about rebuilding. In brick. They also raised the town to the level of the lavatory bowls, by building the whole city one storey higher, on top of the charred remains. This meant that for a good

number of years the new roads were at a higher level than the shopfronts, which remained subterranean, accessed by ladders, but an increasing number of deaths caused by people falling down these undersed holes where the pavement should be (17 died in all) meant that in the early part of this century the pre-fire city was sealed up once and for all.

Well, not quite. They didn't fill it in, but in most places simply covered it over. So the original framework of streets, the skeletal remains of shaps, hotels, whorehouses and saloons remains down there. Some of the areas were used by bootleggers during prohibition to store their booze, then, in the 1980s, the city's impressive bus tunnels with their grand, shiny, almost Stalinist stations, were built within the old remains. destroying some of the

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subterranean fabric. However, even today you can take guided tours through a small part of this underground reminder of Seattle's somewhat more salacious past, from Doc Maynard's Public House on Pioneer Square. This is a Penny Dreadful experience. which tends to concentrate on the lives of the ladies who moved to Seattle to pleasure the loggers and miners and graphic descriptions of the plumbing problems caused by those high tides.

But despite the "Carry On Seattle" tone, it is worth the few dollars to take the tour, because as you slip beneath the pavements and leave the Starbucks and Timberland signs behind, and take those first few breaths of fetid air, you, too, might feel like Alice. slipping down a very curious rabbit-hole indeed.

Rob Ryan is the author of Underdogs' (Headline, £9.99)

## Damages not precluded by failure to notify

AN EMPLOYER'S common law right to damages for breach of contract was not removed by bis failure to notify a contractor of defects in building work within the time limit specified in clause 2.5 of the JCT form for Minor Building Works.

The Court of Appeal allowed the appeal of Mr and Mrs Baxter against a preliminary ruling that they had no cause of action against the respondent builders, in respect of defects in the works which had not been notified to the builders within the contractual liability period.

The works were carried out under a contract in the JCT form for Minor Building Works. A certificate of practical completion and a penultimate certificate valuing the works at £35,442.80 excluding VAT were issued by the architect. The net sum payable under the certificate after allowing for earlier payments was £3,919.23 excluding VAT. The plaintiffs issued proceedings in the county court in respect of that and

other amounts. The district judge directed that four preliminary issues, all of which raised questions as to whether the defendants could rely in their defence to the claim on alleged defects and omissions in the works, be determined. As a result of the decision of the House of Lords in Beaufort Developments (NI) Ltd v Gilbert-Ash (NI) Ltd [1998] 2 All ER 778 it was conceded that two of those issues were no longer relevant.

The remaining issues were whether the defendants retained a cause of action in respect of defects which had become apparent during or be- Church Council of St Michael

**THURSDAY** LAW REPORT

4 MARCH 1999

Pearce & High Ltd v Baxter and another Court of Appeal (Lord Justice Evans, Lord

Justice Tuckey and Mr Justice Hidden) 15 February 1999

fore the defects liability period. but which had not been notified to the plaintiffs until long after that period had expired; and whether or not the plaintiffs were entitled to summary judgment under Order 9, rule 14 of the County Court Rules.

Clause 2.5 of the JCT form provided:

Any defects, excessive shrinkages or other faults which appear with-in [six months]... of the date of practical completion and are due to materials or workmanship not in accordance with the contract or frost occurring befure practical completion shall be made good by the contractor entirely at his nwn cost unless the architect shall otherwise instruct. The architect shall certify the date when in his opinion the contractor's obliga-tions under this clause 2.5 have been discharged.

The Recorder ruled that clause 2.5 made it

a condition precedent for the right to recover damages that the build-ing owner has notified the building contractor of patent defects with-in the six-month hability period.

The defendants appealed, contending, in reliance on the decision in William Tomkinson and Sons Ltd v the Parochial

1990 CLJ 319, that the judge bad erred. Martin Gibson (James S. Bar-

nett, Hungerford) for the plaintiffs: Michael Daiches (Morrison & Masters. Swindon) for the

Lord Justice Evans said that. on the true construction of clause 2.5, "defects [etc] which appear" was a description of those defects to which the clause applied. Whilst the clause gave the contractor a right during the six-month period to make good the defects at his own expense and a licence to enter the property for that purpose, and also gave the employer a right to require the contractor to return to remedy the defects, it did not remove the common law right of the employer to employ another party and to recover damages for breach of contract.

Where, however, the contractor had been denied the right to return in order to repair the defect, the employer could not recover more than the amount which it would have cost the contractor himself to remedy the defects. The employer's failure to comply with clause 2.5, therefore, wbether by refusing to allow the contractor to carry out the repairs or by failing to give notice of the defects, limited the amount of damages he was entitled

to recover. That did not, bowever, exclude the employer's right to recover consequential damages for the contractor's breach of contract in failing to carry out the works with appropriate materials and workmanship.

KATE O'HANLON. Barrister

**)** .

WHAT GOES through couchpotatoes' minds when an episode of something is announced by cable companies as "all-new" - a phrase not in the OED - but proves to be a rerun? Even if it

WORDS **CHRISTOPHER** 

HAWTREE all-new, adj.

were a fresh instalment, it be partly new and somehow should be described as incorporate stock footage brand-new or fire-new, for which would give every an all-new episode suggests narrative an unlikely, that others - weirdly - must Groundhog Day-twist.

this claim in America bas led to complaints - and to one cable company's chief making the bizarre explanation that all-new means an episode not previously shown by that company - as if anybody were enthralled by a particular transmitter. Let us resist a phrase which could creep bere.

But, no, the prevalence of

## **GAZETTE**

A reserved, dignified Gael, fag and glass

in hand at a literary gathering he might

have passed for a modest Highland draper,

but was actually a subject of awe

#### BIRTHS, **MARRIAGES** & DEATHS

#### DEATHS

MAURICE: Phyllis, HMI Educa-tion 1947-70, died 20 February 1999. Her Chief Inspector of the time said of her work "I do not know of any infant school in the country which did not look for-ward to her visit and feel better ward to her visit and reel petter for her presence in their school. "The thanksgiving ser-vice will take place at Barrow Parish Church, Barrow, Bury St Edmunds, Suffolk, at 2pm on 9 March followed by the committal the Crematorium, Risby.

NUTTING: The Right Hon Sir Anthony, Bt PC. The funeral will be held at 3pm today, 4 March, at Holy Trinity Brompton, family and friends welcome. All enquiries to Leverton and Sons Ltd, 0171-387 6075.

Announcements for BIRTHS. MARRIAGES & DEATHS Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniversaries, ln memoriam) are charged at £6.50 a line (VAT extra). OTHER announce-Thents (notices, functions, Forthcoming marriages, Marriages), are charged at £10 a line, VAT extra.

#### **BIRTHDAYS** Sir David Barnes, chief

executive officer, Zeneca, 63: Mr Michael Barrett ("Shakin' Stevens"), rock singer, 51; Sir Alan Battersby, organic chemist, 74; Sir Arthur Bryan, former Lord-Lieutenant for Staffordshire. 76; Mr Kenny Dalglish, football player and manager, 48; Mr Basil Eastwood, ambassador to Syria, 55; Mr Harvey Goldsmith, pop music presenter, 53; Mr Bernard Haitink, music director of Covent Garden Opera House, 70; Mr John Hunt, former Headmaster of Roedean, 67: Lord Johnston of Rockport, former chairman, NW Area Conservatives, 84; Mr Francis King, writer and drama critic, 76; Mr Ralph Kirshbaum, cellist, 53; Mr Ivan Lewis MP, 32; Miss Miriam Makeba, singer, 68; Mr Stuart Mawson, otolaryngologist, 81; Mr Patrick Moore, astronomer, 76; Miss Paula Prentiss, actress, 60; Mr Chris Rea, rock musician, 48; Mr Alan Sillitoe, playwright and novelist, 71; Mr

ANNIVERSARIES

Peter Skellern, composer

and singer, 52.

Births: Sir Henry Raeburn, portrait painter, 1756;

#### Thomas Sturge Moore, poet and wood-engraver, 1870.

Deaths: Sir Thomas Malory, writer of Morte d'Arthur, 1470: Nikolai Vasilyevich Gogol, playwright and novelist, 1852; Antonin Artaud, actor, playwright and stage director, 1948; Sir Charles Scott Sherrington, neurologist, 1952; William Carlos Williams, physician and poet, 1963; Richard Thomas Church, poet and novelist, 1972. On this day: Pennsylvania

was granted by charter to William Penn, 1681; the Royal National Lifeboat Institution was founded, 1824; the Forth Bridge was officially opened, 1890; the Comintern (Communist International) was formed. 1919: British commandos raided the (German-occupied) Lofoten Islands off Norway, 1941; German radio declared that Dresden had been "wiped off the map of Europe" by Allied bombing, 1945; North Sea gas was first piped ashore near Durham, 1967: Edward Heath resigned and Harold Wilson became prime minister, forming a Labour government, 1974.

Today is the Feast Day of St Adrian and his Companions, St Casimir of Poland and St

#### LECTURES

National Gallery: Marion Carlisle, "Writers and Painters (i): Rubens, Portrait of Ludovicus Nonnius", 1pm. Victoria and Albert Museum: Catherine Wilson, "The Raphael Cartoons",

Tate Gallery: Jennifer Gor-

don, "Never Mind the Pollocks: the other Abstract Expressionists", 1pm. National Portrait Gallery: Professor Leoné Ormond, "John Everett Millais Series: Millais, his predecessors. and the tradition of portrait painting", 1.10pm. Gresham College, Barnard's Inn Hall, London EC1: Professor Tom Cannon, "New Learning for a New City: ciphers and codes", 1pm.

#### LUNCHEONS

The Queen The Queen and the Duke of Edinburgh beld a lunch party yesterday at Buckingham Palace. The guests were:

Mrs Lindsay Driscoll (solicitor); Dame Diana Rigg (actress); Professor Sir David Davies (Chief Scientific Adviser, Ministry of Defence); Mr Richard Dorment (Art Critic, The Daily Telegraph); Mr Jeff Hamblin (Chief Excentive, British Tomist Authority); Sir Donald Irvine (President of the General Medical Council); Mr Charles Miller Smith (chief excentive, ICD, Air Marshal Sir Peter Squire (Air Officer Commanding-in-Chief Strike Command (designate)).

#### ROYAL **ENGAGEMENTS**

The Queen visits the Young Vic

Theatre, London SE1, the Lyceum Theatre, London WC2, the Almeida Theatre, London the Almeida Theatre, London N1, and Rada, London WC1: and, with The Duke of Edin-burgh, visits Angels & Berman, Camden Street, London NW1, attends a lunch hosted by the Society of London Theatre at the Ivy Restaurant, London WC1, and attends a performance of Oklahoma at the Lyceum Theatre, London WC2. The Duke of Edinburgh visits the Royal National Theatre, London SE1, the Adelphi Theatre, London WC2, the Royal Court Youth Theatre at the Duke of York's Theatre, London WC2, and Central Saint Martin's College of Art and Design, London WC1. The Prince of Wales undertakes engagements in Clwyd, Wales. The Princess Royal, President, Riding for the Disabled Association, attends the Council Meeting at Saddlers' Hall, London EC2; and, as Patron, the Basic Skills Agency, attends a Resi-dential Meeting at Cheltenham Park Hotel, Cheltenham,

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; F Company Scots Guards mounts the Queen's Guard, at Buckingbam Palace, 11.30am, band provided by the Scots Guards.

#### Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

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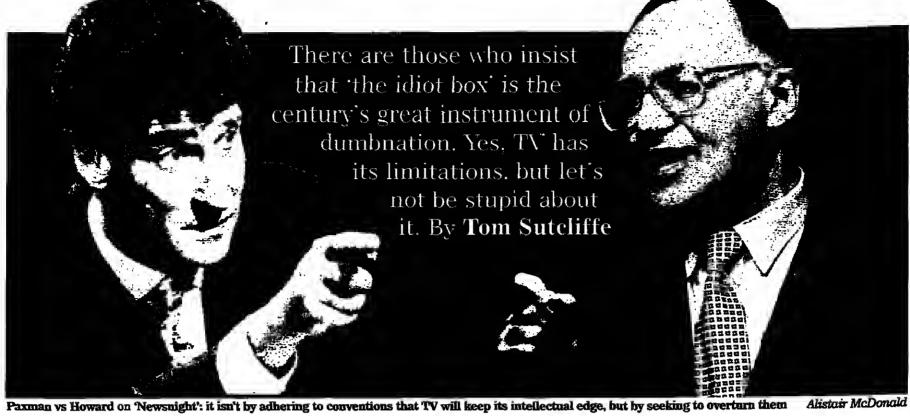
The one-eyed hypnotist

dumbed down? If you believed some people you might doubt that down was a direction that was even available to it: "Radio and television have succeeded in lifting the manufacture of banality out of the sphere of handicraft and placed it in that of a major industry," wrote Nathalie Sarraute in 1960. But her remark hardly had the character of a stunning aperçu even then. Dumb was what televisioo was about, after all. It had already been fingered as the assassin of conversation, as cheap gin for the unlettered, as a one-eyed hypnotist that would brainwash your children and blue-rinse your judgement. Its bostile nicknames ("boob tube", "idiot box") cemented the association between the machine and moronism. Like most received opinions, this one wrapped a core of error in a coating of truth. Television could easily appear banal and lowering, it was true, but it also offered a dramatic enlargement of most people's horizons, socially and intellectually.

8/FEATURES

The education could take odd forms because television was such a universal and indiscriminate culture - with no strict conditions of entry. Coronation Street remained the favourite viewing of Sir John Betieman until his death, and you could take that regular rendezvous between a Poet Laureate of the suburban upper crust and the inhabitants of a working class Manchester street as emblematic of television's powers of social miscegenation. Television opened this country up to itself in a way that had never been possible before. That needs stating bluntly, given the prevailing current of opinion: the general population in 1999 is better informed and educated than it was in 1947 and that is in large part due to television. It is an astonishing cultural resource and only long familiarity can have bred our contempt for it. Only the truly dumb

could watch it and learn nothing. This isn't to imply that the past constitutes a golden age. All golden ages are tricks of the light, an era seen as it dips below the horizon, so that high points are gilded with sunlight and low points disappear Into a forgiving obscurity. However, It doesn't mean that there is oothing to be anxious about in current television culture. The truth Is slightly more complicated than either formulation - television today is both better and worse than that of the past, more practised and polished in its means but frequently less ambitious and enterprising in its



ends. To use a geographical metaphor, you might see this as the difference between a young volcanic landscape and one that bears the impression of long years of weather. In its infancy television offered a kind of romantic ruggedness

- the peaks were high but rarely smooth, and the gulfs were often precipitous. Now the undoubted high points that remain rise from great alluvial plains of mediocrity smooth and well-cultivated mediocrity, It's true, but mediocrity none the less. Good television is better but there's less of it; bad television is less incompetent but far more extensive.

This is partly a simple truism five oetworks broadcast 24 bours a day, and that doesn't even begin to take account of the vast proliferation of cable and satellite channels. Desnite the best efforts of media studies courses, the talent available to

anything like the same rate. Something odd has happened to competition too - which has increasingly become a debilitating rather than invigorating force. This wasn't always the case - the arrival of ITV saved the BBC from itself-but that dynamic tensioo obeyed specific local conditions. Because a public service broadcaster had been first oo the scene in Britain and had been allowed to flourish unhampered until its roots were deep, the arrival of competing flora could not kill it off. In the United States, where public service broadcasting was an afterthought, it has always struggled in the shadow of the big commercial networks.

Now competition in this country is more likely to provoke sameness than freshness - if you doubt that, look at the wall-to-wall makeover programmes, or the endless copybroadcasters has not expanded at cat soap docs. Even Channel 4 has



**DUMB BRITANNIA** 3. TELEVISION

increasingly pursued the route of imitatioo rather than innovation, Some of this is due to what you might call the cabling of terrestrial television - the intrusion of a homogenising instinct into a culture that previously had plenty of room for idiosyncratic demographics. And again our local circumstances make Britain a special case in global television culture. If you live in Turkey or Australia there's a fair chance that

sons, the best sitcom of the last two decades. Fox demonstrated that intelligence was not incompatible with mass popularity; with The Larry Sanders Show, HBO showed that there was an audience for a darker, more edgy kind of comedy. In this country, though, the

example and demands of cable are more likely to drive standards down than up. Cable here has demonstrated that cheap and cheerful television can draw large audiences, particularly if its cheerfulness is sauced with sexual titillation. You can find terrestrial imitations of

the Discovery Channel will provide

your best port of call for serious doc-

umentaries. The benchmark of qual-

ity they represent will often exceed

that to be found from domestic

broadcasters. Even in the US, cable

channels can make a fair claim to

have lifted the standards of terres-

trial broadcasters: with The Simp-

Sky's Uncovered series (drunken British tourists getting their tits out for the lads) oo most channels. And cable has also suborned British film-makers by providing a new and insistent overseas customer. The most conspicuous example of this is the BBC's recent deal with the Discovery Channel, an international broadcaster which, according to the remarks of one executive, regards a curious 12-year-old boy as its platonic ideal of the average viewer. The Discovery deal is oot the end of civilisation exactly, but its effects are already discernible - an explicatory caution that assumes very little of the audience and which prizes interesting facts above provoking argument. Anecdotes are notoriously insubstantial foundations for any large-scale judgement but the story of the British film-maker who was asked by another international cable

series about Jerusalem neede quite so much of that stuff about the conflict between Arabs and Jews ha a certain illustrative force. British terrestrial television ha

its own native vices, and when a comes to the presentation of conplex ideas two stand out. The first is the importance of the celebrity in our culture - which affects not only the way in which popular middle. brow programming is made (anyone for Robin Williams with dolphing) but also more intellectual produc tions. Arts televisioo in particular bas become fixated on the life over and above the work. Marketing too has come to play an increasing role in dictating the agenda of television - it would be remarkable now to find a single documentary about a dead cultural figure that arrived unattached to a blockbuster exhibition or a new Hollywood adaptation "Because Titian is fascinating would no longer be a satisfactory answer to the question, "Why do you want to make a film about Titian?

The second besetting sin of current television is the apparently unbreakable conviction that adversarial debate is the best way to present intellectual content. This is partly an expression of our engrained passion for dialectic, partly a belief that disagreement is a kind of spice that will make even the dullest matter palatable. Most journalists will have had the experience of being rung up by a researcher who doesn't ask "what do you think about X?" but rather "would you feel able to argue against X, because we've already got someone in favour of it". In truth controversy on television is a neutralising force, a kind of blandness in itself - it's a way of taking the sting out of any argument by supplying it in a banded pack with its own analgesic. You don't like what this person is saying? Well here is someone saying precisely the opposite. Choose your champion and let your brain relax. In this world of artificial confrontation, intelligence is sometimes forced to adopt a mulish dumbness to make itself felt at all. For my money one of the smartest moments on television in the last five years was the Newsnight interview in which Jeremy Paxman repeated the same question to Michael Howard over and over again -tenporarily refusing to play the game by its established rules and thusestablishing just how artificial the game was. It was a moment that demonstrated, rather better tha blockbuster series or serious latenight documentaries, that it isn't by adhering to conventions that tele vision will keep its intellectual edge, but by seeking to overturn them.

#### HOW DUMB ARE WE?



"In my view, whilst TV people speod a huge amount of money making dramas and will often adapt classic works, or prizewinning authors, publishers will print whatever is going to sell the most. I, for instance, have often been asked to simplify my books or rework them with pictures and speech-bubbles."

"Art is viewed as airy-fairy, whilst practicality is thought to be a good thing. I was taught theatre at university, which you could say was pointless, but it prepared my wits, flexibility and personality for the work I do today. If I were to return to my old college now bowever, I would see people training to be art administrators, because these jobs make money. In the long run that's not

practical. I may have had a classical education, but I saw what happened to the Greeks and the Romans, and I see what will happen to us." AL Kennedy, writer

The speakers are contributing to a conference, Culture Wars, Dumbing Down, Wising Up? at the Riverside Studios, London W8, 5-7 Mnrch



supplier whether his documentary

## Why can't I make decisions?

Glenn finds decisions very difficult to make. Not just whether to move house, but whether to go to the movies or out to dinner. He's tried making plus and minus lists, but it doesn't help. How can he stop being the eternal ditherer?

#### VIRGINIA'S ADVICE

ally low, I've stood on the landing outside my bedroom for five whole minutes, wondering whether to go upstairs or downstairs. It's only when I remember my father's dictum: "If you can't make a decision between two things, then il probably doesn't matter much which decision you take. What matters is to make a decision", that I make a move.

It sounds as if Glenn's a little hit depressed, or has, as they say, "low self-esteem". Like Balaam's ass, who starved to death because he couldn't decide whether to eat the hay on the right or the hav on the left. Glenn is becoming stuck. He thinks: "I'll go to the movies." But be's got such a low opinion of bimself that he believes any decision he makes must be wrong. So he changes his tack: "I'll go out to dinner." But as soon as he's decided, he doubts that, as well. He ends up doing nothing. So ooe bit of advice to Glenn is not to worry what decision to make, but make a decision and stick with it.

Alternatively, Glenn could get more information about the options. He should find out what films are on nearby, and see if any appeal. He should ring the restaurants he might want to have dinner in and find out if they're booked. Often you spend ages trying to make decisions about things, then find there is only one answer in practice. This way, with every new bit of information decisinn-making becomes a process rather than a frightening leap into the dark.

But management training sometimes encourages employees to think about "decision trees" when faced with difficult decisions. So Glenn should first of all go back to the root, which

then small wonder he can't decide on movies or dinner. Perhaps Glenn learnt in the past to associate decisions with anxiety and pressure. If his parents were overbearing, it would agreeing with their decisions than put his own point of view. which would end in a row.Rather than suffer the disappointment

is "Do you want to go out

tonight?" If the answer's "No",

he's learnt to have no views. Or he may associate decision-making with bullying. If his parents took decisions, stuck to them through thick and thin and never compromised, Glenn may have forgotten that you can take decisions and adapt them later.

of having his opinioo squashed.

Decision-taking is putting yourself into the arena and taking responsibility. Glenn may need to realise that be's grown up now; and be doesn't have to please adults. He can do what he likes at last. True, he may sometimes decide not to take a decision. But there's a world of difference between this and just throwing your hands up in the air and leaving everything up to fate in a "Gawd eip-us" way.

The art of decision making can be learnt, but only up to a point. Glenn does oeed confidence as well. So how can he get it? Well, confidence can be built up. And it can be built up partly by making decisions. Yes, decisions. Right or wrong.

#### **DILEMMAS**

WITH VIRGINIA IRONSIDE



NEXT WEEK'S DILEMMA

Dear Virginia, All my life I've wanted to go to India, and I've just booked o holiday there. But for the last few years about going away. I can't sleep the night before, I'm frightened of travelling. and I spend most of the holiday worrying. I used to be an intrepid traveller, Tve been walking in Nepal, and when I was 25 I went round the world. Now I'm suddenly starting

stop these irrational fears? Do others have

Yours sincerely, Mona I've had a sort of phobia Anyone whose advice is quoted will be sent n bouquet from Interflora Send letters and dilemmas to Virginia Ironside, "The Independent", 1 Canada Square, Canary Wharf, London E14 5DL, fox 0171-293 2182, or e-mail dilemmas@ to dread going to India. I independent co. ukdon't want to cancel the giving a postal address holiday, but how can I for the bouquet.

them, too?

#### READERS' SUGGESTIONS

Face the fact: life's not perfect One of the problems with decision-making is not being able to face up to any unpleasantness.

But we just have to face the fact that any decision means losing the advantages of an alternative. Once we give up the idea that life is perfect and that anything we do is a bit mixed, life becomes much more straightforward. It is also important to become accustomed to some unpleasantness and this can be done by practising doing something unpleasant every day. MARY GIBBINS Tonbridge, Kent

My father was just like yon Take heart, Glenn. I was brought up by the likes of you. We moved into a rented bouse when I was 11 - my poor father couldn't decide which house to buy until I was 18 and had left home!

The end result is that I am fantastic at making decisions. I can't stand the dithering and agomising. Often there isn't a "best' or "right" choice. Spicking a pin in a list has directed my career choice on occasion. Just try lt.

Don't get hung up on trying to be a success all the time. "Oops, dropped a clanger!" and "OK it didn't work, but at least I tried" are useful phrases. ANI HARRIS New Mills, High Peak

Focus oo the big decisions I too had a recurrent tendency to dither. In a restaurant, as part of a group, I was always last to order, changing my mind sever-al times; I was late going out, unable to decide what to wear, and speot bours walking up and down shoe shops, trying different pairs. For larger questions, such as changing jobs or moving house, I wrote endless lists of pros and cons, more reflective of my mood at the time than

objective realities. Yet. I am slowly getting better. My technique is to say to myself "well, what after all is at stake?" With the smaller decisions - what to eat for dinner, where to go on holiday, etc - life is quite long enough for other options to be explored at another time. When you remind yourself of this, the pressure is removed

and the decision is easier. The larger questions can be resolved with a slight shift of philosophical perspective; at the end of your life you are more likely to regret the things you did not do than those you did, if only on the basis that we'll never know the outcome had we acted. The worst form of your problem, which you must resist at all costs, is the "Hamlet Syndrome," whereby chronic dithering spirals down into despair. JAN BURNS

Girton, Cambridge

Tossing a coin helps Try a solution I used with my children when they couldn't make their minds up. Decide "Heads I go to the movies, tails I stay at home." Toss the coin. Whichever way it lands you have a decision. If you feel good about it, fine. Go with the coin and bring a little serendipity into your life. If you don't like it your true preference has become clear. and it's not too late to act on it. Whetstone, London

#### POETIC LICENCE

RETURN TO BEANO TOWN BY MARTIN NEWELL

A copy of the first edition of 'The Beano' from 1938 sold for a record £6,200 at auction this week. Of the strips within, only Lord Snooty will be familiar to today's 'Beano' readers



By battlements at Bunkerton, the castle The remnants of an untouched "topping spread" Since Scrapper, Doubting Thomas and Lord Snooty Were ambushed by the Gasworks Gang instead And Bunkerton is falling down When I return to Beano Town

The Menace lies in wait for softy Walter His catty and the shock of hair the same And after the denouement, still shouts, "Ooyah!" When punished by his dad in final frame. A weekly thrashing on the burn No social workers ever come.

Where Teacher wakes to mortar-boarded bedposts Cane-patterns on his curtains, teeth in glass A wife who calls him "dear" and is his double Will make him tea and send him to his class To teach what arid stuff he knows And leaden-hearted, off he goes

Past Biffo, lateral thinker/style disaster His weekly catch phrase: "Ah the very thing!" Who's busy solving problems for a butcher With giant magnet, fishing-rod and string. The large white fiver which he's won Not quite enough to buy a gun.

Then back in Bash Street, Danny, Plug and Fatty Will watch resigned, as Smiffy gets it wrong The Three Bears grow obese on mash and bangers While Roger dreams up dodges all day long And Little Plum, your redskin chum Prefixes every noun with "Um"

Where mums remain at home to do the housework And dads all have moustaches and a job Where slipperings and canings come routinely And slap-up feeds still only cost ten bob Where order never quite broke down For long decades in Beano Town

(Ho ho readers. Now for a feast.)

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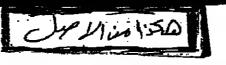
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## Incredible string band

هكذا من الاعلى

Classical music with dance and mime? Meet the Gogmagogs, where virtuosity gets physical. By John L Walters

rom time to time, the arts and sciences experience a paradigm shift", a fundamental change in the way things are experienced and practised. This can be caused by a technological phenomenon, such as photography, or e perceptual, aesthetic one, such as abstraction in the visual arts. I think another paradigm shift is happening right now in the actual physical performance of music. And in this country, the eccentric sevenpiece string group Gogmagogs may turn out to be the prime movers. When Nell Catchpole and Lucy Bailey

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put the group together in 1995, they began to explore an entirely new form of "music theatre", based on the movements and drama that can be made by musicians playing instruments. Instead of the static positions of conventional musical performance, Gogmagogs' young, athletic string players leap, dance and run around the stage while they play. They change costumes, grimace, grunt and sing. They collapse in tangled heaps of bodies and bows and mime e shaking hus or the back seat of e flea-pit cinema. Each work has e distinct dramatic and musical character. and is e collaborative creation of the composer, the musicians and their director.

Their object is to create pieces that, in the words of their company credo, "reinvent the role of the classical string player by removing the music stands, memorising the music and releasing the physical expressiveness of their ensemble playing". They create a whole show which they prepare, rehearse and promote in e way that's more like a theatre or dance company - playing a residency of several nights or weeks et one venue - than a conventional straight-music ensemble.

There have been three big shows to date: "Introducing the Gogmagogs", "The Gogmagogs gigagain" and "The Gogmagogs e'go-go". A fourth, "The Gogmagogs gobbledygook", for which they are still raising money and support, will run for five nights at the City of London Festival in June this year. This is the first show to incorporate words, and they have commissioned pieces from writers and composers such as, Caryl Churchill, Gerard McBurney, Zinovy Zinik and Neil Innes.

The Gogmagogs comprise double bassist Lucy Ward, 'cellists Chris Allan and Matt Sharp, violist David Lasserson and violinists Matt Ward, Alison Dods and Nell Catchpole, who is also joint artistic director with Lucy Bailey. Catchpole grew up in a musical household: her stepfather, Hugh McGuire, was involved with Aldeburgh and ettended Pro Corda courses at which "young string players from all over the country... hang out together and get very over-excited and play Mozart quartets".

She lived in this classical world. comfortable in a clear perception "of what good music was", until her mother bumped into her art-school contemporary Brian Eno in a supermarket. So when Eno needed



The Gogmagogs: they have been drawn towards chamber music rather than being soloists or in a symphony orchestra

playing on albums by Michael Brook, John Cale and U2 (Achtung Boby). "That was e completely new experience

for me," says Catchpole "having e studio and being able to just create new music. I began to improvise. Suddenly being told there's a lot of other stuff worth listening to - that was a real catalyst for me." She then expanded ber listening and

performing further by reading Social Anthropology at Cambridge and fravelling, violin at the ready, to the Middle East and Africa, establishing collaborations that continue to this day with Madagascan musician Hanitra Rasoanaivo (with whom Catchpole plays in the trio Weave) and Said Murad of Palestinian group Sabreen.

Bailey is e director with a background record that includes the world première of Beckett's Lessness, work at the RSC and Glyndebourne and music-theatre by modernist heavies such as Alexander Goehr and Harrison Birtwistle, whose work she directed at an impressionable age. "I remember going to e lot of contemporary concerts and being very distressed by the lack of communication. Music-theatre violin overdubs, the 16-year-old Catchpole was a way to make music accessible make something very special.

went along to his home studio, eventually through telling stories," But even then, she realised that such events drew only a tiny group of people from a small world, and that many people were alienated by the music, "I knew I had to find a way of working with musicians, to extract something of the excitement I felt in trying to make music and theatre work together"

The Gogmagogs idea came into being when a bunch of string players, Catchpole's Pro Corda friends, worked with Bailey in workshops which explored playing and moving involving the whole body and personality of the performer, "All the Gogs have been drawn towards playing chamber music, rather than being a soloist or in a sympbony orchestra," says Catchpole. "I remember one residential workshop

which included a lot of improvisation," says down and did e Mendelssohn octet. These people had known each other for years. I couldn't believe the level of communication that was going on beyond the music. but within the music. They had this extraordinarily sexy chemistry!" Bailey's vision was that if they could shift that quality to an "equally sensitive physical chemistry between the players", they could

And this is exactly what they have done. Through hard work, talent and an inspired choice of collaborators, they have created their own, remarkably flexible genre. "In any performance, even if you are just sitting in a chair playing, the audience is affected by everything you are giving out physically," says Cetchpole. "I was brought up to believe that only the sound matters.

"I was astonished," says Bailey, "when Nell said that in classical training the optimum point of playing was to be actually still." Catchpole has left this aspect of ber education far behind: "You start to accept that your whole personality and way of moving feeds into the performance."

"We try to make the performer responsible for actually communicating the "What we're doing rather than make 'music-theatre' pieces that might be profoundly untheatrical, is saying that the very act of playing can itself provoke and become theatre. If you find e composer who understands spetial ideas and working off bodies in space, you've got something that's really exciting... and quite rare." Among the composers who have taken the Gogmagogs challenge are John Tavener, Mike West-

John Hoynes

hrook, Jane Gardner, Errollyn Wallen, Said Murad and Haukur Tomasson. Gogmagogs have done this so well, and to so much acclaim, that it is easy to forget how revolutionary they are. There is

no real precedent for what they are doing. "I don't think there's another model of a theatre director working with musicians," says Bailey. "But we want to pursue it beyond just choreographing movement to music. My interest has been to somehow express the movement within the music." Perhaps Gogmagogs are an example of

the "destructive minds" Walter Benjamin said were needed for the development of culture. They may seem jolly and accessible, but they are on a serious mission. Bailey muses: "somebody said that when we look back on this period of 'classical music it will be a kind of blip in time that meant nothing to the overall movements of music: one tiny fraction of the population had this thing called 'classical music'. Now the hierarchies are breaking down, becoming more organic, hence the mixture of different artforms and people seeking collaborations rather than a kind of tight structure. Music is about musicmaking and performing - not about studying hard scores!"

## Romeo ın a blur

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ENGLISH NATIONAL BALLET MAYFLOWER SOUTHAMPTON

WE NEED a moratorium on performances of Prokofiev'e Romer ond Juliet. Radio 3 seems to play bits of it ehout three times e day, although this programmatic music only makes sense in the theatre, and the stages of Britain are littered with ballet companies presenting innumerable versions.

Take English National Ballet, for instance. They already had two distinct productions of Romeo, which are among the four best of the 30 or so I have seen: Ashton's for the finest choreography, Nureyev'e the most dramatic. Only the Lavrovsky and Cranko versions rival them. But not content, ENB has put on e third Romeo, and e third-rate one et that

It's understandable that artistic director Derek Deane was obliged to cobble together e special production for the vast arena of the Albert Hali last year, but why edapt that for ordinary stages, as he has now done? I note, having studied the small print of the lavish programme, that the word "choreography" nowhere appears in connection with his contribution. That et least indicates e realistic modesty. There are steps in plenty, often too many of them et once, and much heavy histrionics, but choreography in the sense of imaginative, expressive and musically patterned dances? Forget it.

Deane's production of Romeo looks like a smudged copy of too many others, with the poor dancers milling around trying to make sense of the action. They are not helped by Roberta Guidi di Bagno's elaborate new decor, which overwhelms them with oversized painted figures, and infuriates with the fidgety gimmick of having the front curtain in seven vertical strips, showing sections of different tapestries, which go up and down during the scene changes. Howard Harrison's lighting puts disruptive shadows everywhere

The performers do their best. The orchestra under Patrick Flynn's direction was in better form than it has been. Tamara Rojo again makes a sweetly passionate Juliet, just as at the Albert Hall, so good as to make me wish she were in e better production.

Sbe has a new Romeo in Boris de Leeuw: no great shakes as an actor but eager enough, and an able, personable rancer with his sum legs and curty brown bair. Mercutio and Benvobo are not very sharply delineated by Deane, hut Dmitri Gruzdyev and Ruben Martin jump about energetically. Some roles are oddly conceived: a shifty Lord Capulet, his wife over the top except where it matters, after Tybalt's death, and this latter looking like e refugee from Blackadder. JOHN PERCIVAL

CHANCERY DIVISION

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AND IN THE MATTER OF THE COMPANIES ACT 1985

THE COMPANIES ACT 1985
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The Widnesder 17th March

on Wednesday 17th March, 1999.

Any creditor or shareholder of the said Company destring to oppose the making of an order for the confirmation of the said reduction of capital should appear at the time of bearing in person or by Counsel for the purpose.

A copy of the said petition will be furnished to any such person tequiring the same by the under-mentioned Solicitors on payment of the regulated charge for the same. Dated 2nd day of March 1600

1999 Messrs, Freshfields 65 Fleet Street London EC4Y 1HS

(Ref: JGL/CR WB)

## The ascent of Man

THEATRE THE DISPUTE RSC THE OTHER PLACE

STRATFORO-UPON-AVON

SUPPOSE YOU had been reared in solitary confinement by a pair of minders of e different colour. Well, just about the only problem you'd be in a prime position to avoid, I suppose, would be peer-pressure. Then suppose that, et the ege of 18, hormones raging, you were suddenly unleashed into e world where it turned out thet there were three other guinea pigs like yourself, forming e mixed-doubles replay of Eden. Suppose, in addition, that unbeknownst to you, there was a balconied aristocratic audience watching, hoping to decide a bet about which sex would, through infidelity, be the first to cause

a re-enactment of the Fall. This is the perverted set-up in Marivaux's exquisitely know. ing tragi-comedy, written in 1740, about the victims of an exorbitantly heartless experiment. Neil Bartlett's superb revival - set on the edges of a costume ball in the 1930s and using his own cannily nuanced translation - is brilliantly alive both to the philosophical kinkiness and the physical farcicality of this monitored descent into emotional mayhem. Indeed, it's the achievement of his production to show that these two aspects are amusingly in-

divisible. Patrice Chereau's celebrated 1970s production made beavy weather of the experiment's affinities with modern forms of institutionalised torture. It was ostentatiously post de Sade, Freud, and Hitler.



Charlotte Randle and Hayley Carmichael Geruint Lewis

Without one whit distracting front, Freeman and the excelfrom the cruelty the piece dramatises, Bartlett's staging allows room for the ditzy delightfulness of the hlundering innocence to make an impact even as it succumbs to corruption. Playing Egle, Hayley Carmichael - e young actress who, amazingly, seems to pool the talents of Judi Dench and Kathryn Hunter - blinks and gropes her way into apparent freedom like one of the prisoners at the end of Fidelio and with a degree of fearful, wondering openness that makes Miranda in The Tempest look about as unworldly as Marlene Dietrich. From the moment that Martin Freeman's wonderfully winning Azor shuffles on, resembling one of the Lost Boys from the not-so-distant territory of Peter Pan, the proceedings beautifully chart the novices' fumbling forays

into verbal and body language. "He's e friend I've made. He's called Man and he's from a world near here," declares one of the foursome in the casual Estuary accents that work so well for this production. Meanwhile, on the physical

lent John Padden are busy checking each other out for breasts in little prods that then, just to reassure themselves about their sexuality, become thumps as they dance around like boxers. Carmichael and an hilariously peevish Charlotte Randle are seen competitively shoving compact mirrors in one another's faces and insecurely aping their rivals' gestures. It reminds you, if in an irreverent context, of Auden's lines: "Eves, in which I learn/ That I am glad to look, return/ My smile". "Return" here. though, as in return to sender.

It all ends in tears. The production transmits an awful sense of bewildering loss and danger as the quartet, jettisoned by their now-disgusted carers and by the Prince and his estranged fiancée, advance on a newly introduced young couple who cling to each other and cower as though from predatory wild animals. This is e devilishly clever staging of a diabolically potent play.

PAUL TAYLOR To March 20. Box office: 01789

The photograph of performance artist Franko B with Tuesday's article on masochistic art The photograph of period management and the photographer will be talking about his book should have been credited to Nicholas Sinclair. The photographer will be talking about his book should have been created to Offstage Bookshop on 11 March at 7.30pm. Tel: 0171-485 4996. Franko B (Black Dog) at the Offstage Bookshop on 11 March at 7.30pm. Tel: 0171-485 4996.

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NOTICE IS HEREBY CAYON that a Petition was on 11 february 1999 presented to Her Malesty 1 High Court of Justice for the construction of the reduction of the state premares account of the above-named Company by LPM (IGILION)
AND NOTICE IS FLIGHTER CAYON that the said Petition of directed to the board before the Companies Court Registers at the Royal Courts of Justice, Stand, London WC2 ZLL un 17 March 1999

AND CRESTING STANDARD CONTRACT CO

on 17 March 1999

ANY CREDITOR or Shareholder of the said Company desiring to oppose the making of an Order for confirmation of the said reduction of the share personn account should appear at the time of the hearing to person or by Coonsel for that purpose

A COPY of the said Petrition will be familised to any such person requiring the same by the antidementioned indictions on purpose of the regulated charge for the same. DATED the 4th day of March 1999

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Creditors whose claims are wholly secured are not estated to attend or be reconsisted as the meeting. Other

Creditors whose claims are wholly seemed are not estided to attend or be represented at the measure. Other creditors are entitled to vote to-they have delivered to note to address above, no bater than 12.00 mons on 19th March 1999 withen details of the debts they claim to due to them from the company and the claim has been duly admitted to due to the from the company and the claim has been duly admitted to due to the note the provisions of the Rode 3,11 of the Incohency Roles 1986, and There has been lodged with me any proxy which the creditor intends to be used on his behalf.

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## Tasteful, all too tasteful

ave you noticed bow long movies are these days? One of the more alarming repercussions of James Cameron'a Titanic is the way the film's success has sanctioned not just the runaway budget but the runaway length. It now seems that three hours is perfectly acceptable as a running time. While this might be justified in the case of a Malick or a Spielberg, it feels like bad news as a trend: why on earth was Meet Joe Black allowed to snail past the three-hour mark?

Time can, of course, play tricks in the dark. It's not how long a movie lasts, but how long it seems. I recently sat down to watch a movie at 10.30 in the morning. Two bours later I sneaked a look at my watch: it was 10.45. Jonathan Demme's Beloved isn't in that category, but it does last close to three hours, and once it's over you can't quite understand why it should have taken so long. It isn't exactly boring, but it lacks any of the qualities that could sustain its inordinate length: narrative drive, passionate engagement, thematic complexi-

ty. And this is a film about black slavery! That it fails to work is certainly no fault of the source material. Toni Morrison's Pulitzer Prize-winning novel was remarkable both for its haunting, mythic D (Danny Glover), a fellow fugitive who resonance and its lyrical, metalled prose. Oprah Winfrey, who stars in the film, optioned the rights to the book when it was published in 1987, and the potency of the material is there for all to see. It's a black American version of Medea set against the tumultuous backdrop of slavery, spooked

THE BIG PICTURE

ANTHONY QUINN

BELOVED (15) DIRECTOR: JONATHAN DEMME STARRING: OPRAH WINFREY, DANNY GLOVER. THANDIE NEWTON. KIMBERLEY ELISE 171 MINUTES

with guilt and a grippingly morbid intensity. Morrison'a story operated on a dual time-scheme, either side of the Civil War. in 1873, Sethe (Winfrey) is a one-time slave and mother of three scraping by in rural Ohio, where she fled 18 years previously from the Sweet Home farm in Kentucky. Memories of that place ("It wasn't sweet, and it sure wasn't home") are painfully reawakened by the reappearance of Paul

shows up after years of wandering. Sethe is happy enough to see him, but what Paul D finds on entering her bouse isn't anything he's prepared for. The walls glow orange, the floorboards shake, the windows rattle: it's the ghost of Sethe's infant daughter, murdered 18 years ago and still playing havoc with the family furniture. Only Sethe and ber other daughter, Denver (Rimberly Elise), have remained in the house. Paul D refuses to be cowed by the outraged revenant, and after weathering crockery-smashing and table-turning, drives the ghost away. I guess this is intended to be high drama. All it reminded me of was Steve Martin in The Man With Two Brains confessing a new-found love before a portrait of his dead wife and asking for a sign if she disapproves. (The portrait atarts spinning, lightning flashes, etc.)

With the house becalmed, a romance springs up between Sethe and Paul D, who turn out to have matching scars on their backs from the white man'a whip. In the novel one senses the urgency of their connection; a communion of two grateful survivors with stories to tell one another. It's here that we expect the film-makers to shift back to the time of Sweet Home in order to detail the misery and suffering of the slave past this, we're sure, will be the heart of the movie.

Instead, past and present have been turned back to front: Sethe's escape from Kentucky and the birth of ber daughter on the banks of the Ohio are condensed into amber-lit flashbacks, expertly done and finely played by Lisa Gay Hamilton as the young Sethe, yet much too fleeting for their significance to be felt. Jonathan Demme concentrates instead on the present - the Winfrey-led sections - in which a beautiful young woman (Thandie Newton) dressed in black shows up at Sethe's home, drooling and talking in a voice that sounds like a demonic frog. This is Beloved, the ghost of the murdered daughter in



Too serene to make the pulse race: L to R, Kimberley Elise, Oprah Winfrey, Thandie Newton

human shape, and armed to the teeth with vengeful schemes.

It is also, I'm afraid, an absurd misfudgement. Newton, memorable in John Duigan's lovely coming-of-age movie Flirting, is here allowed full rein to make a fool of herself, wobbling her bead, twisting ber mouth and slowing her voice to Forrest Gump pace. Her introduction also has the effect of slowing the picture. Demme, who possibly played second fiddle to fellow producer Winfrey, seems to be tiptoeing round the scenery - a strange turnaround from the man who brought us The Silence of the

Lambs. Shots of butterflies and hirds proliferate throughout; like last week's The Thin Red Line, much is made of the enigmatic beauty of nature. I kept waiting for the book's most horrifying scene - one which has stayed with me in the 10 years since I read it involving a chain gang standing in a trench while their white owners sexually abuse them. And, wouldn't you know, the film completely overlooks it. (It's on pages 107-108 of the Picador paperback, in case you're interested).

Perhaps people will find a meaning or even an uplift in Beloved which I missed,

though I can't see how it would enthrall anyone. It's somehow too strait-laced, too draggy, too solemn in its reverence to make the pulse race. The film's preferred method of signalling high emotion is to have a massed choir warbling out an ethereal hymn. While Winfrey and Glover haven't disgraced themselves in the central roles, there's no sense of a performance being wrenched out of them: they look oddly serene for former slaves. Aside from a handful of brief flashbacks, nothing much ruffles the stately progress of an adaptation which misguidedly glosses terror with tastefulness.

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#### ALSO SHOWING

FESTEN THOMAS VINTERBERG (15) 🖪 KINI AND ADAMS IDRISSA QUÉDRAGGO 🖫 SCHPAAA ERIC POPPE (18) 🗐 THE 39 STEPS ALFRED HITCHCOCK (PG)

traumatic father-and-son movie this year in Paul Schrader's second in *Festen*. The young Danish director Thomas Vinterberg spends the first half-hour slyly confusing us as to what sort of film we're meant about an affluent, bourgeois family gathering to celebrate the 60th hirthday of their formidable patriarch (Henning Moritzen). Here come dutiful son Christian (Ulrich Thomsen), now a successful chef in Paris; younger brother Michael

WE'VE ALREADY had one great (Thomas Bo Larsen), cheating their free-spirit sister Helene other relatives and friends.

The one notable absentee is Christian's twin sister. Linda. whose recent suicide reverherates through the family to be watching. Ostensibly it's house and unexpectedly becomes the focal point of the birthday celebrations. Picture the scene: the guests are done up to the nines and making merry over the dinner table when Christian rises to toast his a fond filial tribute - it's a calm

denunciation of the old man for dead sister when they were the assembled, followed by a stifled clap, is ghastly perfection. It's impossible to imagine a more horrible accusation. What we urgently need to dis-

cover is whether it's true. Vinterberg's distinctive visual style - a shaky verité look - is governed by the Dogme code of film-making, whose rules be formulated with fellow Dane Lars von Trier. In effect father, as agreed. Only it's not it means using only hand-held camera, natural light and

untreated sound. More imporhusband and ne'er-do well; sexually abusing him and his tantly, it's the boldly naturalistic performances he draws Affliction: now there is a (Paprika Steen), plus sundry kids. The silence that falls over from his cast that make the film soar from hit parts all the way up to Moritzen's paternal monster. (It's testament to the film'a extraordinary subtlety that, by the end, you may feel a terrible shiver of sympathy for him.)

At times, this terrific partyon-the-verge-of-a-nervoushreakdown recalls Robert Altman's A Wedding, and there are shades of Bunuel in the way the veneer of respectability is peeled away to reveal viciousness and hypocrisy. Yet Vinterberg has no reason to stand in anybody's shadow: his film has a confidence all its own, and its seamless melding of tragedy

and farce will be hard to forget. Kini and Adams is a tale of two friends who long to escape their tumbledown existence in the remote Zimbabwean countryside. Kini (Vusi Kuneni) and Adams (David Mohloki) have spent the last five years patiently repairing an old wreck of a car which they

brighter future in the city. But fissures in their friendship begin to show when Kini, the responsible family man, is promoted to foreman at the quarry where they both work, and Adams, a dreamy type, falls helplessly prey to a rapacious working girl. Idrissa Ouédraogo's film has a storybook simplicity, and makes good use of the parched landscape. What hobbles it is some amateurhour acting and a script that's distinctly programmatic: the constant exchange of dismal, heavy-handed jokes is particu-

larly unfortunate. Norway's main newspaper. Dagbladet called Schpaga "the most important Norwegian film of the decade", so I was hraced for something out of the common ruck. Erik Poppe's feature début turns out to be an energetic, though hardly groundbreaking, portrait of disaffected youth on the streets of Oslo. Its focus is the friendship between 13-year-old Jonas (Maikel Andressen Abou-Zelof) and 15-

'Festen': a seamless melding of tragedy and farce

jekta), a war child from former Yugoslavia; along with three other mixed-descent Norwegian kids they hang on the fringes of the Oslo underworld, bunking off school, stealing and, in the time-bonoured tradition of youth, smashing things up. But they get in over their heads when a heroin deal backfires and gang loyalties reach critical mass. The filmmakers reveal an ambivalent sympathy

year-old Emir (Jalal Zahed- for their tearaway subjects, which is fine, but there's nothing especially insightful about the treatment of teenage criminality. And the doomy technosoundtrack protests "urban jungle" with galumphing selfimportance. If you want the dope on Oslo's peculiar drabness, try Pal Sletaune's wonderful Junk Mail.

Graham Greene once complained of Hitchcock'a "inadequate sense of reality", and All films released tomorrow

it's true that The 39 Steps (1935) has its fair share of inconsistencies and plot-holes. Yet no matter how many times you resistible about this creaking melodrama, Part of the appeal lies in its comedy: the opening music-hall scene is a hilarious view of the London masses at leisure, barracking the MC from the stalls and brawling over nothing. It also emerges in Hitchcock's sense of mischiefhis handcuffing of suave Robert Donat to the prissy Madeleine Carroll injects an erotic undertone that's typically perverse. Yet what modern audiences will most respond to is its innocence, the glimpse of a bygone age when it was OK to smoke in theatres, wear fabulous overcoats and invite a mysterious woman back to your pad without a hint of salaciousness - and then cook her a piece of haddock. In those pre-Delia days that must have required some style.

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TODAY'S RUSHES feels it should give the Human Rights Watch Film

RUSHES

MIKE HIGGINS

Festival a belated mention. After two weeks London, the festival shows a final programme today. Why plug it now? Well, Rushes has been primed to proclaim the HRWFF to the free world for a while, but lost the battle for page space. To re-cap, then, the festival gave Jonathan Demme's adaptation of Toni Morrison's novel its UK première. It also featured the Chilean film. maker Patricie Guzman's long-term documentation of Chile's political turmoil over the last 30 years. The second part of his epic Bottle of Chile trilogy (1973-79), on the huld-up to the coup, made for illuminating, if grim, viewing. Allende's desire to pacify the privileged right wing of his country now seems utterly misguided and Guzman allows the tension to build with almost savage grace. Impressive, too, was the film of Guzman's return to

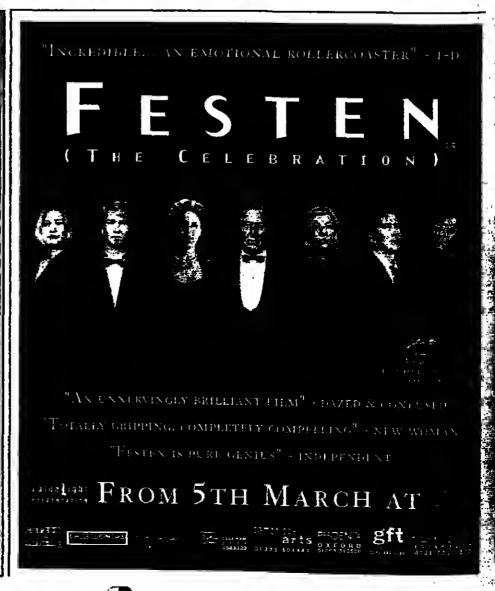
Chile in 1996 after 23 years

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of exile, Chile, Obstinate Memory. Will there be another chance to see these films? Last year HRWFF showed Waco, the Rules of Engagement, causing such a stir that BBC2's Storyville strand picked it up. Let's hope the same happens bere. (As for Guzman, he's just been awarded \$100,000 by the **US-based Soros Institute** to make "the last film

about Pinochet"). Anyway, do the right thing and get down to Brixton this afternoon: Sacrifice (a documentary on Burmese child prostitutes) plays at 4.30pm, followed by Windhorse (a Tibetan political drama) at 7pm and The City (a tale of New York working-class struggle) at 9.30pm.

JUST A couple of weeks into his post-ER career, gorgeous George Clooney is close to landing a role in a Coen brothers project. Brother, Where Art Thou will be the literary adaptation to end them all, based as it is on Homer's Odyssey.



THE THE REVIEW & **i i Mare l**e Turici

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## It could have been a contender

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Boxing's compressed and explosive drama has made some great movies. Southpaw isn't one of them. By Jonathan Rendall

ddie, the fight game in this country is falling apart. The boys are getting too smart. They all wanna go to college and be doctors and lawyers. They don't wanna fight for a livin' no more."

True, true. Everyone in boxing is saying the same thing. This Nick Banca is perspicacious. Here's another thing he told Eddie: "The fight game today is all about show business. The best showman becomes the champ." See? On the button. And Nick wasn't even saying it today. He was saying it in 1956 to Humphrey Bogart, who played Eddie in The Harder They Fall, in the opening scene of the best box-

Eddie is a fallen former big-name sportswriter. He sells his soul to Nick (Rod Steiger), boxing promoter and seriously owerful gangster. The deal is that Eddie, previously a man of impeccable if constantly buffeted integrity, has to master-mind the hype surrounding Toro Moreno. EI Toro is a giant, a freak of nature. He can't fight a lick and smarts-wise he's no more than an innocent child, hut it doesn't matter. His every victory will be fixed until he reaches the golden payday of a heavy-weight title challenge. There, of course, he will be annihilated. But it will be a very good hit of business for Nick, and Eddie will get a hig slice, too. Just putting down the transcripted

quotes of this old film can make you feel engaged, perhaps a bttle Runyonesque, intoxicated by the extremes of the boxing world; its compression of our long existences, the barely perceptible dips in our graphs where aspiration turns to manageable disappointment. Not like boxing: there you get a jagged graph like a light-ning bolt, always ending in that steep descent, you get white heat and icy darkness in one three-minute round, multiple tear-stained lifetimes all in the space of one fighter's six-year career. You can understand why film-makers and writers get drawn to it. There's more material than you can use. There's guaranteed pathos. It's so easy

And, the best thing is, it's still there. In a town near you: the hoxing gym. Crammed with eager kids - invariably the majority will be the poorest kids - just starting off on that doomed rollercoaster ride. Why not slip back to 1956 for a while? In the early 90s I showed a tape of The Harder to a young London middleweight I knew, a medium-ranking pro. As the credits rolled, he leapt up and unleashed a fourpunch combination at the air excitedly. "That film has got it man!" he exclaimed.

That's the key, you see. Boxing is the same story, over and over again. It's only



Centre: Robert De Niro in 'Raging Bull'; clockwise, 'Fat City', Francis Barrett in 'Southpaw' and Rod Steiger with Bogart in 'The Harder They Fall'

mean, tell it with a view to saying something) you'd hetter be good, because you're going to be directly comparable with every other film that's told the story before: not just The Harder, but films such as Raging Bull and Fat City with Stacey Keach and Jeff Bridges.

Actually. Raging Bull might have eclipsed The Harder but for a terrible piece of casting that gives the role of Sugar Ray Robinson, the pound-for pound slickest, deadliest, bandsomest boxer-puncher ever to lace them on, to a novice actor who not only obviously can't fight hut is ugly, too. Otherwise, of course, it's a magical, beautifully shot truth-ride; and, speaking as someone who's watched the ref's fingers unfurl over him from a canvas-prone position, also replicates better than anything the strange, dark, neurone-popping mood of the ring when you're being ren-

also understood the ring's tragic grandeur with true, regretful wisdom.

What all three films have in common is that, like the best fighters, they know exactly what they are doing. The Runyonesque stuff is there hut it's just a feint, to lead you in, to take you down into the real trade, the meat end.

Which brings me, finally, to South-

the names of the boxers that change. So mer amateur boxer, was a fight nut who wrong in that. A decade ago the photog-if you're going to tell the story on film (I) also understood the ring's tragic grandeur rapher, Bruce Weber, made a beautiful documentary, Broken Noses, which also passed the art test, and that's not even mentioning When We Were Kings. But if you're going to talk the talk, you've got to

> Francis Barrett can fight. He's a young brawler who's all over you from first bell

to last. His defence is not the best but he Boxing is the same story over and over again.

It's only the names of the boxers that change

against. Southpaw comes with all the apthe 1996 Atlanta Olympics. parel of a feature film. It's title is preceded company and it's getting a cinema release.

paw. I would have put it in higher but I is all heart and, win or lose, he won't let wanted Southpaw to know what it's up you down. You may remember him from

He was said to be the first "traveller" hy the words, "Downtown Pictures Pre- to be picked for Ireland. He carried the sent..." It's being represented by a PR flag at the opening ceremony, only to be even as a written postscript - it is partic-As for Fot City it too is a gem and is a In fact, it's a documentary about an Irish ful African jab-and-mover. Southpow cov-

ongoing struggle to get in shape for the Sydney 2000 games. You can't go wrong with a subject like Francis. Forget 1956, his living conditions are more 1930s depression: a muddy Galway caravan site, each wagon stacked with relatives clinging on to dignity, no hot water. And outside the ring Francis is a shy charmer, with an innocent smile. If I recommended that you saw Southpaw, it would be just for Francis. His material's so good. He is a star. But then again, this is boxing. It's the least you expect. It's not the criteria.

Unfortunately, all the rest - the film-making part - is bad, oh, bad. The director, a Mr Liam McGrath, gets sidetracked by his sub-theme, that Francis's rise to brief Atlanta fame shattered "traveller" stereotypes and was good for everyone, including Francis and his folks. Well, this may be an admirable idea, but as McGrath well knows - hut does not include in the film, ularly inappropriate is

that the film-makers don't even know the story. And if you don't know the story, how can you even attempt to get down to the meat? Instead, you realise they want to make a nice hitter-sweet, but ultimately happy end. There's a hig white flowerstrewn traveller's wedding in London, and then after a bit the screen goes hlack except for some written information, to bring us up to date, which says that Francis is happily back in training and gunning for gold in Sydney. Let me say what actually happened

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The publicity Francis Barrett received in Atlanta seriously offended the macho wing of Ireland's traveller community. To them, it's bare-knuckle fighting that's the thing. Francis was invited to prove himself hut he refused. This was taken as cowardice. Finally, last year, his father agreed to take Francis to a meet with the traveller bonchos where they could explain their reasons. There they were jumped and stabbed, though both have recovered. I asked Southpaw's PR company about this and was told: "Liam is saving it for the sequel."

Sequel, eb? Well, I'm sorry, Liam, hut you blewit. You had the real story but you censored it for the sake of your happy superficial one.

As for sequels, the truth doesn't wait. In boxing, it moves fast. And by the way, I hope Downtown Pictures paid its star. Did they? I'd just like to know. Anyway, it's Francis I'm more worried

about. In these Prince Naz days, his bonest lack of showmanship could make him an antidotal showman. But from Southpaw it's clear Francis is still fixed on glory and also guilt - how be let his fans down in Atlanta and how he's going to make it up to them. Well, that too is noble but in his sphere it's also damaging and naive. The boxing game gets almost everyone in the end - even Ali - and the one thing you can't afford is naïvety.

It may be innocence-shattering hut someone really should tell Francis the story, that actually a few have got out solvent and intact, by throwing off their ego and their boxing-addiction and walking away young enough for the punches to leave only slight imprints.

It's what Eddie says to Toro Moreno about the fans: "Have you seen their faces? They pay a few lousy hucks to see a man get killed. To hell with them. Think of yourself. Take your money and get out of this rotten business."

'Southpaw' is released in selected cinemas from March 17. Jonathan Rendall's book, This Bloody Mary Is The Last Thing About two-thirds through, just as the is published by Faber and Faber, price

#### DOUBLE BILL

DAVID KANE, DIRECTOR OF THIS YEAR'S LOVE', CURRENTLY ON RELEASE, ON HIS IDEAL CINEMATIC PAIRING

(HAL ASHBY, 1971) BEING THERE (HAL ASHBY, 1979)

HAL ASHBY is a really great director, and these are both hlack comedies, which is why I thought they would be good as a double bill. They are such well-made and original films. Harold and Maude is

about a young man obsessed with suicide, who drives around in a big hearse, and stages his own death. He wants to scare people. He meets a 79-yearold woman at one of the funerals, a concentration camp survivor, and falls in love. It explores the love affair hetween two

eccentrics. The film appeals because they are two eccentric people who must relate to one another. She teaches him to enjoy life more - he doesn't have much of a life because he is obsessed with death. She hrings him out of himself. And he gives her love and affection.



Some found the physical relationship between an old woman and a young boy shocking at the time, and it is still highly unusual. But it is filmed decently, and shot in a subtle, restrained way. It's classy. In Being There a man

bas grown up in a buge house where he's worked in the garden since he was a child He has never been outside the walls of the garden, until the rich old man dies and he is evicted. To make things worse, the only way be has seen the real world is through TV through fantasy - making the film a modern parable.

He gets picked up by a millionaire politician's wife, becoming an adviser to the

politician and by proxy to the President. Everything be says is taken as wisdom. In fact, be is almost a moron. He is just thought to be a wise man who has come out of a paradise existence. He talks in a really childish way about his garden, because that is all he knows, but people think be is being clever and wise. He is literally talking about his garden. It's very I think Being There is

the more cynical film, representative of an

attitude to society that was growing at the time. It's about how society is desensitised to suffering The main character doesn't really have any emotions; he doesn't know about relationships and feelings. In Harold and Maude, life is about love and affection. But they each make heroes of outsiders. I don't think outsider films would get made in the

mainstream studios these days; things have changed so much. Hollywood has dumbed down a lot; films

aren't nearly as intelligent. INTERVIEW BY

JENNIFER RODGER

solid No.3. It's director, John Huston, a for- amateur fighter, Francis Barrett. Nothing ers this journey and his subsequent pathos should be kicking in, you realise £6.99. "The fatalistic beauty of Jon Sanders' 'Painted Angels'... a great triumph of artistic will" Michael Church - THE INDEPENDENT \*\*\* Compelling..." UNCUT "A startlingly new view of \*\* \* C"A graceful drama... the acting is astounding the Old West...Boldly original

...Superbly shot" - EMPIRE and beautifully acted" Derek Malcolm - THE GUARDIAN Brenda Fricker Kelly Hobillis Bronagh Gallagher 😞 Meret Becker Anna Hottram Lisa Jakub Paintea **ENDS TOMORROW** NOW SHOWING RENOIR

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Shot on a shoestring and starring a former shoeshine boy, director Walter Salles' Central Station is set to scoop an Oscar and prove that size doesn't always matter. By Geoffrey Macnab

he film Central Station (Central do Brosil) tells of a journey into the hinterland of the South American country. Dora, a retired Rio schoolteacher (Fernanda Montenegro), accompanies Josué, a nineyear-old street kid (Vinicius de Oliveira) in search of his father. It has already won a Golden Globe award. and is widely expected to win an Oscar next month (it's nominated for Best Foreign Language Film; Montenegro is up for Best Actress).

The boy's quest is not an excuse for sub-Disney whimsy. Rather, it stands for a national quest for selfidentity. "All countries that have been colonised and then abandoned have this sense of the loss of the father figure," says the film's writerdirector, Walter Salles.

His own father - a banker - may be one of the richest men in Brazil, but everything about Salles suggests austerity. He is an earnest 43-yearold who sometimes seems more like a priest than a film-maker as he unravels the secret meanings of his deceptively simple parable.

"Obviously, I come from a very privileged background hut since I was 13 or 14 I have realised how removed I was from social reality. That's why I yearned to become a documentarist - to plunge into that social reality."

Central Station had an unusual gestation. In 1996, Salies sent his screenplay to Robert Redford's Sundance Institute. He had written it in Portuguese when it should have been in English and it arrived late, but Salles won a cash prize that enabled him to develop the project.

"Somebody managed to read it... what I think interested the Sundance Institute was the multi-layered quality of the plot."

Salles explains that Dora, who makes a living writing letters for illiterates, which she often cruelly fails to send, stands for "a certain culture of indifference and cynicism which characterised our country in the Seventies and Seventies".

Josué, the boy, represents the opposite. "He stands for the possihility of change. Through his fierce desire to meet his unknown father.



Walter Salles: 'When I was 13 or 14 I realised how removed I was from social reality'

the desire of the country to shape itself into something new."

By travelling away from the city which is characterised by its violence and squalor - the unlikely, hardened travelling companions are able to "resensitise" themselves.

The story of how the director found his leading man could inspire a film in its own right. He was looking for a boy who "knew what fighting for survival on the streets of Rio meant, but on the other hand, had not lost his innocence". Enter Vinicius de Oliveira.

"One day I went to the airport at 7am. It was pouring with rain. I was drinking coffee, trying to wake up," Salles remembers. "I felt somebody he grants himself a new future. The pulling my sleeve. I looked down and ing - not stealing. He came from a hearted quality. Its technique barks

character of the boy has to do with it was this nine-year-old kid trying very solid family." Since completing to attract my attention. He said he was the shoeshine boy,"

The kid couldn't drum up any husiness because of the rain. He knew that he couldn't shine Salles' shoes - Salles was wearing sneakers. Even so, he asked for a small loan. "He said he was an honest guy and that when I was back from my journey, he'd pay me back."

Salles was fascinated. When he asked the boy to do a film test, Vinicius said that he had never seen a film. Salles auditioned him anyway. "And I had found the boy for the film. Or to be fair, he had found me."

Vinicius, Salles points out, wasn't really a street kid. "He was a little warrior fighting for survival, work-

the movie, Vinicius, now 12, has returned to school. (The producers are paying his fees through college.)

The boy also introduces a daily TV programme for children who couldn't make it to school. "He talks about geography, history, grammar... the programme is a great success and his life has been transformed. He lives in a good apartment. He's making a substantial amount of money. But he has kept the integrity he had when I met him. He realises his own social responsibility in regard to other kids

who didn't have the chance he had." If you ask Salles to pinpoint the appeal of Central Station, he suggests that it lies in the film's openback to the Italian Neo-Realist agenda and to Brazil's own Cinema Novo rather than to "the neon realist agenda of Hollywood cinema".

Salles follows the advice that film-makers should find their stories out on the streets, from real people. It's no coincidence that Central Station was produced by the veteran Arthur Cohn, who has also worked with the Neo-Realist Vittorio de Sica.

For all his modesty, the writerdirector can't resist a little crowing about the film's reception in Brazil. "It has the best screen average of the year Titonic is second and Godzilla is third. So you see, size doesn't matter after all."

'Central Station' is out on 12 March

## Director WOU Feelgood

Jim Carrey, Robin Williams and Bob Hope all have one thing in common Tom Shadyac. By Liese Spencer

"I CAN'T remember the joke directors wouldn't even see exactly, but I remember the punchline had to do with two scoops of ice cream," says Tom Shadyac. The director of Ace Ventura: Pet Detective, The Nutty Professor and Liar, Liar is thinking back to 1982, when he sold his first wisecrack to Bob Hope.

At 23 years old, Shadyac was the youngest back in Hope's scriptwriting sweatshop. "Even when I was on vacation," says Shadyac), "he would call me up and say something like: 'I got to speak at a dinner for these football players, got any football jokes?" It was like being a doctor, you had to be on call 24 hours a day."

Then one day, after two and a

half years, the phone stopped ringing. "I had to call another writer to find out what happened," remembers Shadyac. "Bob had heard I was doing my own standup and that was that. In a way it was a back-handed compliment. It was Boh saying: I don't want you to be great for you, I just want you to be great for me."

Seventeen years later, Shadyac's still spookily young-looking, with an elfin face and flowing hlack locks. Meanwhile, he has also launched the film career of Oscar-contender Jim Carrey and relaunched the career of Eddie Murphy. His latest movie, the Rohin Williams vehicle Patch Adams, was phenomenally successful in the States. Even if you're no fan of Williams's honeybaked ham, you have to admire the efficiency with which Shadyac tugs the audience's heartstrings.

But I'm intrigued. Shadyac saw through the bonhomie of Boh Hope. What about Hollywood's latest crop of funny guys? Shady-ac looks uncomfortable. When he received the script for Ace Ventura, Shadyac rewrote it, arranged a meeting with the studio, then pitched them the "radical idea" of casting Jim Carrey.

Ventura before and kept turning it down," says Shadyac. "That is not my recollection. A couple of Patch Adams' is out on 12 Martin --

Jim was a TV star."

But he's unwilling to sav more. Jim Carrey is "a sw guy". Eddie Murphy is "sweet and Robin Williams "is sim one of the most generous men ever met as a human being".

"Rohin would have by almost every day with a kid free a charity. People don't know he good he is," Shadyac says. ... But surely, there must be son

million-dollar egos raging on sometimes? "You're digging in dirt." Shadyac snaps. "I'm m because people like to hear it. negative. I just think it's sad"

When I suggest that reports an on-set stand-off is bardly cendiary, he becomes icy.

"Well, Robin is like his char ter, and that character gets ang sometimes because he's a hun being. Does Robin walk on air? No But if you're looking for when he screamed at me in his trailer on time - which I'm not even say he did - I won't ahare that I's violation of our relationship. have to protect the freedom toyel because the creative processes be challenging."

Certainly, it must be challen ing when "Robin and Eddie" wo rehearse or when Carrey speni five hours going over one line by for Shadyac these foibles simply point to professionalism.

"It's no accident that people is in love with these stars," he argues, "These guys are showing you some pretty likeable characters. ters and that's just how they are

Shadyac's description of his actors feels dishonest - mt because of what he says, but de color what he doesn't say. In the feared feelgood universe which Shadwe 177 . . . . inhabits, there's no room in the messiness or complexity. That was a equals negativity. No. stars are "exceptional creatures" and Shadyac will serve them sumy dearer: "Tim says he'd been offered Ace side up, off screen and on, Worder 25-821. what Boh Hope thinks of that - | 512:

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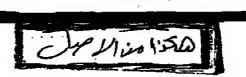
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OUR LEARS

FRH XIX







What they say about the film industry is true: it's who you know that counts. By Hilde Syversen

## All you need is contacts

night job. If you want to get into the film industry, that is. After all, financial hardship is inescapable in any sector where people are queuing up to work for free. The good news is, bowever, that cinema attendance is at its highest since 1974, and consumer spending in this area is expected to double between 1997 and 2007. And with new sources of funding, such as the lottery, the jobs on offer are increasing fast - and they're not just for hands-on, creative types.

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The general belief - overwhelmingly backed by research - is that the three key ways into film are contacts. contacts and contacts. If you haven't got any, you'll have to get some by going to courses and conferences and by getting work experience in the industry. Any work.

"On the production side, running is the best way in, and you get that by persistence," says Joanie Blaikie, head of production at the BBC department for films and single drama. "Sometimes that means accepting an office runner joh before getting a production runner job. The qualifications for being a runner are enthusiasm, a capacity for hard work and, often, the ability to drive a car."

On the editorial side, she suggests the best entry position is as a reader, reading scripts. And for this, a degree is fundamental, "Readers are usually people with English degrees. We have taken on people straight from university, but usually they have some other experience.

Blaikie advises novices to start looking for work where production volumes are high - for example, a television series. "Films happen only every so often, and don't employ so many people on a regular basis."

You may want to go for secretarial work, she adds. "I have four graduates working bere as secretaries."

Some BBC films are made by independent production companies, some in the regions and some inbouse. But don't assume that just because a company makes films, it employs staff on a permanent basis. "For each film, we take on freelance staff-from the runners up to the producer," says Blaikie.

Emil Elmer, 27, is one of three fulltime production staff at Miramax in London, and his experience mirrors Blaikie's advice. "Try the temp agencies, or send in your CV and get work experience or an internship," be says. Indeed, Elmer - who has a business degree and a year of film studies behind him - first entered the



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Anna Nicoll: 'The industry is full of people who want to get into the creative side, but it is a business'

Suddenly I met lots of producers

Read: the newspaper media pages

as Screen International and Sight

Try: a detour via TV, theatre or pub-

lishing. You could also think about

are going into production, and to

learn more about the industry.

company. There she stayed for six industry via an internship. Some film a film consultant. Four years on,

schools will arrange these for their stumonths, but found it too tough. Speakdents, but it is also worth approaching finent Spanish, bowever, enabled ing the companies direct. ber to move on by getting work belp-For the graduate who isn't intering out at a film course in Madrid.

and people in the industry on all which to seek work are finance, conkinds of levels, and I realised there are tracts, sales, marketing, and PR. "The industry is full of people wbo want to get into the creative side, but it is a business, and most people working in it are involved in the business side of things," emphasises Anna

ested in production, the main areas in

but once you've made a start it's

easier," she advises. She believes ber

BA in photography was one of the best

things she ever did, but a degree is no

door-opener in this industry. "They

don't want people who think they

know anything. They want someone

who is young and will work for free."

contact, got a junior job in a film sales

Nicoll sent out as many CVs as was

many jobs unlike the one I had. I made lots more contacts, which is the single most important thing in this industry. My boss on that course gave my name to the next boss." And be was Nicoll, 28, who works for DDA, one of the top PR agencies in the industry. "You have to be willing to do whatever comes your way in the beginning,

Nicoll was able to move on to DDA. "DDA has buge offices in London, New York and LA," she continues. "It does PR for films, has a buge presence in Cannes, organises events such as the European Film Awards and is involved in the London Film Festival, I do research into the European film industry and films, and work on other specific things, like the London Film Festival. It's the kind of company

GETTING STARTED Other sources: the industry trainfor job ads and the trade press, such ing organisation, Skillset, publishes a useful handbook on its website, www.skillset.org. And there's the

where you can shape your own job."

costing £18.99. Short courses: Skillset and the British Film Institute (BFI) run courses. A list is available from the BFI (0171-255 1444).

BFI Film and Television Handbook,

Kalpesh Lathigra

Nicoll's advice is to be flexible, to be able to enjoy different things, and to put any previous work experience on the CV, particularly sales or husiness experience. "It's amazing what things turn out to be useful, even if you've only worked in a shop or a bar or looked after children. It's an industry where bow you relate to other people matters so much."

Angela Jackson works on the legal side. "The people I meet are producers, bankers, accountants and other lawyers, but also directors, actors and their agents," the 37-year-old sobcitor explains. Having got her law degree, Jackson managed to get a training contract with a firm of solicitors specialising in media work. Eight years later sbe started ber own practice, bolding producers' hands through

contract signings.
"The film industry's a free-for-all, where it matters a lot whether you can thrust your way to the Majestic bar in Cannes, and throw yourself at somebody." And yes, even lawyers get to go

#### A-Z OF EMPLOYERS

#### NORTHERN FOODS

History: Essentially began as a dairy operation at Holme on Spalding Moor in 1937 and became Northern Dairies in 1942. Expanded rapidly from the Sixties – initially in partnership with Marks & Spencer, but now with all the major UK retail multiples. The company's name changed to Northern Foods in 1972 to reflect the widening interest in other product areas. It now has a balance of brands and private-label businesses, the former including Fox's Biscuits, Ski Yoghurt and Goodfella's Pizzas, as well as producing for all the major retail brands.

Address: Headquarters are in Hull, with an additional 60 sites in the UK and Eire.

Ambience: "Friendly. supportive, demanding and challenging" is the description given in the graduate careers brochure. Lynne Waters, graduate recruitment manager, adds: "All of the sites operate autonomously, which makes it a very informal organisation."

Vital statistics: The company currently has 18 operating businesses. employing more than 20,000 people nationwide. The operating profit last year was £94.3m.

Lifestyle: "As a graduate, you can expect a fastmoving and demanding career," says Lynne Waters, adding: "Expect early responsibility with a real job to stretch and excite you from day one." The company encourages graduates to work within their local community early on into their career. Most undertake a twoweek community-based project, with the aim of developing personal skills and assisting people in the locality.

Easy to get into? No. Last year, about 30 graduates were recruited from among 18,000

Nevertheless, any degree discipline is considered for careers in personnel, commercial, distribution and operations management, For technical jobs. engineering and finance. however, a more specific background is preferred.

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Gilttering alumni: Chris (now Lord) Haskins joined the company in 1962 and became chairman in 1986. He also works for the Government's Better Regulation Task Force as chairman.

Pay: Starting salary for graduates in 1999 is £17,500. Salaries are reviewed every six months during the training period.

Training: The graduate

training programme which lasts between 18 months and two years comprises five basic courses: introduction to Northern Foods, manufacturing management, commercial awareness, outdoor-based self-development and career management. Graduates are also encouraged to study for professional qualifications. Those

wishing to pursue a more general business degree will be given the opportunity to study for a Northern Foods diploma in management studies. "Courses are bard

work but fun, and also provide a forum for graduates from different functions and businesses to meet, mix and exchange ideas," says Joanne Dodge, a graduate training manager.

Facilities: There are canteens or restaurants on all main manufacturing sites, but - surprisingly they do not serve Northern Foods!

Who's the boss? Jo Stewart, 49, is chief executive. He initially joined Northern Foods in 1989, as the managing director of Fox's Biscuits. He was appointed to his present post in March last year.

## Access to justice is not just a gimmick

NO ONE can ignore the revolution happening in the civil justice system. The aim is to create a system that is cheaper, quicker and simpler than the current one, and to increase access to justice "for ordinary people". But, as the Access to Justice Bill of Lord Irvine, the Lord Chancellor, moves through Parliament, there are signs that the reality may fall well short of this.

A whole package of reforms has been trailed and is now on the way. The court system is being redesigned following Lord Woolf's report on access to justice. In April, new court rules come into force marking the start of the biggest shake-up of the civil justice system in more than 100 years.

The way legal services are organised and delivered is also being changed. The legal aid system is to be replaced by two schemes run by a Legal Services Commission: the Community Legal Service and the Criminal Defence Service. Conditional fee agreements bave been extended to nearly all areas of civil litigation, and will be updated to increase their uptake. Legal aid for personal injury cases looks likely to be scrapped as a

consequence. The Government's programme has a central theme: better targeting of how money is spent and meeting people a needs for legal services. Many of the changes are made in the Bill itself. But much of the important detail will follow

OUR LEARNED FRIEND



in rules and guidance made hy the Lord Chancellor and the various new bodies created by the Bill. This has caused some concern - eyebrows were raised at initial attempts to give the Lord Chancellor sweeping new powers.

And alarm bells started to ring when the Bill was considered in detail by the House of Lords - an attempt to promote equal access to justice had a frosty government reception. During the report stage of the Bill, a new clause - backed by a coalition of consumer and legal bodies - was introduced to protect access to the justice system for vulnerable people, such as the That clause sets out the

principle that legally aided consumers are placed on an equal footing before the law with privately paying clients. It also guarantees that, under the reformed legal aid system, individuals will not be discriminated against on the basis of disability or where they happen to live.

This new safeguard was adopted with a majority of 71 peers from all sides of the House. But the Government dismissed the proposal as a "gimmick" and now threatens to take out the clause when the Bill reaches the House of When money is tight,

physically possible and, through a starting out in educational or corpo-

tough decisions have to be made, but surely treating people equally before the law is a fundamental principle of justice. That has been central to the legal aid system since its birth more than 50 years ago. The Lord Chancellor has said that the present clause is self-contradictory and has conflicting objectives - but be has yet to propose a viable alternative.

This Bill is all about access to justice - but it has to live up to its title. If a principle in this Bill to protect the weak is a gimmick, then all legislation needs such gimmicks. Clear objectives have to be put into the law and the Lord Chancellor cannot escape his responsibility to ensure that high-quality legal services are provided, and on an equal footing. Lord Irvine's initial

reaction was that the clause is "quite unrealistic". If that is the Government's considered view, then the conclusion must be that from now on, those on legal aid can be expected to receive a second-class service.

Ashley Holmes is head of legal affairs at the Consumers Association

## The heart of the matter

The law is in a muddle over who owns our bodies after death. By Grania Langdon-Down

WHO OWNS your body? Alive, you can control what is done to you through giving consent to medical treatment. But what about when you are dead? Who owns or has control then? For the parents of the babies

who died after cardiac surgery at the Bristol Royal Infirmary, the discovery that the bospital had kept the children's hearts came as a devastating and grisly shock. It will be one of the many issues under investigation when the public inquiry starts on 16 March

More generally, it is a matter of growing concern that, as research techniques become increasingly sophisticated with the possibility that parts of your body could become the raw material for very profitable treatments - legislation has fallen behind the times. Four years ago, the Nuffield Council for Bioethics called for the law to be clarified as "its uncertainty may impede legitimate treatment".

But there are no specific legal provisions in statute on the ownership of bodies or body parts, except for an ancient common law principle that no one can claim legal ownership of a body. Current legislation includes the Human Organ Transplants Act 1989, which regulates the removal of organs for transplant. John Harris. professor of bioethics at Manchester University, suggested that bodies should become public property on death so that consent to organ donation of the body, but only to ensure would be antomatic, unless someone chose to opt out.

The Human Tissue Act 1961 regulates the removal of body parts "for therapeutic purposes or for the purposes of medical education or research and the Anatomy Act 1984 regulates the conduct of anatomical ex-



Protesters demand a public inquiry into the deaths of babies at the Bristol Royal Infirmary Michael Stephens

aminations. Both refer to "the person lawfully in possession of the a body" as the person who can give consent to the removal of body parts, post mortems and anatomical examinations. But neither defines who that person can be.

Relatives of the deceased have some rights of possession proper burial. It is implicit in the Human Tissue Act that where someone dies in bospital, the bospital is "lawfully in possession" of the body. The hospital can then authorise the removal and use of body parts, if it believes the deceased or any surviving relative would not object.

In the case of the babies who died at Bristol Royal Infirmary, their families have little chance of redress because proving that a hospital has acted unreasonably is too difficult to be viable. Laurence Vick, solicitor for some of the families, aims to show a link between their mental trauma and the bospital's original negligence. But the parents' primary concern is to ensure the practice of retaining

body parts is better regulated. The line of authority "twists and turns", says solicitor Mark Stephens, who acted for Anthony Noel-Kelly, the sculptor jailed last year for stealing buman body parts. The prose-

cution argued that the common law stating that no one could own a body derived from a misunderstanding. A 1614 case of alleged burial-shroud theft ruled that a corpse could not own property, but was wrongly taken to mean that a corpse itself could not be owned. And two years ago, the case of Deborah Dobson, who died from brain tumours, also tested the question of ownership. Her grandparents sued Newcastle Health Authority for destroying a part of ber brain which meant that they could not establish whether the turnours had been

malignant. Judges beld that

there was no property in a

corpse and no duty on a bospital to preserve body parts indefinitely. Richard Hone QC, counsel for the family, said: "The law is in a fearful muddle about this." So muddled, says medical negligence specialist Dan Brennan QC, that people are less protected in terms of medical research than animals,

He is concerned that very few research ethics committees have lay members, while the medical profession is increasingly being subjected to commercial pressures. His own view is that there must be tighter controls: "Patients must be put at the forefront, whether

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### \*THE INDEPENDENT

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### NEW FILMS

LOVED (15) Director: Enn Dignam Starring: Robin Wright Penn, William Hurt Erin Dignam's Loved has been collecting dust on distributors' shelves for nearly two years now, Not because it's bad, one imagines, but because it's so subtly unclassifiable, so removed from the stock methods of tackling its voletile subject matter obin Wright Penn stars as an abused ex-girlfriend called upon by William Hurt's lawyer to testify against her brutal former boyfriend. Yet Loved deliberately evades the hectoring quality that fuels so many TV movies. Instead, it paints charged

and troubled relationships for what they are: complex, personal and inextricably entwined. West End: ABC Shaftesbury Avenue PAINTED ANGELS (15) **Director:** Jon Sanders Starring: Kelly McGillls, Brenda Fricker

The angels are whores; the paint from the gloomier end of the palette. Jon Sanders' revisionist western revolves around a frontier brothel presided over by Brenda Fricker's no-nonsense madam. Earthy, naturalistic acting goes hand in hand with Gerald Packer's evocative visuals, though the downbeat handling makes it slow going at times. West End: ABC Piccadilly, Renoir

PERDITA DURANGO (18) Director: Alex De La Iglesia

Starring: Rosie Pérez, Javier Bardem Alex De La Iglesia's quasi sequel to David Lynch's Wild at Heart is a strutting Tex-Mex caper, tequila-ed to the gills and running on a kind of posturing wackiness. Rosie Pérez acquits herself well as the vixenish heroine who abducts a pair of all-American virgins, while Live Flesh's Javier Bardem simply glowers from beneath a comedy wig. It's camp, garish and annoyingly entertaining. West End: Clapham Picture House, Metro, Odeon Camden Town, Virgin Haymarket

THE THIN RED LINE (15) Director: Terrence Malick Starring: Sean Penn, Nick Nolte See The Independent Recommends, right. West End: Odeon Leicester Square

See The Independent Recommends, above.

West End: ABC Shaftesbury Avenue, Chelsea

If nothing else, this computer-animated trifle is

surely the most unlikely Woody Allen movie we

will ever see. Repertory: Prince Charles. And

As promising as it is, Vincent Gallo's film about

an ex-con (played by himself) who kidnaps a

parents that he is married, doesn't measure up

to its influences. West End: ABC Swiss Centre

West End: ABC Tottenham Court Road, Clapham

Picture House, Odeon Camden Town, Odeon

Kensington, Odeon Marble Arch. Odeon

Mezzanine, Odeon Swiss Cottage, Plaza, Ritzy

Cinema, UCI Whiteleys, Virgin Chelsea, Virgin

Trocadero, Warner Village West End.

Warren Bestty's satire is crude and

condescending on occasion, yet genuinely

audacious and committed, too. West End: Odeon

Kensington, Ritzy Cinema, Virgin Trocadero

DON'T GO BREAKING MY HEART (PG)

This arthritic antique of a romantic weepie

wheezes on towards a finale so predictable that

you'd have to be dead not to see it coming. West

End: Odeon Kensington, Warner Village West

Will Smith's fall-guy DA teams up with Gene

Hackman's pensioned-off Pentagon warhorse,

probes a political cover-up and gets embroiled in

all manner of Big Brother-type trouble. West

End: Odeon Camden Town, Odeon Kensington,

Odeon Marble Arch, Virgin Trocadero. And

Through the teeming orange/red/turquoise

backdrop of 1970s Morocco treads Kate Winslet's

hippie single mum, her two daughters unwilling-

ly in tow. Winslet does well with a change-of-pace

role as the tale's permanently strung-out, unsated

matriarch and the child stars are startlingly

Sod. West End: Curzon Soho, Curzon Minema.

Odeon Swiss Cottage, UCI Whiteleys, Virgin

Full-throttle playing from Rachel Griffiths and

Emily Watson sustains Anand Tucker's warts-and-

all biopic of the Du Pre sisters. West End:

Jeff Goldblum plays Ricky, a scuzzball TV executive.

Fearful for his job, Ricky uses spiritual wanderer

G (Eddie Murphy) as a frontman on his shopping

show and sales go through the roof. G, in turn,

teaches Ricky 8 few soulful lessons; you know about

life and stuff. Parts of Holy Man are very funny but

Odeon Marble Arch, Virgin Trocadero, Warner

HOW STELLA GOT HER GROOVE BACK (15)

Essentially this is Shirley Volentine with an Afro-

American spin but Angela Bassett works hard to

make an impression among the slide-show of

tourist-brochure visusle. West End: Ritzy

Cinema, Virgin Trocadero. And local cinemas Chelsea. And local cinemas

the film never quite finds the right tone. West End:

Village West End. And local cinemas

Fulham Road. And local cinemas

Curzon Soho. And local cinemas

HILARY AND JACKIE (15)

HOLY MAN (PG)

See The Independent Recommends, above.

AFFLICTION (15)

Cinema, Renoir

local cinemas

**BUFFALO 66 (15)** 

And local cinemas

BULWORTH (18)

End. And local cinemas

HIDEOUS, KINKY (15)

ENEMY OF THE STATE (15)

TITANIC TOWN (15) Director: Roger Michall

Starring: Julie Walters, Nuala O'Neill

All aboard for Troubles-hit Belfast, circa 1972. The IRA and British forces are taking potshots at each other Civilians are dying in the crossfire. Julie Walters's local mum lobbies for a ceasefire and is caught between the opposing factions. Michell's factbased fable is well-intentioned, but it's faintly lightweight, too. For a film implicitly about rage, waste and human passions, it's low on dramatic comph. West End: ABC Swiss Centre. Local: Kilburn Tricycle Cinema

URBAN LEGEND (18) **Director:** Jamie Blanks Starring: Jared Leto, Alicia Witt

As 1978's Halloween spawned 8 crop of shabby wannabes, so Wes Craven's Screem is siring its own breed of movie runts. Enter Urban Legend, Blanks's stalk-and-slash romp, which clones Scream's tics, twists and in jokes in much the same way that its campus killer mimics the crimes of popular myth. The result is strangely bland and inconsequential. West End: UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End.

YOU'VE GOT MAIL (PG) Director: Nora Ephron

And local cinemas

GENERAL RELEASE

Adancer (Christina Ricci) in order to convince his his salt-of-the-earth best mate. Formula fun is had

I THINK [ DO (15)

Starring: Tom Hanks, Meg Ryan Riffing off her earlier, more assured Sleepless in Seattle, Ephron ushers seasoned pros Hanks and Ryan through a contrived romantic comedy that's zapped out of its old-fashioned rut by a shrewd Internet plot hook, Hanks and Ryan squabble in daily life and get all gooey on-line, resulting in a brew that is soft, sludgy and just slightly on the turn. West End: ABC Tottenham Court Road, Barbican Screen, Clapham Picture House, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Screen on Baker Street, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road, Virgin Haymarket, Virgin Trocadero, Warner Village West End. And local cinemas

Ah, the wedding caper. An excuse for reunions,

for an ensemble cast, for the tensions of etiquette

against emotion. Writer-director Brian Sloan

ticks all the right boxes during this spry baby-

boomer outing, and yet it's too hyperactive and

The respective trajectories of two stars meet in

this out-of-season Yuletide caper. On the way down

goes Michael Keaton as 8 self-obsessed blues-man

who dies and is reincarnated as a snowman. And

on the way up is The Full Monty's Mark Addy as

by all. West End: UCI Whiteleys, Warner Village

LIFE IS BEAUTIFUL (LA VITA E BELLA) (PG)

West End: Clapham Picture House, Curzon

Mayfair, Gate Notting Hill, Odeon Kensington, Ritzy

Cinema. Screen on the Hill, UCI Whiteleys, Virgin

Chelsea, Virgin Haymarket. And local cinemas

Holed up in her bedroom, timid North Country

sparrow LV (Jane Horrocks) perfects strident

Shirley Bassey/Judy Garland impersonations.

Bracing black comedy, Horrocks's vocal

pyrotechnics, plus a marvellously weighted turn

from Michael Caine push it through to the final

curtain. West End: ABC Tottenham Court Road,

Odeon Camden Town, Odeon Swiss Cottage,

Odeon West End. Virgin Fulham Road. Repertory:

Riverside Studios Cinema. And local cinemas

Don Roos's harum-scarum trip through American

gender politics leans heavily on a fire-cracker

performance from Christina Ricci as the dastardly

teen whose precocious antics send the adults

(Martin Donovan, Lisa Kudrow) into a state.

West End: UCI Whiteleys, Virgin Fulham Road,

What sustains  $\pi$  is the pure-blood ingenuity of its

central conceit, its ongoing "mathematics is the

language of nature" mantra and the louche, toocool-for-school demeanour. It all adds up. West

Essentially a sibling soap-opera with a dash of

mumbo-jumbo, Practical Magic sees Sandra

Bullock and Nicole Kidman cast as two

mismatched sisters raised from a line of

witches. West End: Warner Village West End

See The Independent Recommends, above.

West End: ABC Tottenham Court Road, Clapham

Picture House, Empire Leicester Square, Nottina

Hill Coronet, Odeon Camden Town, Odeon

Kensington, Odeon Marble Arch, Odeon Swiss

Cottage, Ritzy Cinema, Screen on Baker Street,

Screen on the Green, UCI Whiteleys, Virgin

Fulham Road, Virgin Trocadero. Repertory:

A cast of Britain's finest (Kathy Burke, Ian Hart,

Doug Henshall et all weave to and fro through

David Kana's Camden-set essay on urban

romance. Kane's screenplay is generally witty and

well-observed but the film cranks what might have

been 8 sublime one-hour teleplay into double its

natural length. Still, that's modern romance for

you. You can't fit it into tidy boxes. West End:

Barbican Screen, Clapham Picture House, Odeon

Camden Town, Odeon Kensington, Odeon

Marble Arch, Odeon Swiss Cottage, Odeon West

End, Ritzy Cinema, UCI Whiteleys, Virgin

Phoenix Cinema. And local cinemas

THIS YEAR'S LOVE (18)

Warner Village West End. And local cinemas

THE OPPOSITE OF SEX (18)

End: ABC Panton Street

PRACTICAL MAGIC (12)

SHAKESPEARE IN LOVE (15)

See The Independent Recommends, above.

West End. And local cinemas

LITTLE VOICE (15)

ingratiating. West End: ABC Swiss Centre

Xan Brooks

### THE INDEPENDENT RECOMMENDS

#### THE FIVE BEST FILMS

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The Thin Red Line (15) Terreoce Malick returns to the screen after a 20-year absence with a hugely ambitious film about the battle of Guadalcanal. A war movie of a sort, though what that sort might be is uncertain.

Life is Beautiful (La Vita è Bella) (PG) Roberto Benigni directs and stars in this tragicomic fable about an Italian Jew who tries to shield his boy from the horrors of a Nazi concentration camp by pretending that it is an elaborate game.

Shakespeare in Love (15) This enjoyable romp suggests how romance fired Shakespeare with the creative inspiration for Romeo and Juliet. Joseph Fiennes and Gwyneth Paltrow head a multi-star cast.

A Bug's Life (U)

Less sophisticated and more child-friendly than Antz, this animated feature spins an enjoyable yarn about an ant colony and its battle to survive. Kevin Spacey provides the voice of the chief grasshopper.

Affliction (15) Paul Schrader's hleak study in fatherhood and fatalism (right). adapted from Russell Banks's novel, stars Nick Notte as a man struggling to escape the influence of his violent dad (James Coburn).

ANTHONY QUINN

#### THE FIVE BEST PLAYS

Toast (Royal Court at The Ambassador's, London) So you thought that the comic fascination of a mass-production bakery in 1970s Hull was somewhat limited? Richard Bean's delightfully funny

of human motivation. To 7.Aug

the disease in two eras. To 6 Mar

play (above) proves you wrong. To 6 Mar Copenhagen (Duchess Theatre, London) Michael Frayn's profound and haunting

meditation on science, morality and the mysteries

**Hushabye Mountain** (Gardner Arts Centre, Brighton) Dying of Aids and living with Aids: Jonathan Harvey's witty, sad and uneven new play looks at

Oklahoma! (Lyceum Theatre, London) Widely regarded as the best ever, this glorious production by Trevor Nunn of the Rodgers and Hammerstein classic fully deserves its West End transfer. To 26 Jun

The Winter's Tale (RSC, Stratford) An amazingly rich and complex performance from Antony Sher in Gregory Doran's Romanovstyle production. Ends tonight

PAUL TAYLOR

#### THE FIVE BEST SHOWS

#### Monet in the 20th Century (Royal Academy)

He lived until 1926. The gardens and lily ponds at Giverny dissolve into elemental visions, fiery lights, haze, liquid reflections, voids and depths. The strange last works of Impressionism. To 18.4pr

Portraits by Ingres (National Gallery) Some of the most intense portraiture ever. Women: exquisite melanges of flesh and fabric, dreams of sex and money. To 25 Apr

Patrick Caulfield (Hayward Ga))erv) The modern-object world made luminous. Caulfield is a virtuoso of many styles, and this retrospective

offers the range - notably, those fat, Jaconic outlines flooded with translucent colour. To 11 Apr

Peter Doig & Udomsak Krisanamis (Fruitmarket, Edinburgh) Two painters collaborate. Doig's sizzling, curdling, overloaded landscapes mix with Krisanamis's collages of cultural detritus and noodles. To 27 Mar.

**Aubrey Beardsley** (Walker Art Ga))ery.

Liverpool) Drawings, prints and posters from the short and brilliant career of the 1890s aesthete and illustrator, with uniquely sinuous, florid line (right). To 11.4pr



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#### **CINEMA** WEST END

ABC PANTON STREET
(0870-902 0404) Φ Piccadilly
Circus Elizabeth 2.15pm, 5.15pm,
8.15pm Lock, Stock & Tivo
Smoking Barrels 1.15pm, 3.40pm,
6.10pm, 8.35pm My Name is Joe
6.20pm, 8.40pm π (Pi) 1.30pm,
3.35pm, 6.15pm, 8.45pm

ABC PICCADILLY (0171-287 4322 (from 1pm)) & Piccadilly Circus Hamam: The Turkish Bath 1.25pm, 6.15pm Painted Angels 1.10pm, 3.40pm, 6.05pm, 8.30pm There's Something About Mary 3.35pm, 2.20pm

ABC SHAFTESBURY AVENUE (0870-902 0402) ⊕ Leicester Square/Tottenham Court Road Affliction 1.10pm, 3.40pm, 6.05pm. 8.30pm Loved 1.35pm, 4pm, 6.25pm, 8.50pm

ABC SMISS CENTRE
(0870-902 0403) & Leicester
Square/Piccadilly Circus Buffalo 66
4pm, 8.40pm Hotel du Nord
1.40pm, 6.30pm I Taink I Do
1.10pm, 3.10pm, 5.10pm, 7.10pm,
9.10pm Titanic Town 2.05pm,
4.25pm, 6.40pm, 8.55pm La Vie
Reube des Anges I 25pm Revée des Anges 1.25pm, 3.45pm, 6.05pm, 8.25pm

BC TOTTENHAM COURT RO (0870-902 0414) O Tottenham Court Road A Bug's Life 1.20pm, 4.05pm, 6.45pm Little Voice 9pm hakespeare in Love 1.10pm. 3.45 pm, 6.30pm, 9.25pm You've Got M@II 1pm, 3.50pm, 6.30pm,

BARBICAN SCREEN (0171-638 8891) & Moorgate This Year's Love 6pm, 8.40pm You've Got M@il 6pm, 8 40pm

CHELSEA CINEMA (0171-351 3742) + Sloane Square Affilction 1.3: 6.20pm, 8.45pm 1.35pm, 3.55pm,

CLAPHAM PICTURE HOUSE (0171-498 3323) & Clapham Common A Bug's Life 1.45pm, 4.10pm La Vita è Bella 6.40pm, 10pm Perdita Durango 9.30pm (+ Short: Grandpa) Shakespeare in Love 1.45pm, 4.15pm, 7pm This Year's Love 1.30pm, 4.20pm, 6.50pm, 9.10pm (+ Short: Turnel of Love) You've Got M@II 1.15pm, 40m. 6.30pm, 9pm

CURZON MAYFAIR (0171-369 1720) & Green Park La Vita è Bella 1pm. 3.30pm. 6pm, 8.40pm

**CURZON MINEMA** (0171-369 1723) ← Hyde Park Corner Hideous Kinky 3pm, 5pm, 7pm, 9pm

**CURZON SOHO** (0171-734 2255 (12noon-5pm])

- Leicester Square Hideous Kinky
1.45pm. 4.15pm, 6.45pm, 9pm
Hillary and Jackie 1.30pm, 4pm.
6.30pm, 9.15pm Your Friends
and Neighbors 1.15pm, 3.15pm,
5.15pm, 7.15pm, 9.30pm EMPIRE LEICESTER SQUARE

(0990-888990) & Leicester Square Meet Joe Black 12noon, 3.40pm The Prince of Egypt 3.15pm. 6pm, 8.15pm Shakespeare In Love 12.15pm, 3pm, 5.50pm, 8.45pm GATE NOTTING HILL

(0171-727 4043) Notting Hill Gare La Vita è Bella 4.05pm, 6.30pm. 8.55pm La Vie Revée des Anges 1.50pm

(0171-734 1506) & Piccadilly Circus Perdita Durango 3pm, 5pm, 7pm, 9pm Your Friends and Neighbors 2pm, 4.15pm, 6.30pm, 8.45pm

NOTTING HILL CORONET (0171-727 6705) → Notting Hill Gate Shakespeare in Love 2.45pm. .45pm, 8.30pm

ODEON CAMDEN TOWN (08705-050007) & Camden Town A Bug's Life 12noon, 2.20pm. .40pm, 6.50pm Little Volce 8.50pm Perdita Durango 12.20pm, 3pm, 5.40pm, 8.45pm Shakespeare in Love 12.15pm, 2.55pm, 5.45pm, 8.25pm This Year's Love 12.55pm, 3.25pm, 6.05pm, 9pm You've Got M@il 12.25pm, 3pm, 5.50pm, 8.35pm

ODEON HAYMARKET (08705-050007) ⊕ Piccadilly Circus Scepmom 12.35pm, 3.10pm, 5.**50pm,** 8.30pm ODEON KENSINGTON

(08705-050007) → High Street Kensington A Bug's Life 11.45am, A Bugs A.45pm. 7.15pm. 4.45pm. 7.15pm. 5pm. 5pm. 5pm. 2.15pm, 4.45pm, 7.15pm, 9.45pm Don't Go Breaking my Heart 2.40pm, 5pm, 7.20pm, 9.40pm La Vita è Bella 1.40pm, 4.20pm, 7pm, 9.40pm

Shakespeare in Love 12.30pm, 3.25pm, 6.20pm, 9.15pm This Year's Love 1.40pm, 4.20pm, 7pm, 9.40pm You've Got M@il 9.40pm You've Got M@il 12.45pm, 3,40pm, 6.35pm,

**ODEON LEICESTER SQUARE** ODEON MARBLE ARCH

ODEON MARBLE ARCH
(08705-050007) & Marble Arch
A Bug's Life 1.55pm, 4.20pm,
6.45pm, 9.10pm Enemy of the
State 12,40pm, 3.25pm, 6.15pm,
9.05pm Shakespeare in Love
12.50pm, 3.35pm, 6.20pm,
9.10pm This Year's Love
1.25pm, 4pm, 6.40pm, 9.15pm
You've Got M@ii 12.45pm,
3.30pm, 6.10pm, 9pm

**ODEON MEZZANINE** 

**ODEON SWISS COTTAGE** Little Voice 9pm Shakespeare in Love 12.10pm, 2.55pm, 5.40pm, 8.25pm Stepmon 1.20pm, 6.15pm This Year's Love 12.55pm, 3.25pm, 5.55pm, 0.25pm, 5.55pm, 6.15pm 10.5 12.55pm, 3.25pm, 5.55pm, 8.35pm Your Friends and Neighbors 4pm, 8.55pm You've Got M@II 12.15pm, 2.45pm,

5.30pm, 8.15pm **ODEON WEST END** 

DEDCI IMAY CINEMA (0171-494 4153) & Piccadilly Circus Everest 4.45pm, 9.05pm L5 (IMAX) 2.40pm, 7pm T-Rex: Back to the Cretaceous (3-D) 1.35om. 3.40pm, 5.45pm, 8pm, 10.05pn

(0990-888990) + Piccadilly Circus Babe: Pig in the City 12.40pm A Bug's Life 1.35pm. 4pm, 6.30pm, 9pm Saving Private Ryan 3pm, 7.30pm Star Trek: Insurrection 1.20pm, 3.40pm, 6pm, 8.30pm The Truman Show 1pm, 3.15pm, 6.15pm, 8.45pm

RENOIR

RITZY CINEMA (0171-733 2229) BR/O Brixton A Bug's Life 1.50pm, 4pm, 6.05pm, 8.10pm The City 7pm, 9.30pm (+ O & A) La Vita è Bella 1.45pm, 4.15pm, 6.45pm, 9.15pm Sacrifice 4.30cm + Soldler's Bride + Sever Lucky Charms Shakespeare in Love 2pm, 4.25pm, 6.50pm, 9.25pm This Year's Love 2.15pm, 4.35pm, 9.10pm, 9.30pm Windhorse 7pm

SCREEN ON BAKER STREET (0171-935 2772) Baker 5treet Shakespeare in Love 3pm, 6pm, 8.30pm You've Got M@il 3.35pm, 6.10pm, 8.40pm

SCREEN ON THE GREEN SCREEN ON THE HILL

(0171-435 3366) ⊕ Belsize Park La Vita è Bella 2.15pm, 4.30pm, **UCI WHITTELEYS** 

2.10pm, 4.30pm, 7pm, 9.30pm La Vita è Bella 12.10pm, 3pm. 5.50pm, 8.40pm Madeline 1.20pm The Opposite of Sex 9.55pm The Prince of Egypt 10.45am Shakespeare in Love 12.50pm, 3.40pm, 6.35pm, 9.20pm Stepmom 3.30pm, 6.45pm This Year's Love 1pm. 3.50pm, 6.20pm, 9.10pm Urban Legend 2.30pm, 4.50pm, 7.20pm, 9.40pm You've Got M@ 12.30pm, 3.20pm, 6.10pm, 9pm

VIRGEN CHELSEA (0870-907 0710) & Sloane Square A Bug's Life 12.25pm, 2.35pm, 4.55pm, 7.10pm, 9.30pm La Vita è Bella 1.15pm, 3.45pm, 6.15pm, 9pm This Year's Love 1.45pm, 4.15pm, 7pm, 9.20pm You've Got M@I 12.30pm. 3.15pm. 6pm. 8.45pm

VIRGIN FULHAM ROAD 10870-907 0711) South Kensington Hideous Kinky 2.20pm, 4.40pm, 7pm, 9.20pm Little Voice 1.30pm, 3.40pm, 6.20pm, 8.30pm 1.30pm, 3.40pm, 6.20pm, 8.50pm The Opposite of Sex 2pm, 4.10pm, 6.35pm, 8.50pm Shakespeare in Love 1pm, 3.30pm, 6.10pm, 8.55pm Urban Legend 2.10pm, 4.30pm, 7pm, 9.30pm You've Got M@il 1.15pm, 3.55pm, 6.30pm, 9.15pm 4pm, 6,40pm, 9,20pm VIRGIN HAYMARKET

(0870-907 0712) Piccadilly Greus La Vita e Bella 12,50pm 3.20pm, 5.50pm, 8.25pm Perdita Durango 12.25pm, 3.05pm, 5.45pm, 8.30pm You've Got M@il 12.40pm, 3.15pm, 5.55pm,

WIRGIN TROCADERO (0870-907 0716) ← Piccadilly Circus A Bug's Life 12.50pm, 3.10pm, 5.40pm, 8.10pm Bulworth 1pm, 3.30pm, 5.50pm, 8.20pm Enemy of the State 12noon, 2.50pm, 5.40pm, the State 12/100n, 2-50pm, 5.40pm, 8.30pm Holy Man 1pm, 3.40pm, 6.20pm, 9pm Shakespeare in Love 12/100n, 2.40pm, 5.30pm, 8.20pm Urban Legend 12.50pm, 3.30pm, 6.10pm, 8.40pm You've Got M@ii 12.10pm, 2.50pm, 5.40pm 8.50pm 5.40pm, 8.50pm

WARNER WILLAGE WEST END
(0171-437 4343) & Leicester Sq. A
Bug's Ure 12.10pm. 2.30pm,
4.50pm, 7pm Don't Go Breaking
my Heart 1.50pm, 4.20pm, 6.35pm,
9.50pm, Math. Mar. 1.10pm, 2.50pm,
9.50pm, Math. Math 8.50pm Holy 6.20pm Flory Mail 1.10pm, 3.50pm, 6.20pm, 9pm Jack Frost 11.50am, 2.05pm The Opposite of Sex 12.50pm, 3.30pm, 6.10pm, 8.40pm Practical Magic 1.30pm, 4.15pm, 6.55pm Urban Legend 11.55am, 2.10pm, 4.30pm, 6.50pm, 9.10pm Meer, 8.3d Things 1, 40pm, 4.10pm Very Bad Things 1.40pm, 4.10pm You've Got M@II 12noon, 1pm, 2.50pm, 3.40pm, 5.40pm, 6.30pm, EDMONTON 8.30pm, 9.20pm, 9.35pm

#### **CINEMA** LONDON LOCALS

PARK ROYAL WARNER VILLAGE (0181-896 0066) Park Royal A Bug's Life 12.05pm, 1.10pm, 2.30pm, 3.30pm, 4.45pm, 5.50pm, 7.05pm, 8pm, 9.25pm Don't Go Breaking my Heart 6.35pm Holy Man 1.55pm, 4.35pm, 7.15pm, 9.45pm How Stella Got her Groove .9.45pm How Stella Got her Groove Back 7pm, 9.55pm Jack Frost 2.05pm, 4.20pm Madeline 12.40pm, 2.45pm, 4.50pm Shake-speare in Love 1.15pm, 4.05pm, 6.45pm, 9.35pm Stepmom 8.45pm This Year's Love 12.15pm, 2.40pm, 4.55pm, 6.55pm, 9.05pm Urban Legend 2pm, 4.15pm, 6.35pm, 9.15pm You've Got M@ii 12.10pm, 3.10pm, 5.50pm, 8.30pm

ODEON (08705 050007) + High ODEON (08705 050007) & High Barnet A Bug's Life 2.20pm, 4.50pm, 7pm, 9pm Hilary And Jackie 12.30pm, 6pm Litde Voice 3.15pm, 8.30pm Shakespeare in Love 1pm, 3.25pm, 6.20pm, 8.40pm This Year's Love 1.30pm, 3.45pm, 6.30pm, 9pm You've Got M@it 1.15pm, 3.45pm, 6.15pm, 8.45pm

BECKENHAM ABC (0870-9020412) 8R: Beckenham Junction A Bug's Life 1pm, 3.45pm, 6.15pm Little Voice 8.50pm Shakespeare in Love 2pm, 5.40pm, 8.30pm You've Got M@il 1,45pm, 5.45pm, 8.35pm

BEXLEYHEATH CINEWORLD (0181-303 1550) 8R: Bexleyheath A Bug's Life 1.15pm, 2.05pm, 3.30pm, 4.15pm, 5.40pm, 6.50pm, 7.50pm, 9.50pm Enemy of the State 9pm Holy Man 12.30pm, 3.05pm, 9.50pm La Vita e Bella 1.25pm, 4.05pm, 6.45pm, 9.25pm Little Voice 5.30pm, 7.35pm Shakespeare In Love 1.30pm, 4pm, 6.30pm, 9.10pm Stepmom 1.20pm, 4pm, 6.45pm, 9.35pm This Year's Love 2.10pm. 4,30pm, 7,20pm, 9,40pm Urban Legend 12.45pm, 2.55pm, 5.10pm, 7.25pm, 9.45pm You've Got M@fl 1.30pm, 4.05pm, 6.50pm, 9.20pm BROMLEY

ODEON (08705 050007) BR: Brom-ley North A Bug's Life 2,10pm, 4,35pm, 6,50pm, 9pm Shakespeare 4.35pm, 6.50pm, 9pm Shakespeare in Love 12.25pm, 3.05pm, 5.55pm, 8.40pm This Year's Love 1.25pm 4pm, 6.25pm, 8.50pm You've Got M@II 3pm. 5.45pm, 8.30pm CATFORD ABC (0181-698 3306) BR: Catford

A Bug's Life 6pm Shakespeare in Love 2.30pm, 8.20pm You've Got M@il 2.15pm, 5.15pm, 8.15pm CROYDON CLOCKTOWER (0181-253 1030)

BR: East Croydon Hillary and Jackie 1pm, 3.15pm, 5.50pm, 8.25pm SAFARI (0181-688 3422) BR: West Croydon A Bug's Life 5.40pm, 8pm Little Voice 5.45pm, 8.10pm Stepmom 5.30pm, 8.15pm

WARNER VILLAGE (0181-680 8090] BR: East Croydon A Bug's Life 2.30pm, 3.40pm, 4.50pm, 6.10pm, 7.10pm, 8.30pm, 9.30pm Holy Man 7.20pm, 9.50pm Jack Frost 2.40pm, 5pm Madeline 3.50pm Shakespeare in Love 3.10pm, 5.50pm, 8.40pm Stepmom 5,10pm, 5,30pm, 6,40pm Stepmon 6pm, 8,50pm, 7hls Year's Love 2pm, 4,30pm, 7pm, 9,40pm Urban Legend 1,50pm, 4,10pm, 6,30pm, 9,05pm You've Got M@il 1,10pm,

DAGENHAM WARNER VILLAGE (0181-592 2020) WARNER VILLAGE (0181-592 2020)

Dagenham Heathway A Bug's Life
2pm, 2,40pm, 4,10pm, 4,50pm,
6,20pm, 7pm, 8,30pm, 9,10pm
Don't Go Breaking My Heart
7,10pm Holy Man 1,40pm, 4pm,
6,20pm, 8,40pm Jack Frost 2,40pm,
4,50pm Little Voice 9,20pm Made-4.50pm Little Voice 9.20pm Made-tine 2pm. 4pm Shakespeare in Love 2pm. 4.30pm, 7pm, 9.40pm Step-morn 6.10pm, 8.50pm This Year's Love 2.40pm, 5.10pm, 7.30pm, 9.50pm Urban Legend 3pm, 5.10pm, 7.20pm, 9.30pm You've Got M@ll 1.40pm, 4.05pm, 6.30pm, 9pm

EALING VIRGIN UXBRIDGE ROAD (0870-9070719) BR/& Ealing Broadway A Bug's Life 2pm, 4.30pm, 6.55pm 5hakespeare In Love 2.30pm, 5.20pm, 8.20pm This Year's Love 9.20pm You've Got M@fl 2.20pm, 5.40pm, 8.50pm 5.40pm, 8.50pm

EDGWARE BELLE-VUE (0181-381 2556) O Edgware A Bug's Life 2.10pm, 4.15pm, 6.15pm Daag phone for times Holy Man 2,20pm, 5,20pm, 8,20pm Kachche Dhaage phone for times Kuch Kuch Hota Hai phone for times Aa Ab Laut Chalain phone for times Zakhm phone for times

LEE VALLEY UCI 12 (0990-888990) Pittenham Hale Blade 11.20pm A Bug's Life 1.40pm, 2.15pm, 3.05pm, 4pm, 4.45pm, 5.35pm, 6.20pm, 7.15pm, 8.15pm, 9pm Don't Go Breaking my Heart 5.50pm, 8.10pm, 10.30pm Enemy of the State 10.15pm Holy Man 7.25pm. 10.05pm How Stella Got her Groove Back 6.40pm. 9.25pm Jack Frost 1.10pm, 3.40pm Kachche Jack Frost 1. 10pm, 3. 40pm Rachche Dhaage 6pm La Vita è Bella 2.55pm, 5.45pm, 8.40pm Little Voice 9.35pm Madeline 2.45pm, 5pm Shakespeare In Love 1.05pm, 3.50pm, 6.50pm, 9.15pm Stepmom 3.30pm, 6.30pm, 9.55pm This Year's Love 3.20pm, 6.10pm, 8.50pm, Whan, Leeend 6.10pm, 8.50pm Urban Legend 2.35pm, 5.20pm, 7.40pm, 9.55pm You've Got M@II 1.20pm, 4.15pm,

**ELEPHANT & CASTLE** CORONET (0171-703 4968) & Elephant & Castle The Acid House 3.45pm, 6.05pm, 8.25pm A Bug's Life 4pm, 6.30pm, 8.40pm Hideous Kiriky 4.25pm, 6.30pm, 8.35pm

FELTHAM CINEWORLD THE MOVIES (0181-867 0555) BR: Feltham A Bug's Life 11am, 1.10pm, 2.15pm, 3.20pm, 4.30pm, 5.30pm, 6.45pm, 9pm Daag 3.15pm, 7.40pm Holy Man 11.10am, 4.30pm, 7.05pm, 9.40pm Hum Aap-ke Dil Mein Rehte Hain 11.15am, 2.45pm, 6pm, 9.25pm, Kartiche 2.45pm. 6pm, 9.25pm Kachche Dhaage 11am, 2.40pm, 6.05pm, 9.30pm Kaun 1.30pm, 10.10pm Aa Ab Laut Chalain 11.10am, 2.35pm, 6.15pm, 9.45pm La Vita è Bella 1.10pm, 3.50pm, 6.35pm, 9.10pm 7.10pm, 9.20pm Shakespeare in Love 1pm, 3.45pm, 6.45pm, 9.20pm Shahhed-E-Mohabbat 12noon, 6.45pm Stepmom 11.15am, 2pm, 4.45pm, 7.30pm This Year's Love 11.30am, 1.45pm, 4pm, 6.30pm, 8.55pm Urban Legend 12.05pm, 2.25pm, 5pm, 7.20pm, 9.40pm You've Got M@ii 11.10am, 1.50pm, 4.25pm, 7.10pm, 9.35pm Zakhm 11.40pm

FINCHLEY NORTH WARNER VILLAGE (0181-446 9344) & East Finchley A Bug's Life 2.30pm, 4.40pm, 5.20pm, 7.40pm, 10pm Don't Go Breaking my Heart 6.30pm Holy Man 6.20pm, 9pm Jack Frost 1.30pm, 4pm La Vita e Bella 2pm, 7pm, 9.45pm Madeline 1.50pm, 4.05pm Shakespeare in Love 1.10pm, 3.50pm, 6.50pm, 9.40pm Stepmom 8.50pm This Year's Love 1pm, 3.30pm, 6.10pm, 9.30pm Urban Legend 1.40pm, 4.10pm, 6.40pm, 9.10pm You've Got M@E 2.50pm, 6.30pm, 9.20pm FINCHLEY ROAD

WARNER VILLAGE (0171-604

3059) → Finchley Road A Bug's Life 1pm, 3.10pm, 5.55pm. 8.20pm Don't Go Breaking my Heart 2.10pm, 7.30pm Holy Man 1.50pm, 4.20pm, 6.50pm, 9.40pm The Op-posite of Sex 12.40pm, 3pm, 5.20pm, 7.40pm, 10pm Shake-speare in Love 12.50pm, 3.40pm, 6.30pm, 9.20pm Stepmom 4.30pm, 9.50pm This Year's Love 1.10pm, 3.30pm, 6.05pm, 8.40pm Urban Legend 2.20pm, 4.40pm, 7.10pm, 9.30pm You've Got M@il 12.30pm, 3.20pm, 6.15pm. 9pm

ABC (0181-455 1724) & Golders Green You've Got M@II 2.45pm. CINEMA (0181-293 0101) BR:

Greenwich A Bug's Life 4.45pm. 6.45pm Shakespeare In Love 8.40pm This Year's Love 4.10pm, 6.30pm, 8.50pm You've Got M@il 3.30pm, 6pm, 8.30pm, 11pm

HAMMERSMITH VIRGIN (0870-9070718) ← Raven-scourt Park A Bug's Life 1.30pm, 4pm, 6.20pm Shakespeare in Love 4pm. 6.20pm Shakespeare in Love 12.50pm. 3.30pm, 6.10pm. 9.10pm This Year's Love 9pm Urban Leg-end 1pm. 3.40pm, 6pm, 8.30pm You've Got M@il 1pm, 3.40pm, 6.15pm, 8.50pm

HAMPSTEAD
ABC (0870-9020413) 

Belsize
Park A Bug's Life 4pm. 6.20pm
Shakespeare In Love 2.35pm. 5.15pm, 8.15pm This Year's Love 1.25pm, 8.30pm You've Got M@il 2pm, 5.40pm, 8.20pm

HARROW SAFARI CINEMA (0181-426 0303) O Harrow on the Hill Fire 8.45pm Hum Aapke Dil Mein Rehte Hain

WARNER VILLAGE (0181-427 9009) & Harrow on the Hill A Bug's Life 11am, 12.30pm, 1.20pm, 3pm, 3.45pm, 5.50pm, 6.20pm, 8.30pm, 9.10pm Don't Go Breaking My Heart 6.40pm Holy Man 12.40pm, 3.15pm Jack Frost 11.40am, 2pm, 4.20pm La Vita è Bella 6pm, 8.40pm Madeline 11.50am, 2.10pm, 4.40pm Shakespeare in Love 10.55am, 1.35pm, 4.15pm, 7pm, 9.50pm Stepmom 7,10pm, 9.40pm This Year's Love 1.30pm, 4.10pm, 6.50pm, 9.30pm Urban Legend 1.40pm, 4pm. 6.10pm, 9pm Very Bad Things 8.50pm You've Got M@lf 12.20pm, 3.25pm, 6.30pm, 9.20pm

HOLLOWAY
ODEON (08705 050007) & Holloway Road A Bug's Life 12.05pm, 12.30pm, 1.05pm, 2.10pm, 2.40pm, 3.25 pm. 4.15 pm, 4.50 pm, 5.45 pm, 6.20 pm, 6.50 pm, 8.05 pm Holy Man 1.15pm, 3.45pm, 6.15pm, 8.45pm How Stella Got her Groove Back 8.25pm Little Voice 8.55pm Shakespeare in Love 12,20pm, 3.05pm, 5.50pm, 8.35pm This Year's Love Jophi, 6.35pm Inis Year's Love 1pm, 3.35pm, 6.10pm, 8.50pm Ur-ban Legend 1.50pm, 4.10pm, 6.35pm, 9pm You've Got M@ii 12.40pm, 3.20pm, 6pm, 8.40pm

ILFORD ILFORD
ODEON (08705 050007) ♣ Gants
Hill A Bug's Life 2pm, 4.20pm,
6.40pm, 8.50pm Little Voice 4pm,
8.45pm Shakespeare In Love
2.50pm, 5.25pm, 8.10pm Stepmom
1.30pm, 6.15pm This Year's Love
2.55pm, 5.40pm, 8.35pm You've Got M@il 2.40pm, 5.30pm, 8,20pm KINGSTON

ABC OPTIONS (0870-9020409) 8R: Kingston A Bug's Life 1.20pm, 3.40pm, 6.05pm Little Voice 8.30pm Shakespeare in Love 5.25pm, 8.10pm You've Got M@II 2.10pm, 5.30pm, 8.10pm MUSWELL HILL ODEON (08705 050007) @ Highgate A Bug's Life 2.40pm, 4.50pm, 7pm, 9.05pm This Year's

3.30pm, 6pm, 8.30pm PECKHAM PREMIER (0181-235 3006) BR: Peckham Rye A Bug's Life 4.40pm, 7pm, 9.20pm Holy Man 1.45pm. 4.15pm, 6.45pm, 9.25pm How Stella Got her Groove Back

6.20pm. 9.05pm Madeline 4.30pm. Shakespeare in Love 4pm. 6.30pm. 9pm. This Year's Love 4.20pm. 6.50pm. 9.15pm You've Got M@ll 3.55pm, 6.35pm, 9.10pm PURLEY ABC (0870-9020407) BR: Purley A Bug's Life 6pm Shakespeare in

PUTNEY ABC (0870 9020401) ← Putney Bridge A Bug's Life 4pm Little Volce 1.15pm, 6.30pm, 8.45pm

RICHMOND ODEON (08705 050007) BR/+ Richmond A Bug's Life 2.30pm, 4.50pm, 7.10pm, 9.30pm Shake-speare in Love 12.30pm, 3.20pm, 6.30pm, 9.10pm You've Got M@ll 1pm, 3.50pm, 6.30pm, 9.20pm

And Jackie 3.40pm, 7pm Hilary And Jackie 3.40pm, 9pm Holy Man 3.20pm, 9.20pm Little Voice 7pm, 9.30pm Stepmom 12.50pm, 6pm This Year's Love 4.10pm, 6.40pm, 9.20pm

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IENTS

Love 8.20pm This Year's Love 5.25pm, 8.25pm You've Got M@il

Shakespeare In Love 2.15pm, 5.30pm, 8.15pm You've Got M@II 2.15pm, 5.15pm, 8.30pm

ODEON STUDIO (08705 050007) BR/O Richmond Don't Go Break-

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ROMFORD ABC (0870-9020419) BR: Romford A Bug's Life 2.10pm, 4.15pm, 6.20pm Jack Frost 6pm Stepmom 8.25pm This Year's Love 2.15pm. 8.35pm You've Got M@il 2.25pm. 5.30pm, 8.10pm

ODEON LIBERTY 2 (08705 050007) BR: Romford A Bug's Life 12.15pm, 2pm, 2.30pm, 4.20pm, 4.45pm, 6.30pm, 7pm, 8.40pm Holy Man 12.45pm, 3.30pm, 6pm, 8.40pm Little Voice 9pm Shake-speare in Love 12.20pm, 3.10pm, 5.45pm. 8.20pm Stepmom 12.20pm, 3pm, 5.40pm, 8.20pm This Year's Love 1.30pm, 4.15pm, 6.30pm, 8.50pm Urban Legend 12.10pm, 2.20pm, 4.30pm, 6.40pm, 9pm You've Got M@II 12.30pm, 3.15pm, 5.45pm, 8.30pm

SIDCUP ABC (0541-555131) 8R: 5idcup A Bug's Life 6pm Mrs Doubtfire 11.30am, 2.30pm Shakespeare in Love 8.20pm You've Got M@li 5.15pm, 8.15pm

STAPLES CORNER VIRGIN (0870-9070717) 8R: Cricklewood A Bug's Life 1pm, 2,15pm, 3.30pm, 4.30pm, 6pm, 8.30pm Hoty Man 6.45pm, 9.20pm Shake-Hoty Man 6.45pm, 9.20pm Shake-speare in Love 12.30pm, 3.10pm, 5.50pm, 8.50pm This Year's Love 1 30pm, 4pm, 6.30pm, 9pm Urban Legend 2pm, 4.20pm, 6.45pm, 9.15pm You've Got M@il 1pm, 3.45pm, 6.20pm, 9pm

STRATFORD NEW STRATFORD PICTURE HOUSE NEW STRAIT-ORD PICTURE: HOUSE (0181-555 3366) BR/- Stratford East A Bug's Life 2pm, 4.15pm, 6.45pm, 9.10pm La Vita è Bella 1.25pm, 3.55pm, 6.20pm, 8.50pm This Year's Love 1.30pm, 4pm, 6.30pm, 9pm You've Got M@il 1,15pm, 3.45pm, 6.15pm, 8.45pm

STREATHAM ABC (0870-9020415) 8R: Streatham Hill Hideous Kinky 2.10pm, 4.30pm. 6.50pm, 9pm Shakespeare in Love 2.25pm, 5.35pm, 8.25pm Stepmom 2.20pm, 5.25pm, 8.15pm

ODEON (08705 050007) BR: Streatham Hill/O 8rixton/Clapham Common A Bug's Life 2.30pm, 4.50pm, 7pm, 9pm Holy Man 12.30pm, 3,10pm 6.10pm, 8.40pm How Stella Got her Groove Back 12.20pm, 3pm, 5.45pm, 8.25pm This Year's Love 1.30pm 3.50pm, 6.20pm, 8.40pm You've Got M@il 12.40pm, 3.15pm, 5.50pm, 8.30pm

SUTTON SUTTON
UCI 6 (0990-888990) BR: Sutton/\text{-} Morden A Bug's Life 1 pm,
2pm, 3.30pm, 4.30pm, 6pm, 7pm,
8.30pm Enemy Of The State 9pm
Little Voice 9.30pm Madeline
12.45pm, 3.15pm 5hakespeare in
Love 1.15pm, 3.55pm, 6.35pm,
9.20pm Stepmom 6.25pm This
Year's Love 1.45pm, 4.45pm,
7.15pm, 9.55pm You've Got M@il
1.30pm, 4,10pm, 6.50pm, 9.40pm

TURNPIKE LANE CORONET (0181-888 2519) + Tumpike Lane A Bug's Life 4pm, 6.30pm, 8.40pm This Year's Love 4.05pm, 6.20pm, 8.35pm You've Got M@il 3,30pm, 6pm, 8.25pm

**SURREY QUAYS** Antz. 12,50pm A Bug's Life 1pm, 2pm, 3,20pm, 4,30pm, 6pm, 7,10pm, 2011, 3.20pm, 4.30pm, 6pm, 7.10pm, 8.30pm, 11pm Holy Man 3.30pm, 6.10pm, 8.50pm, 11.30pm How Stella Got her Groove Back 9.55pm Jack Frost 2.50pm, 5.10pm Little Volce 7.30pm Madeline 1.40pm, 4.20pm The Opposite of Sex 10.10pm The Prince of Feven 10.10om The Prince of Egypt 1.10pm Shakespeare in Love 12.40pm, 3.40pm, 6.20pm, 9pm, 6.35pm, 9.30pm This Year's Love 3.50pm, 6.30pm, 9.10pm, 11,50pm Urban Legend 2.40pm, 5pm, 7.20pm, 9.45pm You've Got M@# 1.30pm, 4.10pm, 6.50pm, 9.30pm, 11.55pm

UXBRIDGE ODEON (08705 050007) + Uxbridge A Bug's Life 1.30pm, 4.15pm, 6.20pm Shakespeare In ove 8.25pm You've Got M@ii 1.05pm, 3.30pm, 6pm, 8.30pm

WALTHAMSTOW ABC (0870-9020424) Walthamstow Central A Bug's Life 1.40pm. 3.50pm. 6pm Stepmon 8.10pm This Year's Love 1.25pm, 3.40pm. 1 55pm, 5.05pm, 8.10pm

WALTON ON THAMES THE SCREEN AT WALTON (01932-252825) 8R. Walton on Thames A Bug's Life 4.20pm Hilary and Jackle 3.30pm, 8.25pm Shake-speare in Love 6pm You've Got M@il 2pm, 8.15pm, 8 40pm

Eltham A Bug's Life 4pm. 6.30pm. 8.40pm Stepmom 3.25pm. 5 50pm, 8.25pm WILLESDEN

CORONET (0181-850 3351) BR.

BELLE-VUE (0181-830 0822) + Willesden Green A Bug's Life 4 45pm Holy Man 6.30pm, 9pm

ODEON (08705 050007) BR/O imbledon A Bug's Life 12.15pm, 25pm, 4.35pm, 6.45pm, 8.55pm Little Voice 4.15pm. 8.50pm 45pm, 6.25pm This Year's Love 1.20pm, 3 40pm, 6 10pm, 8 40pm You've Got M@li 12.25pm, 3.10pm, 5 50pm, 8.30pm

ABC (0181-989 34631 @ South oodford A Bug's Life 1.20pm, speare in Love .45pm, 5.30pm, 8.10pm Stepmon n **You we Got M@l1** 2.30pm, 5.20pm, 8.15pm

**WOOD GREEN** NEW CURZON (0181-347 6664) & Tumpike Lane Daag 2pm Kachche Dhaage 8.45pm Aa Ab Laut Chalet

WOOLWICH CORONET (0181-854 5043) BR; Woolwich Arsenal A Bug's Life 4pm, 6 30pm, 8.40pm You've Got M@il 3.30pm, 6pm, 8.25pm

#### **CINEMA** REPERTORY

CINE LUMIERE Queensberry Place. SW7 (0171-838 2144) Jeanne et le

Garcon et Formidable (NC) 8.30pm ICA CINEMA The Mail. SW1 (0171-930 3647] Des Nouvelles du Bon Dieu (18] 6.30pm, 9.15pm Bicy-cleran (U) 9pm Khomreh (NC) 7pm

Magic (12): The Prince of Egypt (U): Shakespeare in Love (15); The Siege (15): Small Soldlers (PG): Star Treic NATIONAL FILM THEATRE South Bank, SE1 (0171-928 3232) La Vie Revée des Anges (18) 2.30pm Too Many Crooks: Strictly T-T (NC) Insurrection (FO): Stephnon (12): There's Something About Mary (15): This Year's Love (18): Urban Legend (18): Very Bad Things (18): You've Got M@II (PG) 6.15pm Yaaba (PG) 6.30pm Jezel (PG) 7.30pm Brief Encounters (NC) 8.30pm Sammy and Rosie Get Laid (NC) 8.45pm

PHOENIX CINEMA High Road, N2 (0181-444 6789) Shakespeare In e (15) 3pm, 6pm, 8.45pm

PRINCE CHARLES Leicester Place. WC2 (0171-437 8181) Lolita (18) 1pm The Exordst (25th Anniversary Rerelease) (18) 3.30pm Out of Sight (15) 6pm Switchblade Sisters (18) 9.15pm

RIVERSIDE STUDIOS CINEMA Crisp Road, W6 (0171-420 0100) Oscar and Lucinda (15) 6.15pm + Silzabeth 8.45pm

WATERMANS ARTS CENTRE High Street, Brentford, Middlesex (0181-568 1176) La Vita è Bella (PG) 1.30pm, 9.15pm Hideous Kinky (15) 1.30pm, 9.15pm

DUKE OF YORK'S CINEMA (01273-602503) Pecker (18) 1.45pm, 6.30pm La Vita è Bella (PG) 4pm. 8.45pm

BRISTOL WATERSHED (0117-925 3845) La Vita è Bella (PG) 3pm, 6pm, 8.30pm Your Friends and Neighbors (18) 6.10pm The Apple (Slb) (PG) 8.20pm

CAMBRIDGE

ARTS CINEMA (01223-504444) Hilary and Jackle (15) 12noon La Vita è Bella (PG) 2.15pm, 4.45pm, 7.15pm Your Friends and Neighbors (18) 9.30pm

CHAPTER ARTS CENTRE (01222-399666) On Connaît la Chanso (PG) 2.30pm, 7.30pm

NEW PARK FILM CENTRE (01243-786650) Hilary and Jackie (15) 3.15pm. 8.45pm La Vita è Bella

PSWICH FILM THEATRE (01473-215544) Your Friends and Neigh-bors (18) 2.30pm, 6.15pm, 8.30pm π (Pi) (15) 6pm, 8.15pm

NORWICH CINEMA CITY (01603-622047) HI-lary and Jackle (15) 2,30pm, 5.45pm, 8.15pm

PLYMOUTH PLYMOUTH ARTS CENTRE (01752-206114) La Vie Revée des Anges (18) 6pm, 8.30pm The Acid House (18) 8pm

#### **CINEMA** COUNTRYWIDE

BOURNEMOUTH ODEON (08705-050007): A Bug's ODEON (08705-050007): A Bog's Life (U): Don't Go Breaking my Heart (PG): Enemy of the State (15]: Fear and Loathing in Las Ve-gas (18): Godzilla (PG): Hilary and Jackle (15): Little Volce (15]: Madeline (U): Mulan (U): The Par-ent Trap (PG): Small Soldiers (PG): The Very Low (18): Very Got This Year's Love (18); You've Go

BRIGHTON VIRGIN CINEMA (0541-555145): A Bug's Life (U); Enemy of the State (15); Harriet the Spy (PG); Holy Man (PG); Jack Frost (PG): Litrioly Man (FG); Jack Frost (FG); Lit-tie Voice (15); Madelline (U); Shake-speare in Love (15); Stepmon (12); This Year's Love (18); Urban Leg-end (18); You've Got M@il (PG) BRISTOL

CINEWORLD THE MOVIES (01275 831099); Antz (PG); Baby's Day Out (PG); Don't Go Breaking my Heart (PG); Elizabeth (15); Enemy of the State (15); Hilary and Jack (NC); Jack Frost (PG); Kachche Dhaage (PG); Little Voice (15); Madeline (U); Practical Magic (12); The Prince of Egypt (U); Shake-speare in Love (15); Stepmom (12); This Year's Love (18); Thumbelina (U); Urban Legend (18); Very Bad Things (18); You've Got M@ii (PG)

SHOWCASE (0117-9723800); A Bug's Life (U): Elizabeth (15): Enerny of the State (15); Holy Mar (PG); Jack Frost (PG); La Vita è Bella (PG); Little Voice (15); Madeline (U): Practical Magic (12); Shake-speare in Love (15); Star Trek: Inspeare in Love (15); Scar Irex: in-surrection (PG); Stepmom (12); This Year's Love (18); Urban Leg-end (18); Very Bad Things (18); You've Got M@il (PG)

CAMBRIDGE CAMBRIDGE
WARNER VILLAGE (01223-460442): A Bug's Life (U): Don't
Go Breaking my Heart (PG): Elizabeth (15): Holy Man (PG): Jack
Frost (PG): La Vita è Bella (PG):
Little Voice (15): Madeline (U): The
Prince of Egypt (U): Shakespeare
in Love (15): Stepmom (12): This
Warn's Love (18): Lithan Legend Year's Love (18): Urban Legend (18): Very Bad Things (18): You've

CARDIFF CAPITOL ODEON (08705-050007): A Bug's Life (U): The Horse Whis perer (PG): The Land Girls (12): Prac-tical Magic (12): Shakespeare in Love (15): Stepmom (12): This Year's Love

UCI 12 10870-603 45671; Antz (PG]: Babe: Pig in the City (U]: A Bug's Life (U); Bulworth (18); Enemy of the State [15]; Hillary and Jackie (15); Holy Man (PG); Jack Frost (PG); Kachche Dhaage (PG); Frost (PG): Kachche Dhaage (PG): La Vita è Bella (PG): Little Voice (15): Lock, Stock & Two Smoking Barrels (18): Madeline (U): The Prince of Found (II): Prince of Egypt (U): Saving Pri Ryan (15): Shakespeare in Love ): Shakespeare in Love (15); m (12): This Year's Love (18); Urban Legend (18): Very Bad Things (18): You've Got M@il (PG)

PORTSMOUTH UCI 6 (0870-603 4567); Antz (PG); A Bug's Life (U): Enemy of the State (15): The Land Girls (12): Little Voice (15); Madeline (U); The Prince of Egypt (U); Shakespeare in Love (15); Stepmom (12); This Year's Love (18); You've Got M@ff (PG)

READING ABC CINEMA (0870-9020417): Antz (PG): Fear and Loathing in Las Vegas (18); Hideous Kinky (15): Jack Frost (PG): Little Voke (15): Sha

speare in Love (15); Stepmom (12) SOUTHAMPTON ODEON LEISURE WORLD (01703-222111); Antz (PG); Blade (18); A Bug's Life (U); Don't Go Breaking art (PG); Dr Dollttle (PG); Er emy of the State (15): George of the Jungle (U): Godzilla (PG): Holy Man (PG): Jack Frost (PG): La Vita è Bella (PG); Little Voice (15); Lock, Stock & Timo Smoking Barrets (18); Made-line (U); MouseHunt (PG); Mulan (U); The Parent Trap (PG); Practical

rurrection (PG): Stepmom (12);

Sat 7.45pm, [4][7] 3pm, £8.50-£35. I THE MOUSETRAP Agatha West Street. WC2 (0171-836 1443) ◆ Leic Sq. Mon-Sat 8pm. (3) 2.45pm. [7] 5pm. £10-£24.50. 135

#### THEATRE WEST END

Ticket availability details are for today; times and prices for the week; running times include intervals. 

— Seats at all prices ) — Seats at some prices O — Returns only Matinees — (1): 5un, (3]: Tue, [4]: Wed, (5]: Thur, [6]: Fri, [7]: Sat

 ALARMS & EXCURSIONS • ALARMS & EXCURSIONS Michael Frayn's new comedy about a dinner party which is interrupted by mysterious messages stars Felicity Kendal and Josie Lawrence. Glelgud Shaftesbury Avenue. W1 (0171-494 5065) • Picc Circ. Mon-Sat 7.45pm. [5][7] 3pm. ends 6 Mar. £19,50-£27.50, £12.50-£17.50 (restated tidents). 120 mins. stricted views). 130 mins.

● AMADEUS David Suchet stars as Salieri in Peter Shaffer's acclaimed drama. Old Vic The Cut. SE1 (0171-928 7616/cc 420 0000) BR/O Waterloo, Mon-Sat 7.30pm [4][7] 2.30pm, £7.50-£30, 180

D ART Tom Mannion, Danny Webb, Gary Olsen in Yasmina Reza's com-edy about art and friendship. Wyn-dham's Charing Cross Road, WC2 (0171-369 1736/cc 0171-867 1111) & Leic Sq. Tue-Sat 8pm, (4] 3pm, [7][1] 5pm, £9.50-£27.50. 90

DEFAUTY AND THE BEAST Lav-ish family musical based on Dispey's cartoon version of the favourite fairy cartoon version of the lavourne latery tale. Dominion Tottenham Court Road, W1 (0171-656 1888) \$\rightarrow\$ Tott Rd. Mon-Sat 7.30pm, (4)[7] 2.30pm, £18.50-£35. 150 mins. ● BLOOD BROTHERS Willy Russell's long-running Liverpool musical melodrama. Phoenix Charing Cross Road, WC2 (0171-369 1733) ← Leic Sq/Tott Ct Rd. Mon-Sat 7.45pm. (5] 3pm. [7] 4pm. £11.50-£32.50. 165 mins.

 BUDDY Musical biog-show tracing the brief life of Buddy Holly.
 Strand Aldwych, WC2 (0171-930) 8800) & Covent Garden/Charing X. Tue-Thur 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats (14 pm, £10-£30, half price Friday

es. 160 mins. ■ CATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 0171-404 4079) Covent Garden/Holborn, Mon-Sat 7.45pm. (3[[7] 3pm, £10.50-£35.165 mins,

Deter Davison star in this hit Broadway musical. Adelphi Maiden Lane, WC2 (0171-344 0055) ⊕ Charing X. Mon-Sat 8pm. (4[[7] 3pm. £16-£36 (inc booking fee). 130 mins.

• THE COLOUR OF JUSTICE Dramatisation of the headline grab-bing Stephen Lawrence case, Vic-toria Palace Victoria 5treet, SW1 (0171-834 1317) BR/+ Victoria. Mon-Sat 7.45pm. (5] 2pm. [7] 4pm, ends 13 Mar, E5-£15.50.

THE COMPLETE WORKS OF MILLIAM SHAKESPEARE (ABRIDGEO) Reduced Shakespeare Company fast-forward through 37 plays, Criterion Pic-cadilly Circus, W1 (0171-369 1747) → Pice Circ. Wed-Sat 8pm, [5] 3pm. [7] 5pm. [1) 4pm. £10-£25. 120 mlns.

COPENHAGEN New drama from Michael Frayn about the discovery of the atom. Duchess Catherine Street. WC2 (0171-494 5075/cc 0171-344 4444) & Covent Garden. Mon-Sat 7.30pm. [5][7] 2.30pm. £10-£30. 145 mins.

Mark Little stars in this wiity and wise comedy about the sexes. Apol-lo Shaftesbury Avenue, W1 (0171-494 5070) O Picc Circ. Mon-Thui 8pm, Fri-Sat 6pm & 8.45pm, £10-

• DR DOLITTLE Phillip Schofield talks to the animals. London Apollo Hammersmith Queen Caroline Street, W6 9 (0171-416 6022) + Hammersmith. Tue-5at 7.30pm. [4][7( 2.30pm. £12.50-£32.50.

 GREASE Energetic stage version of the hit film. (With Darren Day from Mar 1) Cambridge Earlham Street, WC2 (0171-494 5080) & Covent Garden. Mon-Sat 7.30pm. [4](7] 3pm, £10-£32.50. 150 mlns.

O AN IDEAL HUSBAND Christopher Cazenove and Susannah York in Peter Hall's acclaimed production of Wilde's comedy Lyric Shaftesbury Avenue. W1 (0171-494 5045) & Picc Circ. Mon-Sat 7.45pm, (4) Picc Circ. Mon-Sat 7.45pm, (4) 3pm, (7) 4pm, £7.50-£29.50, 165

Daldry's widely-acclaimed produc-tion of JB Priestley's thriller Garrick Charing Cross Road, WC2 (0171-494 5085) ⊕ Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm, £12-£29.50. 110 mins.

) LIFT OFF Issues of race are ex-plored in Roy Williams's new piece. Royal Court Upstairs (at The Ambassadors) West Street, WC2 (0171-565 5000) & Leic Sq. Mon-Sat 9pm, ends 13 Mar, £10, concs £5.

I LITTLE MALCOLM AND HIS STRUGGLE AGAINST THE EU-STRUGGLE AGAINST THE EU-MUCHS Ewan McGregor stars as the revolutionary activist in David Hal-liwell's drama. Comedy Panton Street, SWI (0171-369 1731) & Picc Circ/Leic Sq. Mon-Sat 8pm, [5](7( 3pm. ends 13 Mar. £7-£27.50.

MACBETH Rufus Sewell and Saly Dexter portray thwarted ambition. Queen's Shaftesbury Avenue. WI (0171-494 5040/cc 0171-344 4444) + Picc Circ. Mon-Sat 7.30pm. (7) 2.30pm, ends 5 June, £10.50-£28.50.

THE MEMORY OF WATER ALison Steadman and Julie Sawalha star in this touching comedy about three sisters returning home for their mother's funeral Vaudeville Strand. WC2 (0171-836 9987) BR/+ Charing X. Mon-Sat 8pm, [5][7] 3pm, £8-£27.50.

ILES MISERABLES Musical dramatisation of Victor Hugo's masiece . Palace Shaftesbury Avenue. W1 (0171-434 0909) + Picc Circ. n-Sat 7.30pm, [5][7] 2.30pm, F7-£35, 195 mins.

• MISS SAIGON Musical which resets the Madam Butterily tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (017) 494 5060) & Covent Garden, Mon-

### OKLAHOMA! Maureen Lipman stars in the National's accialmed pro-duction of Rodgers and Hammer-stein's cowboy view farmhand musical

Lyceum Weilington 5treet, WC2 (0870-606 3446/cc 606 6446) & Charing X/Embankment. Mon-Sat 7.30pm, (4][7) 2.30pm, ends 26 June, £10-£35.

D THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical, Her Majesty's Haymarket, SW1 (0171-494 5400/cc 0171-344 4444) & Picc Circ. Monsat 7.45pm, (4)(7) 3pm, £10-£35.

• RENT Musical inspired by La Bo-heme and set in modern day New York Shaftesbury Shaftesbury Avenue, WC2 (07000-211221) & Holborn/Tott Ct Rd. Mon-Sat 7.30pm. [4][7] 3pm, £12.50-£32,50, 160 • RICHARD III Robert Lindsay stars as the historical villain. Savoy

Strand, WC2 (0171-836 8888/cc 0171-836 0479) ← Charing X/Embankment. Mon-Sat 7.30pm, [7] 2.30pm, £10-£27.50, AS ROYAL NATIONAL THEATRE O LYTTELTON: NT2000: Walting For Lefty Luise Rainer talks about her life with playwright Clifford

Odets. Tonight, 6pm The Forest Alan Ayckbourn's new version of Ostrovsky's black social satire stars Frances de la Tour. In rep.

• COTTESLOE: The Riot Nick Darke's drama from Kneehigh Theatre. In rep. today 2.30pm & 7.30pm. Lyttelton: £8-£27. 7.30pm. Lyttelton; £8-£27. Cottesloe; £12-£18. NT2000; £4. concs £3. Day seats from 10am. South Bank, SE1 (0171-452 3000).

DOWN CHANDEDGADE COMBANY b THE BARBICAN: The Tempest Adrian Noble directs Shakespeare's romance drama. Last performances today 1.45pm & 7.15pm, 165 mins.

● THE PII: Shadows: Riders To The Sea & The Shadow of The Gien & Purgatory Triple-bill of drama by WB Yeats and JM Synge. In rep, today 2pm & 7.15pm, ends 27 Mar, Barbican Theatre: £5-£26. The Pit: £11-£18.50. 8arbican Centre, EC2 (0171-638 8891). BR/ Barbican/Moorgate.

● YOUNG VIC: Talk Of The City Stephen Poliakoff's drama explores media control in the early days of TV and radio, in rep, today 2pm & 7.15pm. £14-£20. The Cut, SE1 (0171-928 6363). O/BR: Waterloo.

O SATURDAY NIGHT FEVER Hit 1970s musical featuring legendary songs by the Bee Gees and starring Adam Garcia. London Palladium Argyll Street, W1 (0171-494 5020) & Oxford Circ. Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50, 135 mins,

SHOCKHEADED PETER Brilliant

junk opera, featuring the Tiger Lillies. Lyric Hammersmith King Street, W6 (0181-741 2311) Hammersmith. Mon-Sat 7,30pm, [7] 2,30pm, ends Apr 10, £5-£18. SLAVA'S SNOWSHOW Slava Poloumine returns to London with his mesmeric show that takes all ages back to the realms of childish delight. Piccadilly Denman Street, W1 (0171-369 1734) ⊕ Picc Circ. Mon-

Sat 7.30pm, [5][7] 2.30pm, £10-£27.50. • STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech roller-rousi-cal. Apollo Victoria Wilton Road. SW1 (0171-416 6070) 8R/& Victoria. Mon-Sat 7.45pm, (3][7] 3pm, £12.50-£30. 150 mlns,

DAYS OF RAIN Drama about the strange legacy left to two children by their father Donmar Warehouse Earlham Street, WC2 (0171-369 1732) Covent Garden, Mon-Sat 8pm, ends 13 Mar. £8-£15, mars £8.

O TOAST Richard Wilson directs Richard Bean's new drama set in a Hull bakery, Royal Court Upstairs (at The Ambassadors) West Street (at The Ambassadors) West 5treet, WC2 (0171-565 5000) ← Leic Sq. Mon-Sat 7pm, [7] 4pm, ends 6 Mar, £10, concs £5.

 VASSA Howard Davies directs a new stage version of Maxim Gorky's tale of a matriarch and her downtrodden family. Albery 5t Martin's Lane, WC2 (0171-369 1730) & Leic Sq. Mon-Sat 7.30pm, (5([7] 3pm, ends 27 Mar, £5-£29.50.

• THE WEIR Conor McPherson's ma is set in Ireland and examine ideas of ghosts and angels. Royal Court Downstairs (at the Duke Of York's) St Martin's Lane, WC2 (0171-565 5000) & Leic Sq/Char-3.30pm, £5-£25. 90 mins.

• WEST SIDE STORY Brand new production of Bernstein's classic musical, attempting to recreate the feel of the original Broadway hit. Prince of Wales Coventry Street, WI (0171-839 5987) & Leic Sq/Picc

WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same nar wych Aldwych, WC2 (0171-416 6000/cc 0171-836 2428) & Holborn. Mon-Sat 7.45pm, (5](7) 3pm, £10-£32.50. 120 mins.

THE WOMAN IN BLACK Susan Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238/cc 0171-344 4444) & Covent 3pm. [7] 4pm. £8.50-£23.50. 110

#### **I'HEATRE** BEYOND THE WEST END

ALMEIDA THEATRE Speer Movie star Klaus Maria Brandauer makes his West End debut in Esther Vilar's tantalising new drama. Mon-Sat 7.30pm, mats Sat 3pm, ends 27 Mar £9.50-£19.50, concs available Almelda Street, NI (0171-359 4404) Angel.

KING'S HEAD, ISLINGTON Jackson Ward Dark comedy about retired surgeons. Tue-Sun 1 pm, ends 7 Mar. £5. concs £4. The Vagina Monologues Eve En

performs her own acclaimed off-Broadway hit. Tue-Sat 8pm, mats Sat & Sun 3.30pm. ends 6 Mar. £12-£13. er Street, N1 (0171-226 1916)

RICHMOND THEATRE The Prisoner of Second Avenue Richard Dreyluss and Marsha Mason make heir UK stage debut in star in Neil Simon's withy and wise comedy about a mid-life crisis. Mon-Sat 7.45pm, mat Wed 2.30pm, ends 6 Mar, phone for prices. The Green, Richmond, Surrey (0181-940 0088) 8R:

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### FIRST CALL, LAST CALL

First Call IN THEIR NATIVE Australia, Silverchair are already famous, but the UK could soon also learn to love their grunge rock sound after a helpful endorsement from DJ Chris Evans. The three-piece guitar, drum and vocal combo, who are only just out of school, have already completed two multi-million-selling albums. So to experience their fresh rock energy, you should book early for one of their fast-selling spring gig dates. Nottingham Rock City (0115-912 9122) 6 Apr., The Garage, Glasgow (0141-339 8383) 8 Apr.; Manchester University (0161-832 1111) 9 Apr. Britton Academy, London SW9 (0171-771 2000) 30 Apr

Last Call HAVING DELIVERED a monologue of two halves to approving critics, Howie the Rookie is set to end its acclaimed London run. Aidan Kelly (right) and Karl Shiels bring to life Mark O'Rowe's gritty urban drama set in Dublin's underworld. It's an unpleasant landscape populated by alcoholics, down-and-outs and the sexually maimed - a kind of drugless Trainspotting with an Irish twist. Make sure you catch this potent production before it disappears.

Bush Theatre, London W12 (0181-743 3388) to 13 Mar

#### BRIGHTON THEATRE ROYAL Loot Michael Elhick and Letitia Dean star in Joe Or-

THEATRE

COUNTRYWIDE

pmickanu Jeuns Dein son m Joe Un-ton's black comedy. Mon-Sat 7.45pm, mat Thur 2.30pm, ends 6 Mar. £7.50-£15.50, concs available Bond Street (01273-328488)

**GARDNER ARTS CENTRE Hushabye** Mountain Jonathan Harvey's new play with the twin setting of Heaven and Earth. Wed-Sat 7.45pm, ends 6 Max £7.95-£8.95, concs available University of Sussex, Lewes Road (01273-685861)

CHELMSFORD CIVIC THEATRE Lanza - The Last Serenade A musical tribute to leg-endary singer Mario Lanza. Mon-Thur 7.30pm, Fri 8pm, Sat 5pm & 8pm, ends 6 Mar, £9.50-£12, concs avail-able Fairfield Road (01245-606505)

EVERYMAN THEATRE Twelfth Night Northern Broadsides's accessible production, directed by Barrie Rutter, Mon-Fri 7.45pm, Sat 8pm, mats Tue & Thur 2pm, ends 6 Mar. £5-£15, Regent Street (01242-572573) HIGH WYCOMBE

WYCOMBE SWAN The Rocky Horror Show Twenty-fifth an tour of the classic rock'n'roll musica Mon-Thur 8pm, Fri 6pm & 9pm, Sat 5.30pm & 8.30pm, ends 6 Mar. £15-£23.50, concs avallable 5t Mary's 5treet (01494-512000) LEICESTER

HAYMARKET THEATRE A Pa ate Woman Comedy about a Leeds mum coming to terms with her son's imminent marriage, Tue-Sat 7,30pm. ends 20 Mar. £6.50-£14.50, concs aveil-able Belgrave Gate (0116-253 9797) NEW MILTON FOREST ARTS CENTRE Paradise

Tonight 8pm. £6.50, concs £5.50 Old Militon Road (01425-612393) PALACE THEATRE The Tempest Stimulating production from Jactito Theatre. Tonight 7.30pm. £6, concs £4 Appleton Gate (01636-671156)

A visual performance inspired by a true story of misplaced inheritance.

CORN EXCHANGE Electra Haund ing and poetic translation of Sopho-cles' story of tortid family conflict. 4 & 5 Mar, 7.45pm. £10, concs £8 Market Place (01635-522733)

WATERMILL THEATRE More Talking Heads Janet Brown, Patricia England and Sophie Lawrence per-form Alan Bennett's monologues. Tue-Sat 7.30pm, mats Thur & Sat 2.30pm, ends 13 Mar. £6-£16.50 Bagnor (01635-46044)

NORTHAMPTON ROYAL THEATRE Dombey and Sor Stage version of Dickens' classic nov el. Mon-Sat 7.30pm, mats Thur 2.30pm Sat 5pm, ends 6 Mar. £4-£14.50 Guildhall Road (01604-632 533)

MADDERMARKET THEATRE Sa-lonlika An octogenarian World War One war widow visits the beach at Saonika where ber husband perished Mon-Sat 7.30pm, ends 6 Mar. £4 £6.50 St Johns Alley (01603-620917)

PIYMOUTH DRUM THEATRE, THEATRE ROY-Al. The Impostor Witty adaptation of Moliere's comedy, Turkuffe, Mon-Sat 7.45pm, mat today 2.45pm, ends 6 Mar. £6-£9, concs available

POOLE ARTS CENTRE China Song Fantasy based on a Hans Christian Andersen tale. Today 1.30pm, ends 6 Mar. £5-£7.50, concs available Kingland Road (01202-685222)

READING THE MILL AT SONNING Laura Stage adaptation of the 1940s film thrillen Mon-Sat 8.15pm (dinner 6.15pm), mats Sat 2.15pm (lunch 12.30pm), ends 27 Mar. £21.95-£32.95 incl meal Sonning Eye (0118-969 8000)

SALISBURY PLAYHOUSE The Birthday Party Timothy West and Prunella Scales in Pinter's modern ic. Mon-Wed 7.30pm, Thur-Sat 8pm, mats Thur & Sat 2.30pm, ends Mar. £8-£15 Malthouse Lane (01722-320333)

SOUTHAMPTON
THE GANTRY Macbeth Physical production of Shakespeare's tragedy, 4 & 5 Mar, 8pm. £6, concs £4.50 Off Blechynden Terrace (01703-229319) STRATFORD-UPON-AVON

THE OTHER PLACE The Dispu Marivaux's quasi-scientific drama. Mon-Sat 7.30pm, phone for mats, ends 20 Mar. £10-£19, concs available Southern Lane (01789-295623) **ROYAL SHAKESPEARE THEATRE** The Winter's Tale Tale of obsessive jealousy directed by Gregory Doran. Today 1.30pm & 7.30pm. £7-£30

Waterside (01789-295623) HALL FOR CORNWALL Hamlet Shakespeare's tale of a dysfunctional Danish family. Today 1.30pm & 8pm. £5-£9 Back Quay (01872-262466)

#### **EXHIBITIONS**

BRIGHTON BRIGHTON MUSEUM AND ART GALLERY Mary Potter (1900-1981) Major retrospective of the artist's paintings. Mon, Tue & Thur-Sat 10am-5pm. Sun 2pm-5pm, ends 28 Mar. free. Church Street (01273-290900)

CAMBRIDGE PITZWILLIAM MUSELIM Picasso and Matisse Prints, drawings, and ce-ramics from the collection. Ends 11 Apr. Recent Acquisitions of Contempo Recent Acquisitions of Contemporary American Prints Early etchings, lithographs, woodcuts and screenprints. Ends 2 May.
Rembrandt and the Passion Outstanding collection of prints. Tue-Sat 10am-Spm, Sun 2.15pm-5pm, ends 20 Jun, free. Trumplington Street (01223-332900)

I EICESTER

THE CITY GALLERY Tongues of Di-amond Paintings exploring myth. Tue-Fri 1 1am-6pm, Sat 10am-5pm, ends 27 Mar, Free. Granby Street (0116-254 0595) LONDON ANTHONY D'OFFAY Andy Warho

Sculpture and paintings. Mon-Fri 10am-5.30pm, Sat 10am-1pm, ends 11 Mar, free. Dering Street W1 (0171-499 4100) & Bond Street BARBICAN ART GALLERY Africa By Africa: A Photographic View More than 200 images from sub-Sa-haran Africa.

Picasso and Photography: The Dark Mirror Explores Picasso's relationship with photography. Mon, Thur-Sat 10am-6.45pm, Tue 10am-5.45pm, Wed 10am-7.45pm, Sun 12noon-6.45pm, ends 29 Mar. £5, concs £3, Mon-Fri £3 after 5pm. Silk 5treet £C2 (0171-638 4141) + Barbican DESIGN MUSEUM Mini: 40 Years

of a Design Icon Marks the 40th an-niversary of the vehicle, Ends 9 May. Modern Britain 1927-1939 Include works by Francis Bacoa, Paul Nash and Barbara Hepworth. Phone for times, ends 18 Jul. £5.25, concs £4. Shad Thames SE1 (0171-378 6055) O Tower Hill

Caulfield Paintings by the leading

British artist. Mon. Thur-Sun 10am-6pm, Tue & Wed 10am-8pm, ends 11 Apr. £6, concs £4, family £12. redere Road SE1 (0171-960 42421 BR/O Waterloo NATIONAL GALLERY Portraits by Ingres Major exhibition of work by the 19th-century French artist. Ends 25 Apr. £6. concs £4, Wed £4 7pm-10pm. In the Light of Fra Angelico: Zanobi Strozzi Study exhibition exploring the paintings of the 15th-cen-tury artist. Ends 7 Mar. free. Orazio Gentileschi at the Court of Charles | Rare exhibition explor

artist. Mon & Tue, Thur-Sun 10am-5pm, Wed 10am-9pm, ends 23 May, free. Trafalgar Square WC2 (0171-747 2885) Charing Cross NATIONAL PORTRAIT GALLERY The Art of Cooking: Barry Mars-den Photographs of chels displayed in the cale. Ends 1 Apr. free. Gerald Scarfe at the NPG Political cariacatures. Ends 6 Apr. free. Miliais: Portraits Major retrospec-tive of portraits by the Pre-Raphaelite artist. Mon-Sat 10am-6pm. Sun 12noon-6pm, ends 6 Jun. £4, concs

the work of the 17th-century Italia

0055) + Charing Cross ROYAL ACADEMY OF ARTS MOR et in the 20th Century Eighty paint-ings made after 1900. Mon-Thur, Sun 18 Apr. £9, concs £6, child £3. Burlington House, Piccadilly W1

E3. St Martins Place WC2 (0171-306)

TATE GALLERY AR Now 17: Thomas Demand's Tunnel Filmex-ploring urban life. Ends 25 Apr., free. Morks on Paper and Paintings: Fran-ds Bacon Paintings and drawings previously unseen. Ends 2 May, free.

When Robota Rule - The One

Minute Airplane Pactory: Chris Bur

den Installation of flying planes, Mon-Sun 10am-5.50pm, ends 13 Jun, free. Milibank SW1 (0171-887 CXFORD ASHMOLEAN MUSEUM The Painterly Brush Oil sketches dating from the 16th to the early 20th ce Buddhist Art from Tibet: The EM Scratton Collection Collection notable for its diversity. Tue-Sat 10am-4pm. Sun 2pm-4pm, ends 2 May, free.

Beaumont Street (01865-278000)

ST IVES
ST IVES TATE GALLERY Displays 1998-9: Partnerships and Practice ings and ceramics from the Quoit Montserrat: Veronica Ryan Sculpture linking St Ives with Montserrat. Mon-Sat 11am-7pm. Sun 11am-5pm, ends 11 Apr. £3.50. concs £2. Porthmeor Beach (01735-796226)

SWANGE GLYNN VIVIAN ART GALLERY Venice Through Canalerto's Eyes Works by the Venetian artist. Tue-Sun 10am-5pm, ends 14 Mar. free Alexandra Road (01792-651738)

WOLVERHAMPTON WOLVERHAMPTON ART GALLERY Disasters of War: Callot, Goya. Dix The artists war etching Mon-Sat 10am-5pm, ends 20 Mar, free. Lichfield Street (01902-552055)

#### **CLASSICAL**

THE ANVIL Orchestra of the Age of Enlightenment/Elder Brahms's Alto Rhopsody and Liszt's Faust Symphony, Tonight 7,45pm, £10.50-£24.50, Churchill Way (01256-

LONDON QUEEN ELIZABETH HALL Emers String Quartet Quartets by Mozart, Sheins and Schubert, Tonight 7.45pm. E6-£18. South Bank Centre, SE1 (0171-960 4242) 8R/O Waterloo. WIGMORE HALL Andras Schiff An

all-Schumann piano recital. Tonight 7.30pm. £10-£22. Wigmore Street. W1 (0171-935 2141) ⊕ Bond Street. PETERBOROUGH CATHEDRAL

Northern Sinfonia/Humphreys Mozart's Clarinet Concerto and 33rd

Symphony. Tonight 7.30pm. £5-£12. (01733-452336)

#### **OPERA**

LONDON LONDON COLISEUM The Barber of Seville Rossini's enduring com-edy in an ENO revival. Tonight WC2 (0171-632 8300) ← Lekester Square/Charing Cross.

#### DANCE

CAMBRIDGE CORN EXCHANGE The Royal Bailer: Dance Bites New works by Mark Baldwin and William Tuckett, Toolght 7.30pm, Sat mat 2.30pm, £7-£22 Wheeler Street (01223-357851)

SADJER'S WELLS AT THE PEA-COCK THEATRE Paco Pena Flamenco Presents La Musa Gitana World class flamenco show, Tue-Sat 8pm, mat Sat, Sun 3pm, ends 7 Mar. £7.50-£35. Portugal Street. (0171-863 8222) Holbom. 5treet, WC2

PLACE THEATRE Shobana Jeyas-ingh Dance Company: Double Bill Double bill of new work. Tonight 8pm, £10. Duke's Road, WC1 (0171-387 0031) + Euston.

### LITERATURE

RABBI LIONEL BLUE The mediafriendly Rabbi shares his views on life, Golldhall - 1999 Bath Literature Festival (01225-463362) Tonight 7pm, £7, concs £6.

JERRY SPRINGER BOOK SIGNING The American talk show host signs copies of his book Ringmaster. Selfridges Oxford Street W1 (0171-629 1234) Bond Street. Today 5.30pm-7pm, free.

#### **COMEDY**

MADHOUSE COMEDY CLUB AT HEN & CHICKEN With Irish story-telling comic Owen O'Neill, plus Nick Wilty. Tonight 8.30pm, North Street (0117-922 3683) £5. concs £4.

RICHARD MORTON AND JUNIOR

SIMPSON AT THE WHARF The genial Geordie funnyman teams up with the star of TV's The Real McCoy. LONDON THE COMEDY STORE Stand up with Dominic Holland, Tracy Brothers, Dominic Holland, Tracy Brothers, Rhona Cameron, Mike Gunn and Tim

Clark Tonight 8pm, Oxendon Street, SW1 (01426-914433) & Piccadilly Circus, £12, concs £7. ANN ODELL TRIO WITH DAVE HANCOCK Mainstream jazz featuring JONGLEURS OXFORD With Andre Vincent, Roger D, Jeff Miza and Sean Meo. Tonight 7.45pm, Hythe Bridge Street (0845-5081818) £8.

SOUTHAMPTON CLIP JOINT COMEDY CLUB AT CLIP JOINT AT THE LIZARD LOUNGE WITH Marcus Brigstocke, Drew Barr and Luis Alberto. Youlght 9pm, Bedford Place (01703-220091) £5, NUS £4.

## **CLUBS**

BRIGHTON PHONIC HOOP AT THE ENIGMA Sonic strangeness for adventurous minds.Tonight 10m-2am, £3, concs £2. Ship Street (01273-328439)

LONDON MOVEMENT AT BAR RUMBA Drum'n'bass from Grooverider. Tonight 9pm-3.30am, Shaftesbury Avenue, W1 (0171-287 2715) @ Piccadilly Circus, £5, £3 before 10,30pm. WOLVERHAMPTON

WOLVERHAMPTON
TOTTY AT THE CANAL Pumping
sounds with Stuart Olelay and Matt
Charles. Fonight 10pm-2.30am, £3,
concs £2. British Waterways Vard. Broad Street (01902-711545)

#### **EVENTS**

BEDFORD IN THE LIMELIGHT: NORTHB THROUGH THE MAGIC LANTE Exhibition based on Bedfort tensive magic lantern archive a ticularly the work of pioneer the Henman. Bedford Museum ( Lane (01234-353323) Tue (01234-353323) Tue (01234-353323)

LONDON A CENTURY IN THE MAKING A hibition drawn from the art and sign archibes, drawing togethers by students and staff spanning in dred years. The London laster 

AMBITION IS CRITICAL? Adjustion on the pros and consolving in Welsh theatre. The Dylan Thousand Centre Somerset Place (0179) 463993) Tonight 7.30pm, phosele

#### MUSIC 7 POP

CARDIFF CARDIFF
GENE Martin Rossiter's post-Brisoutfit tour to coincide with the rich
of their new album, Revelution
Coal Exchange Cardiff Bay (0127)
330220) Tonight 8,30pm. E7.

ERROL BROWN The ex-Hot Closlate vocalist's Still Scray tour. The No gent St Helens Street (01473-281480) Tonight Sprin, plus for prices.

VI 12 12

SPEED OF SOUND, ROONELOR MA Soundtrack to fi with pune punk twang from the headings and Dublin Castle Parkway NWT (17) 378 6095) @ Camden Town: In 8.30pm, £5, concs £3.50, :-

BOOM BOOM SATELLITES Bighed from Japan. Mass, St. Matthew 1213-Church Brixton Hill SW2 (0171-70-52-6470) 8R/-0-8rixton. Tonight 1970 55: 52.0: 52.0: PHILIP JEAYS The rated according to the songwriter. Troubadour Control House Old Brompton Road 505 (1) (0181-354 0660) Earl's Cool 31: Tonight 9.30pm. £5. concs £4.

(0171-664 2030) ← Goodge Strift fonight 8pm. £8. OXFORD ROCK SALT AND NAILS Dynamic young folk-rockband from the Shelling Isles. The Zodiac Cowley Road (01865)

420042) Tonight 7.30pm, £6-£7.

CAKE US alt-rocksters. University

of London Union Malet Street. WG

SALISBURY THE HOLLIES Melodic rock from veterans, with original members Q Hall Malthouse Lane (01722-3276) Tonight 7.30pm, £12.50-£15.50;

HARP & SOUL Harp music from around the globe, Tallestin Arts Con tre Singleton Park (01792-29688) Tonight 7.30pm, £8, concs £5.50 WORTHING SOLID SILVER SOCTIES SHOW WILL Peter Noone, Freddie and Both

7.30pm, phone for prices. **MUSIC** JAZZ, WORLD, FOLK

an Poole. Assembly Hall Stoke And bott Road (01903-820500) Torishing 7,300m, phone for prices

DEREK NASH Sax Appeal's allowin bebop mode. Darenth Tavellin Green Street (01474-703203) Tonight 8pm, phone for prices.

guest trumpeter Hancock. The Westermill Reigne Road (01306-887831).
Tonight 8.30pm, £7, concs £5. LONDON STEVE WILLIAMSON'S DNA The saxist of Jazz Warriers fame. The Fridge Town Hall Parade, Bridton Hall SW2 (0171-326 5100) BR/A Bridton Tonight 9pm, £7, free before 10pm

ISABEL ROBERTS Jazz vocalist nching her debut CD, Leroe The Man Alane, Mezzo Wardour Street W (0171-314 4000) & Leicester Square Tonight 10pm, E5 cover for dises

GEORGE MELLY AND JOHN CHILTON'S FEETWARMERS TWO Veteran raconteur and Satelline styled singer. Pizza on the Pa Knightsbridge SW1 (0171-25) 5273) & Hyde Park Corner, Tonig 9.15pm & 11.15pm, £20, adv £18

MONTY ALEXANDER TRIO TO

0747) & Leicester Square, Tonton 9pm & 11.30pm, £12, mems 5 FANTAZIA Afro-Oriental juzz expe Tience. Norwich Arts Centre Re d, St Benedict's Street (01603:

660352) Tonight 8pm, £6. cond £4.

maican piano populist. Romie Scott's Frith Street, W1 (0171-439)

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## THURSDAY RADIO

RADIO 1 (976-99.8MHz FM ) 6.30 Zoe Ball. 9.00 Simon Mayo. 12.00 Jo Whiley. 2.00 Mark Radcliffe. 4.00 Chris Moyles. 5.45 Newsbeat. 6.00 Dave Pearce. 8.00 Steve Lamac. 10.00 Trade Update. 10.10 John Peel. 12.00 Andy Kerstew 2.00 Cive Warren, 4.00 -

RADIO 2 (88-902MHz FM) 6.00 Sarah Kennedy. 7.30 Wake Up to Wogan. 9.30 Ken Bruce. 12.00 Juliet Morris, 2.00 Ed Stewart. 5.05 Johnnie Walker. 7.00 David Allan. 8.00 Paul Jones. 9.00 Punt and Dennis: It's Been a Bad Week. 9.30 Comedy Showcase: If Symptoms Persist. See Pick of the Day. 10.00 Melly Talks Jazz. 10.30 Richard Allinson. 12.00 Lynn Parsons. 3.00 - 4.00 Alex Lester.

RADIO 3 (902-924MHz FM) **6.00** On Air. 9.00 Masterworks 10.30 Artist of the Week. 11.00 Sound Stories. 12.00 Composer of the Week:

700 The Radio 3 Lunchtime Con-int. A concert given last October at St George's, Brandon Hill, Bristol, Introduced by Chris de Souza. Anne Queffelec (piano). Ravel: Miroirs. Debussy: Images (Book 1). Debussy: Etudes: Pour les degres chromatiques; Pour les quartes; Pour les oc-

2.00 The BBC Orchestras. 4.00 Ensemble. 4.45 Music Machine. 5.00 in Tune.

7.30 Performance on 3. Live from the Bridgewater Hall, Manchester. Conductor Vassily Sinaisky, Gillian Callow (cor anglais), Martin Roscoe (piano). MacMillan: The World's Ransoming. Beethoven: Piano Concerto No 5 in E flat (Emperor). 8.35 The Politics of the Romantic

Hero. The heroes and heroines of romantic art have traditionally been represented as exiles from politics d society, visionaries who anter a glorious other world of the pure imagination. But now the cult of the romantic hero is viewed differently: as part of a committed response to industrialisation, the rise of mass culture and disillusionment with the consequences of the French Revolution.

tales (26075). 2.00 The Wedding (1997)

(66745948). 5.45 Turbo: a Power Rangers

On., (6297), 8.00 Hollywood Buzz (9278), 8.30 The Chamber (1996) (17809568), See Ack of the Day, 10.25 Mistrial (1996)

(559278), 12.00 Some Mother's Son (1996)

(73196704), 9JOO Laura Lansing Slept Here

(1988) (93810). **11.00** Too Close to Home

(1997) (60704), 1.00 Steel (1997) (37146).

(92452), **5.00** Too Close to Home (1997)

(99487), 7.00 Steel (1997) (18617), 9.00

Space Truckers (1997) (60487). 11.00

Adrenain; Fear the Rush (1995) (36384)

12.30 Without Warning (1998) (357018).

2.10 Blue Velvet (1986) (596747), 4.10 Emmanuelle 5 (1986) (8691989), 5.30 - 7.10

Laura Lansing Slept Here (1988) (80309292)

4.00 Road to Singapore (1940) (7390839).

6.00 Call Northside 777 (1948) (2793988).

10.00 Jule (1987) (4845636), 12.00 MASH (1970) (8612563), 1.55 The Eighth Day (1996) (2237230), 3.55 Ti Be Seeing You (1944) (196098785), 5.20 Close.

(1895384). 7.25 Bus to Queens (8811278).

(87420384). 9.40 Wired (5861520). 10.00

The Usual Suspects (1995) (9271758).

11.50 Reservoir Dogs (1991) (7923384).

1.30 City on Fire (1987) (6761105), 3.15 . 6.00 Mckey One (1965) (48848872).

(1379655), 4.30 Walker's World (1375839). 5.00 Time Travellers (9736425), 5.30 Terra

X (1359691). 6.00 Wildlife SOS (1356704).

6.30 Adventures of the Quest (3272891)

7.30 The Quest (1375568, 6.00 Discover Magazine (8062729, 9.00 Science Fron-tiers (8155487), 10.00 Invisible Places

(8052346). 11.00 Forensic Detectives

Time Travellers (3523211). 2.00 Close.

(9663327). 1.00 Тепа X (9367327). 1.30

8949297) 12.00 Super Structures

4.00 Rex Hunt's Fishing Adventures

8.00 92 in the Shade (1975) (2798433).

6.00 Pick-Up on South Street (1953)

8.00 Darkness in Tallin (1993)

DISCOVERY CHANNEL

(120766). 1.55 The Star Maker (1995)

735 Tom Between Two Lovers (1979)

(573495). 3.45 - 6.00 Bounty Hunters

(71549). 4.00 The Stone Boy (1984)

SKY PREMIER

(1996) (27873747)

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SKY CINEMA

PICK OF THE DAY

THE AFTERNOON PLAY (2.15pm R4) today is the second in David Pownall's inspired dramatic out from under his mother's trilogy on famous assassinations. "A Mere Thousand Pounds" Minister, Spencer Perceval, in 1812 by John Bellingham, a merchant, whose demands for compensation for the ruin be Jonathan Demme's version of

embargo, had fallen on deaf ears.

Nicholas Roe of St Andrews Univer-

sity explores the politics of the ro-

mantic hero in the Golden Age of

8.55 Concert, part 2. Strauss: En

9.45 Postscript 4: 'Padania' is the

would-be country of northern Italy

demanded by the separatists of Mi-

an and Venice. Has Garibaldi failed

after 150 years, or can Italy remain

united? Joe Farrell interrogates the

Lombard League. 10.40 Music Restorad. 'Viva la Folia'.

Lucie Skeaping introduces various

treatments of an old Portuguese

dance, including Marin Marais's fa-

mous variation for bass viol, 'Les

folies d'Espagne', performed by the

Bottom Line; and Juan Cabanilles's 'Diferencias de folias' for harpsichord,

played by Terence Charlston. 10.45 Night Waves. How might we

live in tha future? Paul Alien discuss-

es the winning design in this year's

Concept House competition. And a

Kuban about her book 'Marchlands'

the disturbing story of a young girl's

coming of age set against the harsh

12.00 Composer of the Week; Cop-

1.00 - 8.00 Through the Night.

9.00 Melvyn Bragg - in Our Time.

realities of the contemporary west.

See Pick of the Day.

11.30 Jazz Notes.

(92.4-94.6MHz FM)

land (R)

RADIO 4

6.00 Today.

first novel from the rural heart of

America: Paul Allen talks to Karla

lution in 1789 to the exile of

Napoleon in 1815. (R)

Heldenleben.

romanticism · from the French Revo-

Julian Sim's sitcom pilot about a bachelor doctor trying to crawl thumb, If Symptoms Persist (9.30pm R2), is full of prickly

Tune into Night Waves (10.45pm R3) for the verdict on Oprah Winfrey (right) in suffered as a result of a trade Toni Morrison's Beloved.

9.45 Serial: Zarafa.

#L30 Fat Chance.

1.00 The World at One.

3.30 First Nights. (R) 3.45 This Sceptred Isle.

4.00 NEWS; Nice Work.

4.30 The Material World.

6.00 Six O'Clock News.

7.00 NEWS; The Archers.

7:15 Front Row. Francine Stock with

7.45 The Cry of the Bittern. An envi-

ronmental drama by Tim Jackson.

With Sean Baker, Rachel Atkins and

Marian Kemmer. Director Peter Leslie

Jonathan Freedland of The Guardian

takes a look behind the scenes at

teams make their final preparations

before the first Formula One Grand

Collingridge takes a look at the tech-

nology which could make any car a

8.00 NEWS; On Tap: A History of

Drinking Water... 8.30 The Week in Westminster.

9.00 NEWS; Testbeds. As the

Prix in Australia, Vanessa

6.30 Yes, Minister. (R)

the arts programme.

1.30 Open Country. 2.00 NEWS; The Archers.

2.15 Afternoon Play: Assassins. "A

the Day.
3.00 NEWS; Call You and Yours:

Mere Thousand Pounds' See Pick of

12.57 Weather.

0870 010 0444.

5.00 PM

Wild (14/30)

DOMINIC CAVENDISH



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9.30 Melvyn Bragg - in Our Time. Melvyn Bragg and guest discuss ideas and events which have influ-10.00 NEWS; Woman's Hour. 11.00 NEWS; Crossing Continents. enced our time. 10.00 NEWS; The World Tonight 12.00 NEWS; You and Yours.

With Roger Hearing. 10.45 Book at Bedtime. (4/10). 11.00 NEWS; The Way It is. Satire, sketches and a hard look behind the week's media events. Starring Simon Evans, Tracy-Ann Oberman, Dave Lamb and Chris Pavio. 11.30 A Good Read. (R) 12.00 News.

Anton Chekhov. (R) 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Farming Today.

12.30 The Late Book: Stones by

**RADIO 4 LW** 

(198kHz) 9.45 - 10.00 Daily Service. 12.00 12.04 News; Shipping Forecast.
5.54 - 5.57 Shipping Forecast.
11.30 - 12.00 Today in Parliament. **RADIO 5 LIVE** 

(693, 909kHz MW) 6.00 Breakfast. 9.00 Nicky Campbell 12.00 The Midday News. 1.00 Ruscoe and Co. 4.00 Drive. 7.00 News Extra.

7.30 On the Line, in-depth investigation of controversial sporting issues. 8.00 Inside Edge. Rob Bonnet Investigates sporting issues. 9.00 Hoops. Fat Freddie M rounds

up the latest news from the British basketball scene and looks back at last weakend's all-star game at New-

9.30 Sportshop, Trixle Rawlinson presents the sports consumer procramme, including sporting investigations and news of all tha latest sporting gadgets.

10.00 Late Night Live. With Nick Robinson, Incl 10.30 Sport, TL00 News. 11.15 The Financial World

1.00 Up All Night. 5.00 - 6.00 Morning Reports. CLASSIC FM

(100.0-101.9MHz FM )

8.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert: Nicholas Tresilian introduces a programma of works by Vivaldi. The Four Seasons. Tafelmusik/Jeanna Lamon. Ombre vana inguisti onori. Emma Kirkby (soprano), Brandenburg Consort/Roy Goodman. Trio in A minor. Academy Ensemble. Oboe Concerto in C, RV447. Hansjorg Schellenberger, I Solisti Italiani. Laudate Puerl. Lynna Dawson (soprano), King's Consort/Robert King. #LOO Alan Mann. 2.00 Concerto. 3.00 - 6.00

Mark Griffiths. VIRGIN RADIO (1215, 1197-1260kHz MW 105.8MHz FM ) 6.30 Russ Williams, 9.30 Mark Forrest. 1.00 Nick Abbot. 4.00 Harriet Scott. 6.45 London Calling with Harriet Scott/AM Pete and Geoff. 7.30 Pete and Geoff, 10.00 James

Merritt. 1.00 James Merritt. 4.30 -6.30 Richard Allan. WORLD SERVICE RADIO (198kHz LW)

1.00 The World Today, 1.30 Westway. 1.45 Performance. 2.00 The World Today. 2.30 Focus on Faith. 3.00 The World Today, 3.20 Sports Roundup, 3.30 World Business Report. 3.45 Insight. 4.00 - 7.00 The World Today (4.00-7.00).

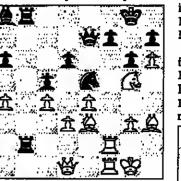
TALK RADIO 8.00 Big Boys Breakfast with David Banks & Nick Ferrari. 9.00 Scott Chisholm and Sally James. 12.00 Justice with Jacobs. 1.00 Anna Raeburn. 4.00 The SportZone. 7.00 One to One with Andy Gray. 8.00 Jackie Mason. 10.00 James Whale.

12.00 - 6.00 lan Collins.

#### INDEPENDENT PURSUITS

CHESS

are three today to catch up.



Michael Adams vs Gary Kasparov

First of all, the critical position from Adams vs Kasparov at Linares, which I gave on Tuesday. In my somewhat somnolent lucubration on Sunday night I produced rather woozy analysis. (my excuse is the semi-infinite number of blitz games on Saturday, followed by a simultaneous display on Sunday), Adams played 29.Bf4 and eventually lost. But the critical line was: 29 Rxf7 Nxf7 30 Be6 Bf6 31 Qg4!

Much better than 31 Bxf7+? which I gave.

31 ...Rb1 32 Nxf7! Rxf1+ 33,Kxf1 Now if

a) 33 ...Kf8? 34 Bf4 is most unpleasant, eg Rb6 35 a5 Rb1+ 36 Kg2 Rb2+ 37 Kh3 and wins. b) if 33 ...Rf8 34 Nxd6+ Kh8 35

Nf7+ Rxf7 (otherwise White has at least a draw) 36 Bxf7 Qxf7 37 Qc3+ Qg8 38 Qxa6 Qf8 39 Ke2 and though Black has an extra piece in view of the powerful h6 pawn and the awful bishop on a8, only White has legitimate winning chances. c) So Black's best is 33 ... Re8!

Both sides should repeat moves: 34 Ng5+ (not 34 Nxd6+ Qxe6 35

AFTER A dearth of diagrams, there Nxe8 Qxe8! with advantage) 34 ...Kh8 (and Black can't vary since if 34 ... Kf8?? 35 Qf4! threatening 36 Nxh7+ is immediately decisive) 35 Nf7+ Kg8 36 Ng5+ etc.

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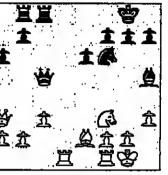
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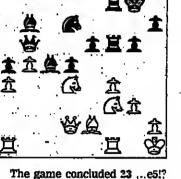
road.

MS

The following two positions are from early rounds of the Dutch Blitz Championship in Dordrecht. I was Black in both but I'm afraid I don't have a record of my opponents' names.



Fd just recaptured 1 ... Qd6xc5?. After 2 Rd8+! Rxd8 3 Qxc5 I soon resigned.



The game concluded 23 ...e5!? 24 fxe5 Nxe5 25 Nxe5 Bxd4 26 Rxf6 Rxf6 27 Nd7 Be3 28 Nxf6+? Qxf6 29 Qa2 Qxa1+! 0-1, But 28 Qa2! Qd6 29 Nxf6+ Qxf6 30 Rf1 would have heen good for White.

### DAVID SPANIER

I CAME, I saw, I concurred, Bellaample \$8-\$16 and \$15-\$30-limit gio is everything they said it would be. I would rate Steve Wynn's newest property on the Las Vegas Strip as as much of an advance on the Mirage next door to it, which he opened nine years ago and is still very buzzy, as that resort was over the conventional Vegas hotelcasino. It's that good,

Bellagio's quality is aesthetic. Of course, it does not resemble a that? - but it does have elegance. with its fountains and gardens, its colonnades of gambling, its restaurants (10 of them), and its seemingly endless expanse of marble floors, which is worthy of its name.

You might say that any place costing \$1.6bn ought to be pretty good. But in a city that celebrates bad taste and vulgarity, as Vegas so unashamedly does, that was by not means assured. Overall, Bellagio has a sense of space and proportion that (you will gather) won me over.

I also won a little money, you will be glad to know. The poker room, 30 tables, is run in tandem with the room at the Mirage, which has 31 tables. The limits are supposed to rise like alternate rungs of a ladder ask to be rated.

Hold 'em at Bellagio, and \$10-\$20, \$20-\$40-limit games at the Mirage. In practice Bellagio's room, run

by Doug Dalton, has a hig edge, because this is where the high action is. There is a pot-limit Omaha game with maximum bets of \$50,000. The players - mostly former world champions, with an occasional high punter - sometimes repeat these \$50,000 bets. lakeside villa on Bellagio - how For instance, if a flush outdraws could a 3,000-room hotel ever do two pairs, the players concerned may decide, if they really want to gamble, to take a second shot at it. by dealing out the last two cards of the flop again for a new bet. I myself did not play in this game.

The poker room at Bellagio is not yet the clear, silent, state-of-theart space that the advance notices proclaimed it would be. The electronic system whereby the dealers were to communicate directly from the table to the main desk - to call for chips or signal a seat open failed to work as planned. If and when that is fixed, the room will be tops. I paid \$99 for my hotel room, \$108 at the weekend, which is the "casino rate", half the normal tariff. If you are a regular player, just between the two rooms - for ex- d.spanier@netmatters.co.uk

## SATELLITE AND CABLE

#### PICK OF THE DAY

8.00 The Wedding (1997) (51181). 8.00 The Stone Boy (1984) (89988). 10.00 Turbo: a Power Rangers Movie (1997) (47568). 12.00 The Directors (40655). 1.00 Femmes Fa-THE BEST-SELLING novelist John from the death penalty. Gene John Grisham's The Rainmaker (the author's name in the title is indicative of his real clout) and Sydney Pollack has belmed The Firm. Now director James Foley turns his attention to The Chamber (8.30pm Sky Premier), in which a young lawyer (Chris O'Donnell) attempts to save his unrepentently racist grandfather

Grisham has proved irresistible Hackman (right) brings his to film-makers in recent years - customary sense of magnetism Francis Coppola has directed to the role of the unapologetic criminal in this satellite premiere.

Thirty and forty-somethings everywhere have been rejoicing recently at the chart-topping comeback of their teen post-punk heroes, Blondie. You can wallow in further nostalgia with them by catching Blondie Uncut (10pm VH-1).

JAMES RAMPTON



7.00 Count Duckula (36013). 7.30 The Simpsons (15520), 8.00 The Simpsons (17839). **8.30** Hollywood Squares (68510). 9.00 Sally Jessy Raphael (26297). 10.00 The Oprah Winfrey Show (17704). 11.00 Guilty! (31568). 12.00 Jenny Jones (24617). 1.00 Mad about You (35384). 1.30 Jeopardy (37181). 2.00 Salty Jessy Raphae (93094). **3.00** Jenny Jones (55013). **4.00** Guitvi (34520). **5.00** Star Trek: Voyager SKY SPORTS 2 (9891), 8.00 America's Dumbest Criminals 7.00 Aerobics - Oz Style (4816407), 7.30 (3723), 6.30 Dream Team (4075), Z00 The Simpsons (1920). 7.30 The Simpsons (6487). 8.00 America's Dumbest Criminals (6568). 8.30 World's Weirdest TV (5075). 8.00 Friends (30704). 9.30 E R (91433). 10.30 Verorica's Closet (97075). 11.00 Dream Team (42549), 11.30 Star Trek: Voy-

SKY SPORTS 1 7.00 Sky Sports Centre (4122029), 715 World Wrestling Federation Shot Gun (943471). 845 You're on Sky Sports (5586538) 9.00 Racing News (65029), 9.30 Acrobics - Oz Style (96433), 10.00 Ringside (92988), 11.30 Unbellevable Sports (73487). 12.00 Aerobics - Oz Style 172365), 12.30 European Tour Golf Magazine (87609). 1.00 European Tour Golf (8363384). 5.00 World Wrestling Federation Superstars (1891). 6.00 Sky Sports Centre (5723). 6.30 Football League Review (6075). 7.00 European Tour Golf

ager (98636), 12.30 The Commish (81414). 1.30 - 7.00 Long Play (4558673).

(72839). 9.00 Spanish Football (14278). 10.00 Sky Sports Centre (909075). 10.15 You're on Sky Sports (130636). 11.00 Trans World Sport (61723), 12.00 Sky Sports Centre (8005563), 12.15 You're on Sky Sports (6540766). 1.00 Football League Review (67872), 1.30 Spanish Football (88124). 2.30 Trans World Sport (30209). 3.30 The Rugby Club (80704), 4.30 Sky Sports Centre (82729143). 4.45 Close.

Sky Sports Centre (2621669), 7.45 Racing News (8696384), 8.45 Unibelievable Sports (5565452). 8.45 Sports Centre (957 9.00 Fish TV (5813029), 9.30 Golf Extra (7396926), 12.30 Pool (3973549), 1.30 Rugby League World (1038029), 3.00 Mo-tor Sport (5312839), 3.30 Unbelievable Sport (93239), 4.00 Pool (3415075), 5.00 Football League Review (5317384), 5.30 Whet a Weekend (4103764), 6.00 Futbol Mundial (3560407), 6.30 The Rugby Club (3806907), 7,30 Trans World Sport (8868433), 8,30 Futbol Mundial (5392075). 8.00 Ford Golf USA (8439538). 11.00 Cycling (346704), **11.30** The Rugby Club (9334636), **12.30** Tight Lines (4203376), **1.30** What a Weekend (9399563), **2.00** Ice Hockey (1764196). 4.30 Sports Centre (364)8476), 4.45 Close. SKY SPORTS 3

12.00 World Wresting Federation Super-stars (19836162). 1.00 Fish TV Fishing Texas (31848100). 1.30 Fish TV The Uti-

mate Fishing Show (19856926). 2.00 FA Cup Classics (23006297), 3.30 V-Max (14333384). 4.00 Rugby League World (26876452). 5.30 Inside the PGA Tour (14332655), 6.00 Cycling (14339568), 6.30 Hockey (48744075), 10.00 Bobby Charl-

ton's Football Scrapbook (49166549). 11.30

7.30 Athletics (73100), 8.30 Biathlon (27013), 10.00 Luge (32723), 10.30 Sed Dog (76181), 11.00 Football European Championship Legends (75926). 12.00 Athletics (67433). 12.30 Snowboarding (92617), 1.00 Biethion (13100), 2.00 Biathlon (38278). 3.30 Skiing (1907). 4.00 Ski Jumping (11403162). 5.45 Swimming Football (192365), 10.15 Football (5750013) 11.30 Ski Jumping (32094), 12.30 Close. LIK GOLD

bours (6006075), 7.55 EastEnders 84). **8.30** The Bill (3652723). **9.00** The Bill (3643075). 9.30 When the Boat Comes in (5486278), 10,30 Rhoda (3745487). 11.00 Dalas (4496655). 11.55 Negribours (75686868). 12.25 EastEnders (232742). 1.00 Juliet Bravo (1993723). 2.00 Dalas (7229346). 2.55 The Bil (1231617). 3.25 The Bit (1450146), 3.55 EastEnders (383)891), 4.30 Flhoda (1377297), 5.00 AI Creatures Great and Small (4986128). 9.00 Dynasty (1086487), 7.00 The Cornedy Al-

The Comedy Alternative: Ded's Army (4528617), 8-20 The Cornedy Alternative: The Brittas Empire (2759365), 9.00 The Young Ones (2680723). 9.45 Bottom (6240988), 10,25 Common as Muck (12451365). **11.35** The Bill (1171636). **12.05** The Bill (6045495). 12.35 Black Adder the Third (398(3)2), **1.10** French and Saundars (9927766). 1.45 Dangerfield (2152766). 2.45 - 7.00 Shopping (76367853). LIVING 6.00 Tiny and Crew (79811384), 6.20 10

ternative; 2point4 Children (7150094), 7.40

plus 2 (48252617). 6.40 Philbert the Frog 198821297), 6.45 Greedysaurus and the Gang (98820568). 6.50 Polka Dot Shorts (98801433), 7.00 Practical Parenting (3680100). 7.05 Professor Bubble (1755891). 7.30 Cailou (6282655). 7.35 Bug Alert (7233487). 7.55 Practical Parenting (9285549), 8.00 Barney and Friends (9295926). 8.25 Babaloos (1684365). 8.30 Tiny Tales (3469346), 8.35 Tiny and Crew (4399384), 8.50 Practical Parenting (8826013). 9.00 Can't Cook, Won't Cook

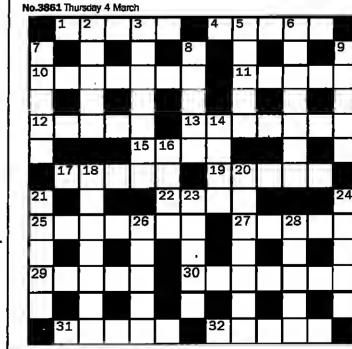
Highlights (7480636). 10.00 The Jerry Springer Show (9711100). 10.50 Maury Povich (3127278), 11.40 Brookside (23577100). 12:10 Animal Rescue (21829297), 12.40 Rescue 911 (68757510) 1.10 Special Bables (39115636). 1.40 Beyond Belief (60670094). 2:10 The Jerry Springer Show (1002075). 3:10 Living Roon 65). 4.00 Michael Cole (2555617). 4.50 Rolonda (9786988). 5.40 Ready, Steady, Cook (6471907). 6.15 The Jerry Springer Show (1125013). 7.05 Rescue 911 (4983839). 7.35 Animal Rescue (7816617). 840 Maury Povich (2681471), 9.00 Films: Dying to Love You (1993) (2795346), 11.00 The Sex Files II (7754094). 12.00 Close.

(8503452), 9.30 The Roseanne Show -

9.00 Skyjacked (1972) (33153810). 11.00 Take the High Ground (1953) (23083346). 1.00 Brotherly Love (1969) (23074696). 3.00-5.00 Skyjacked (1972) (17492230).

PARAMOUNT COMEDY CHANNEL **Z00** Jenny (3902). **Z30** Grace Under Fire (6029). **8.00** Ellen (9810). **8.30** Spin City (5617). 9.00 Drop the Dead Donkey (87636). 9.30 Whose Line is it Anyway (18655). 10.00 Frasier (71636). 10.30 Cheers (80384). 11.00 Seinfeld (82181). 11.30 The Larry Sanders Show (34181). 12.00 Late Night with David Letterman (88292), 1.00 Taxi (65414), 1.30 Frontline (79105). 2.00 Dr Katz (65563). 2.30 Tbs and Fibs (84698), 3.00 Nightstand (45650).

#### CONCISE CROSSWORD



### REGIONAL TELEVISION VARIATIONS

BBC1 N IRELAND BBC1 N IRELAND
As BBC1 London except: 6.30
Newsine 6.30 (723). 9.30 Making a Diftrence (949433). 9.40 Paying the Field
(54433). 10.30 They Think It's All Over
Again (55075). 11.00 Question Time
(96471). 12.00 Hearts and Minds (17105). (37230). 2.00 BBC News 24 (3018259).

BBC1 SCOTLAND
As BBC1 London except: 12.30
Dotaman (92639297), 12.45 Tirean Seunta (Enchanted Lands) (2179839).
6.00 News (471), 6.30 Reporting Scotland; Weather (723). 10,20 Life According to Fred (932758).

BBC1 WALES As BBC1 London except: 6.30
Wales Today (723), 10.50 Damon
Ochefort Toroght (531365), 11.20 Question Time (288487), 12.20 Film: Incident in e Small Town (569766), 1.55
Joins BBC News 24 (50158198).

As Cariton except: 12.20 Angla As Cariton except 12.20 Angla News and Westher (758346). 1.00 Short-land Street (711100). 1.35 Home and Away (35042029). 2.00 The Jerry Springer Show (5648704). 3.20 Angla News and Weather (497487). 6.00 Angla

News (839), 6.30 About Angla (891), 10.30 Anglia News and Weather (507549), 11.40 Crime Night (621988), 11.55 First Take (903094), 12.10 Tales from the Dark-side (3985259), 12.40 The Jerry Springer side (3965259), 12.40 The Jerry Springer Show (7860940), 1.25 Pop down the Pub (9644583), 1.55 Box Office America (7481921), 2.20 Cybernet (7619853), 2.50 Murder, She Wrote (8600747), 3.45 Potty about Pets (86880283), 4.10 Coech (41827650), 4.35 Judge Judy (59647414), 4.55 ITV Nightscreen (3634853).

CENTRAL As Cariton except: 12.20 Central As Cariton except: 12.20 Central News and Weather (759346). 1.00 Echo Point (7162). 3.20 Central News (4197467). 5.10 Shortland Street (7199181). 6.00 Home and Away (455278). 6.25 Central News and Weather (463297). 6.55 Lifeline (596384). 10.30 Central News and Weather (507549). 10.40 Thursday News (507549). 10.40 Thursday Night Use (96/8033). 11.45 The Wright Verdicts (839689). 4:10 Jobfinder (625/921). 5.20 Asian Eye (3639230).

HTV WALES As Cariton except: 10.30 This As CENTON except 10.301 This Morning (44863636). 12.15 HTV News (4351278). 1.00 Shortland Street (71162). 1.30 Home end Away (97549). 2.00 The Jerry Springer Show (5648704), **5.10** A Country Practice (7199161), **6.00** Home and Away (455278), **6.25** Wales Torright (309636), **7.30** Wales This Week (425), **11.40** We Can Work It Out (748094), **12.40** These from the Crust 19985560 12.10 Tales from the Crypt (3985259) 12.40 The Jerry Springer Show (7860940), 1.25 Pop down the Pub (9644563), 1.55 Box Office America (781921), 2.20 Cybernel (7618853), 2.50 Murder, She Wrote (8600747), 3.45 Potty about Pets (86680263). 4.10 Coach (41827650). 4.35 Judge Judy (59647414). 4.55 Nightscreen (3634853).

As HTV Wales except: 6.25 HTV West Weather (794704), 6.30 The West Tonight (891), 7.30 We Can Work it Out (425). 11.40 Anatomy of Disaster (445365). As Cartton except: 10.30 This Mom-

As Certion except: 10.30 This Morning (44863636), 1.00 Shortland Street (711100), 1.35 Home and Away (35042029), 2.00 The Jerry Springer Show (5648704), 3.20 Mercian News (4197487), 530 Home and Away (7199181), 5.37 Crimestoppers (180452), 6.00 Merkian Tonight (839), 8.30 Getaways (891), 11.40 New York News (445365), 12.40 Jerry Springer Show (7860940).

1.25 Pop down the Pub (9644563). 1.55 Box Office America (7481921). 2.20 Cybernet (7618853). 2.50 Murder, She Wrote (8600747). 3.45 Potty about Pets (86680263), **4.10** Coach (41827650), **4.35** Judge Judy (59647414), **4.55** Nightscreen (43262672), **5.00** Freescreen (17766).

WESTCOUNTRY As Carlton except: 10.30 This Morning (44863636). 12.27 Illuminations (7507365). 1.00 Emmerdale (71162). 6.00 Westcountry Live (90687). 11.40 The Wright Verdicts (445365). 12.40 Tha Jerry Springer Show (7880940).
1.25 Pop down the Pub (9644563).
1.55 Box Office America (7481921).
2.20 Cybernet (7618853). 2.50 Murder, She Wrote (8600747). 3.45 Potty ebout Pets (86680263). 4.10 Coach (4827650). 4.35 Judge Judy (59647414). 4.55 ITV Nightscreen (3634853).

YORKSHIRE As Cariton except: 10.30 This Morning (44863636). 1.00 Home and ay (31014075). 1.25 The Jerry Away (31014075), 1.25 The Jerry Springer Show (403094), 2.10 Em-merdale (9515452), 5.40 News; Weather (490100), 5.35 Calendar (347823), 6.30 Tonight (891), 11.40 Anatomy of Disaster (275278), 4.15 Jobfinder (1121105). As Yorkshire except: 12.15 North East News and Weather (4351278), 3.20 North East News and Weather (4597487). 5.55 North East Weather (177988). 6.00 North East Tonight (90687). 10.30 North East News and Weather (507549). 11.40 Around the House (219162). 12.15 Tales from the Darkside (70292).

As Channel 4 except: 9.00 Ysgo-lon/Schools (84719988). 12.00 Be-witched (97315365). 12.30 Sesame Street (26133810). 1.00 Planed Plant (67187704). 1.30 Film: Background to Danger\* (58150013), 3.00 Doors to Manual (68530013), 4.30 Ricki Lake Manual (68530073). 4.30 Hick Lake (57428907). 5.00 Planed Plant: Uned 5 (90403433). 5.30 Countdown (67515487). 6.00 Newyddion (93751520). 6.10 Heno (8624723). 7.00 Pobol y Cwm (90423297). 7.30 Newyddion (67429636). 6.00 Slaymaker (90409617). 8.30 Pam Fi Duw? (90411452). 9.00 i dot (Part 1) (88515704). 10.35 i dot (Part 2) (35073013). 11.05 Father Ted (88789810), 11.35 Friends (92569075), 12.05 King of the Hill (71662921). 12.35 Prey (99169369). 1.30 Fusion (36736762). 2.05 Close.

#### **ACROSS**

Container for money (5) Quick kisses (5) 10 Welling of emotion etc (7) 11 Sweet on stick (5) 12 Mee(ing (5)

13 Large bird (7) 15 Place of wedding-feast (4)

Secret store (5) 19 Estimate (5) 22 Stone (4) Required to attend (7) Conscious (5)

27 Snow-leopard (5) 30 Board game features (7) 31 Expanse of water (5) 32 Oneness (5)

DOWN Take back one's words (5) Withdraw from contest (7) Brilliance (5) Murder (7) Well-endowed (5) Criminal (5) Legends (5) 14 Heroic story (4) 16 Long period of time (4) 18 Annual publication (7) 20 Pantomime character (7) 21 Racecourse (5) 23 Religious song (5) 24 Celebration (5) 26 Musical drama (5) 28 Skilful (5)

Solution to yesterday's Concise Crossword: ACROSS: 5 Amour, 8 Tell lies (Immortalise), 9 Bread, 10 Epidemic, 11 Cigar, 14 Elk, 16 Marina, 17 Eaglet, 18 Rag, 20 Adage, 24 Jeopardy, 25 On air, 26 Escapism, 27 Comma. DOWN: 1 Steed, 2 Plaid, 3 Sleep, 4 Venial, 6 Marriage, 7 Unawares, 12 Fandango, 13 Jingoism, 14 Ear, 15 Keg, 19 Averse, 21 Spear, 22 Train, 23 Pygmy.

Marie Marie Marie Marie

spine excess 6

MANUEL PRESENT

Stephen Runne. Stephen Course Mickey and March

EU oh las Patten

Consider to a Second



## ROBERT HANKS TELEVISION REVIEW

I'M NEVER QUITE sure why
the truth so often has to be
"awful". Call me a cock-eyed
optimist, but it seems to
me that most truths are
pretty neutral, and for itive counter:
I you wanted a short
brillon of depression,
haps it would be an inability
see past the awful truths. In
shirst part of A Living Hell
BC2), Lewis Wolpert met e
imbar of people who were
quetts on depression – some
I them through scientific
bservatioo from the outside,
thers (like himself) through y genuinely awful one, it hard to think of e

grim imrer exparience.
Dr Aaron Beck, an elderty
American psychiatrist, euggested that what his patients
bad in common was e tendency
to see the world through
"blue-inted spectacles"—
to shut out good things and
exaggerate bad ones.
The aptness of this was
confirmed elsewhere by
Virginia Ironside, who
has suffered from chronic
depression epparently more
or less since childhood (she
talked about never being ebla
to share other children's
enthusiasm for anything). For
her, seeing her son brought co
joy, but when be left she would
suffer a terrible feeling of lose—
as if she ware "programmed"
holy to have the bad feelings.
Leter, discussing the role of
childhood experiences, Wolpert
watched es scientists filmed
children being separated from
their mothers. Most would
park up as soon as the mother
returned; some, however—
hose with an "insecure
attachment"—simply stayed
raiserable, unable to shake off
the traume of seeing her go in
the first place. These children,
ran the hypothesis, will be
more prone to depression later
in life; though, as yet, etudies
haven't been followed through
into adult life to check whether
I tholds good. It's true that
adult depressives do report
roure negative childhood

should be trying to seduce the opposition into edmitting his more superiority, he just whacks it in there. He's the same with his studio eudlence: if a joke or a slogan doesn't get a whoop the first time, he will keep on repeating it more and more amphatically until they give in to his demands.

Last night, Moore took on he case of Chris, e diabetic acing imminent death after its health intermore.

uld, wouldn't they? This highlighted e problem Wolpert: he wanta to Idain depressiou, but mental with the control of t

experiences that hit home Wolpert's own description of
waking in the night, feeling his
body on fire; Susan Matthews,
offsring a strained grin as she
talked about the shear effort of
cooking a tin of beams; or
Virginia Ironside again, on the
pity she felt for the poor fools
in their dream-world that she
saw about hear while she alone
had the truth: life is hell.

Next to this, the awful
truths in Michael Moore: The

DOCUMENTARY OF THE DAY

BBC1

Children's 9BC: Pleydeys (R) (S) (6706988).
 3.45 Pocket Dragon Adventures (S) (T) (6353839).
 3.55 Anthony Ant (S) (T) (9078471).
 4.70 The All New Popsye Show (R) (T) (8228365).
 4.20 Homs Farm Twins (S) (T) (6144487).
 4.35 Short Change (S) (T) (3376891).
 5.00 Newsround (S) (T) (4047617).
 5.10 Grange Hill (S) (T) (9734704).

**6.3**6 **Neighbours.** Souncar is nominated for the Citizen of the Year sward – Harold len't happy (S) (T) (5998t0).

10 5.30 Regional News (1) (723).

7.30 **EastEnders.** Have the coppers rumbled young Matthew? (5) (1) (907). Watchdog. Anne Robinson ticks off cer-dealere and lour operators in the snerling consumer magezins show (S) (T) (6520).

5.00 Herbour Lights. Undemanding drama series sterring Nick Berry as e harbour meetsr. A miserable bloke is found wandering the cliffe – end no. It isn't lan 8eale for management.

5.50 Points of View (B) (T) (759471). 9.00 News; Regional News; Weather (T) (1839)

9.30 Playing the Field. Third pert of Key Mellor's ongoing drama series about a women's football team in Costisford. Rita's maeting with her ex-husband dose not turn out as pisnned (S) (1) (284636).

10.90 Question 7ime. George Robartson MP, Alsn Clark MP, Ledy Howe of the Brosdcasting Standards Committee, actor Tony Robinson and Ruth Les. Head of Policy at the Institute of Directore, join David Dimbleby for a political chinwag (S) (T) (31549). 7hey Think It's All Over Again. Hancock, Gower and Lineker are joined by professional comedian John Moloney and emaleur comedian Tony Banks MP in the warmed-through sports quiz (R) (S) (T) (932758).

11.50 IIII Inoident in a 5m 1993 US). Mede-for-TV murd J. J. Mede-tor-TV murder mystery, with Walter au reprising his Harmon J Cobb lawyer role (833655).

Joins BBC News 24 (35723380). To 8am.

JO Newe (T)
J.55). 9.45 The
J.55 Newe; Region
Change That (S)
Cook (S) (T)
Cook (S) (T)
Cook (S) (T)
Cook (S) (T)

9,00 Ster Trek: Deep Spece Nine, "Chief O'Brien befriends the prey in an other-worldly furnling game." Righto (R) (S) (T) (428)00).

6.45 Quantum Leep. More impenetrable sol-fi shenanigene as Sam Bsckstt finde himself in the body of a boxer whose mission it is to help e group of poverty etricken nuns (R) (S) (T) (613549).

8.00 Fred Dibneh's industrial Age. The cslebitty etechniques that development of the fron and elast industries et ironbridge Gorgs in Shropshirs (S) (T) (5810)

Red Dwarf VIII. Yet more thresome sol-il comedy, with the elleged comedien Craig Charles (S) (T) (2181).

9.30 Horizon. Another top-notch repeat that is reminiscent of Horizon's heyday in the 1970s. Detectives, archaeologiste end forensic scientists recall the events of 1983, when human remains were found in a Chashire peat bog. Was it an iron-aga body or a recent corpsa that might help to solve a murder enquiry? (R) (S) (T) (282278).

10.30 Newsnight. With Jeremy Paxman (T) (291348).

11.15 Late Review, Pearson, Paulin and Parsone assess Jonathan Demmes *The Beloved* (S) (508869).

SPORTS PROGRAMME OF T

HE DAY

care if they all come from Mars," celebrity football politician Tony Banks comments in this timely fill as they are wearing Cbelsea blue and playing their for the club." The previous programme will have to faith as Chelsea's overseas contingent often constituted in the club. The previous programme will have to faith as Chelsea's overseas contingent often constituted in the constitute of the club. The previous programme and the Arsen team (seve the back four and Ray Parlour) are constituted in the constitute of the club. A right) "I don't ball ian and film, "as loog their hearts out we tested his onstitutes the present first

players, or are e to the game?

about dwarfs stripping is compelling viewing, oot least to see if the film-makers have avoided the usual pitfalls of stereotyping and exploitation inherent in, well, documentaries about stripping dwarves. Both the performers and the director sdopt a head-in-the-sand attitude, ignoring the sad fact that drunk puntsrs at nightclubs are not there to epoxeciate the pint-sized troupe's skill as dancers and performers. The strippers emorge with their dignity infact, however, as they take the stage at a Sunderland nightspot. "I certainly don't resent heing 4ft zins anymore," grins one.

BBC2

HURSDAY

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Thoroughbred Workhoress of the Call (5381365), **7.00**Children's BBC: Pingu (R) (7773836), **7.09** Telstubbise (S) (243556), **7.30** Snorke (883549), **7.50** Blue Peter (S) (T) (3736521), **9.20** Taz-Mania (S) (5324810), **8.40**Polka Dot Shorts (1432758), **9.50** Fiddley Foodie Bird (R) (S) (1378742), **9.00** Wise Up (S) (7070758), **9.10** Job Bank (S) (156365), **9.30**Watch (S) (8028839), **9.45** Come Outside (S) (8018094), **10.00** Teleflubbise (R) (S) (47617), **10.30** Storytine (S) (9588389), **10.45** Tha Experimenter (S) (1983029), **11.05**Space Ark – Plants end Animals (S) (9722891), **11.15** Zig Zeg: Environment – Water, Ar and Land (S) (3572723), **11.35** Pathwaye of Bellef: Hinduism (S) (8827384), **11.50**Mad About Music (S) (8801433), **12.10** English File (S) (9517346), **12.30** Working Lunch (94452), **1.00** Fiddley Foodie Bird (R) (S) (88278888), **1.10** The Hietory Hour (S) (9254817), **2.10** Awash with Colour (S) (66722988), **2.40**News, Weather (T) (3576278), **2.45** Westminster (S) (T) (4946724), **3.30** The: Village (R) (S) (973636), **3.55** Kaye (S) (975656), **4.25**Ready, Steedy, Cook (S) (T) (6430100), **4.55** Esther (S) (T) (545581), **8.30** Todey's the Day (B) (T) (100).

7.30 Looel Herces. Very welcoms repeat of a marvellous series chronicing the lives of inventors — Frank Hornby, crestor of Meccaro, is the subject in tonight's programmes Adam Hart-Davis travels to Merseyside (R) (S) (549).

Wheeler Dealers. Entreprenaurial challenge show feeturing two teams who have four days and £1,000 to set up their own London nightalub (S) (T) (1617).

10.20 Tales of Tools. The origins of the lathe (S) (T) (364013)

10,40

12.00 Deepetch 9ox (S) (15747), 12.30 BBC Learning Zone: Open University – Housing: Businese as Usuet (94766), 1.00 From a Ditfsrent Shors: en American Identity (29850), 2.00 Further Education: The Key to... Study Skills (89327), 4.00 Teaching Film and Madia: But ts it Any Good? – Evalueting Film (7844), 4.30 Reading Movies (3585), 5.00 Teacher Training: Teaching Todsy Special – Secondery Maths (6085389), 5.49 Open University: Visioning in Action (4943840), To 6:10am.

ondon Tonight. Regional news update for the splial and the Bouth-East (T) (639).

**Ideotech.** Charts and music-related gossip courtesy Margherita Taylor (S) (891).

7.30 We Can Work It Out. Judy Finnigan campaigns on consumer issues (S) (425).

ntidelity. Women who have left their partr hair motivations – the spouse who spent he light with her new husband's brother, and ot S) (T) (4881).

wei Weether (T) (64723)

10.30 London Tonight (T) (507549).

11.40 Re ne gede (275278). 12.45 The Jarry Springer Show (R) (S) (T) (7889211). 1.30 Highlander (R) (1741245). 2.20 Pop down tha Pub (R) (S) (7618853). 2.90 T in the Park (3780124). 3.40 Cybsrnet (S) (18657245). 4.10 Soundtrax (S) (49305501). 4.15 ITV Nightscreen (112105). 5.30 ITN Morning Newe (36230). To 8am. Thuradey Night Live. Nicky Campbell and Kaye Idems help to mangla another topical issue (5) (309704).

Children's ITY Mopatop's Shop (4007810), 3.36 The Adventures of Dawdle (R) (S) (8067723), 3.45 The Sylvester and Tweety Mystaries (S) (T) (9150487), 4.00 avendar Castle (S) (T) (8048891), 4.15 Hay Arnoldi (R) (S) (T) (5722181), 4.40 Children's Ward (S) (T) (2310384)

lome end Away (S) (T) (7199181). wsj Weether (T) (120839).

inmerdale. Yorkshire suds. Roy has a shocking roposal for Kelly (S) (T) (9946).

9.00 The Bitt. PC Quirnan is still fighting for hie lifa in hospital, blese his eize 11 DMe (T) (4855). 5.00

6.00 Remsey's Solling Point. The egotistical chef explains – In his own obscenity-rich way – why he had critic AA Gill removed from his restaurant (1) (4549).

Whose Line is it Anyway?. Repealed on-the-hool humour with Cilve Anderson and troupa (R) (S) (T) (528891).

1930 UK). Desert yern, co-starring Fay Wray (2170768) The Magic Roundabout (1040380). 5.55 Ssssme Street (4543582). To 7am.

# Carlton

**0 GMTV** (5018013). **9.25** Trisha (S) (Π) (8241742). **10.30** This Morning (Π) (57809013). **12.20** Your Shout (7599346). **12.30** News; Weather (Π) (98276). **1.00** London Today (Π) (7162). **1.30** The Jerry Springer Show (S) (Π) (808365). **2.15** Home and Away (S) (Π) (985297). **2.45** Whael of Fortune (S) (Π) (984588). **3.16** ITN News Headlines (Π) (4084346). **3.20** London Todey (Π) (4197487).

9.00 Dishes. Emetic goulash of cookery and (T) (181).

9.30 Hollyoaks. Chsster kiddles. Sol and Gina are shocked by their news, so it saya here (S) (T) (433).

7.00 Chennel 4 News) Weather. Including headines at 7.30pm (B) (T) (714839).

7.55 The 1595 Citibank Privata Bank Photography Prize. Nigerian-born Yinka Shonibare (T) (521839).

Wild Tales. Locking at the weddell seal, which can survive even in the Antarctic winter (7278).

5.30

Ally MoSeel (R) (S) (T) (184817). 12.05 4 Leter: Prey (T) (4388056). 1.00 4 Leter: Vids (49853). 1.30 4 Leter: Lists Toon – Kiskadu (1679476). 1.35 NYPD Blue (R) (4991768). 2.30 St Elsewhsra (R) (8822988).

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THE THURSDAY REVIEW

1.49 7.00 The Big Breekfest (S) (78817). 9.00 Channel 4 Schools (T) (605907). 11.30 Powerhouse (8742). 12.00 Seeame Street (T) (61836). 12.30 Bewitchisd (R) (T) (88520). 1.00 Pet Rescue (S) (T) (79704). 1.30 Roy Baker (59818278).

**TIME** 7he October Man (Roy Baker 1947 UK). Psychological whodurnit about a strenger who goas to live in a euburban hotal and finds himself caught up in a murder. Starring John Mills (41263182).

9.00 5 News and Sport (5008618). 7.00 WideWorld (R) (S) (T) (8283471). 7.30 Milkshakel (S) (2715297). 7.35 Winzles House (R) (4784826). 9.00 Havakazoo (R) (S) (2817549). 8.30 Dappiedown Ferm (R) (S) (2808520). 9.00 Holiday Park (R) (5119407). 9.25 Ruesell Grants Postcarda (4578568). 9.30 The Oprah Winfrey Show (8489687). 10.20 Sunset Beach (S) (T) (3768810). 11.10 Lezza (S) (7618078). 12.00 5 Naws et Noon (S) (T) (2910636). 12.30 Family Affaira (S) (T) (418756), 1.30 The Roseanne Show (R) (S) (1460029). 2.00 100 Per Cent Gold (S) (9349768). 2.30 Good Afternoon (S) (1874346).

Cellectore' Lot (T) (297). 4.00 Fifteen to One (S) (T) (704). 4.30 Countdown (S) (T) (3472758). 4.59 Ricki Lake (S) (T) (547549).

5.30 Pet Rescue. The RSPCA are worried that Harrist the hen might have been kept in cramped conditions. Since when have hene counted as pete? (S) (T) (568). 3.30 ITIM Thompson's Last Run (Jerrold Freedman 1986 US). Unremarkable made-for-TV movia starring Robert Mitchum ee a distinguished detective who has to escort his convict friand Wilford Brimley between prisons. He escapas, by the way (3844623).

900 10C Per Cent. Low-rent game show (S) (2510839).

unset Beach. Another hilarkous instaiment as an follows Maria into the cave as she etarts remamber their last night thars before her seppaarance (S) (T) (3847636).

6,30 Family Affaire. Yasmin Isn't wearing make-up – Dusty le eurorised. Phew (S) (T) (2584891).

7.00 6 News Update (S) (T) (3548348)

Valerenga. Claniuca Viatis attractive-looking Chelsee, winnere of the competition last season, faca Scandinavien opposition again tonight in the first leg of the querter-final, after beeting Heisborg and FC Copenhagen in the first two rounds. Viallis team certainly have a winning pedigree as members of his team have won 17 domastic champlonships between them, from Le Saux at Blackburn to Desailly at Milan and Mercellee. If the match is a deappointment – and there's no reason to suppose that it should be – Jonathen Pearce's "commentary" is alwaye enterteining, if he rerely actually comments when e delificus shout wit do. Kick-off is at 7.45pm, and there's relevant documentary to follow... (S) (If 16090e807).

9.50 Decumentary promising en "in-depth examination of the Documentary promising en "in-depth examination of the ohanging nature of British football since the Boeman ruling and Sky TV buy-cut." How does the influx of foreign players affect the future of young Brillish players struggling to make the grade? See Sporte Programme of the Day, below (S) (T) (1231988).

10.40 Red Shoe Disries. A beautiful woman is enticed into a forbidden world by e handsome etrenger (1854520). 11.20 9ring Me the Head of Light Entertainment (S) (8532839). 11.50 The Pepsi Cherl (869889). 12.03 Live and Dangerous (S) (329324). 1.05 Live and Dangerous (Cominuad) (S) (74674018). 4.40 Prisonar: Call Block H (7201698). 5.30 100 Per Cent (R) (S) (8975105). To 6am.

TELEVISION GLIDE BY PETER CONCINE









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The disability documentary series profiles a troups of email man who dub thamselves "The Half Monty". Sas Documentary of the Day, below (T) (9013).

**CHOICE** Dispatches Special. Jon Snow's much-publicised chat with Monica Lewinsky. See *Interview of the Day*, below (1) (3348742).

3.20 IZIII Rettlee (Georga Fitzmaurice 1930 UK). First a Ronald Colman double-bil (7612476)

OISPATCHES SPECIAL (8:30pm CA, right) There's no need for a film of the day with high drama such as this. Barbara Walters's interview with hat White House intern was screened in America last night and tonight it is the turn of Jon Show, a fatherly chap evidently a little entranced by the Monica myth. This is the second step of her rehabilitation - the serialisation of Andrew Morton's book starts today, the tome liself is published tomorrow and a publicity tour promoting it will follow soon after. All of which begs the question, is Lewinsky's sgenda ooc of altering a pretty dreadful public image or of achieving even more fame than she already has? A nation awalls.



